



EXPEDITIONARY  
LEARNING

# Grade 3: Module 3B: Unit 3:

## Recommended Texts



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The list below includes texts with a range of Lexile® text measures about wolves from a variety of perspectives. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 420L)</b>			
<i>Honestly, Little Red Riding Hood Was Rotten!: The Story of Little Red Riding Hood as Told by the Wolf</i>	Trisha Speed Shaskan (author) Gerald Claude Guerlais (illustrator)	Literature	220
<i>The Big Bad Wolf and Me</i>	Delphine Perret (author)	Literature	350*
<i>What's the Time, Mr. Wolf?</i>	Debi Gliori (author)	Literature	375*
<i>¡La Verdadera Historia de los Tres Cerditos!</i>	Jon Scieszka (author) Lane Smith (illustrator)	Literature (Spanish)	400

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>The Wolves in the Walls</i>	Neil Gaiman (author) Dave McKean (illustrator)	Literature	500
<i>Tell the Truth, B.B. Wolf</i>	Judy Sierra (author) J. Otto Seibold (illustrator)	Literature	500
<i>Winston the Book Wolf</i>	Marni McGee (author) Ian Beck (illustrator)	Literature	500
<i>Wolves</i>	Emily Gravett (author)	Literature	550*
<i>The True Story of the Three Little Pigs</i>	Jon Scieszka (author) Lane Smith (illustrator)	Literature	570
<i>Look to the North: A Wolf Pup Diary</i>	Jean Craighead George (author) Lucia Washburn (illustrator)	Literature	580
<i>Little Wolf's Book of Badness</i>	Ian Whybrow (author) Tony Ross (illustrator)	Literature	600
<i>The Three Little Wolves and the Big Bad Pig</i>	Eugene Trivizas (author) Helen Oxenbury (illustrator)	Literature	700
<i>Walk with a Wolf: Read and Wonder</i>	Janni Howker (author) Sarah Fox-Davies (illustrator)	Literature	770

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>A Mystery of Wolves</i>	Isobelle Carmody (author)	Literature	880
<i>Lone Wolf</i>	Kathryn Lasky (author)	Literature	890
<i>Wolves of the Beyond</i>	Kathryn Lasky (author)	Literature	890