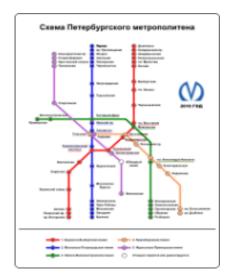
# **Lesson 16: Relating Scale Drawings to Ratios and Rates**

## Classwork

Opening Exercise: Can You Guess the Image?

1.



2.



## Example 1

For the following problems, (a) is the actual picture and (b) is the drawing. Is the drawing an enlargement or a reduction of the actual picture?









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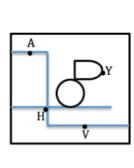
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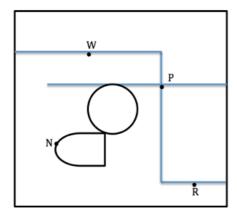


Scale Drawing: a reduced or enlarged two-dimensional drawing of an original two-dimensional drawing.

## Example 2

Derek's family took a day trip to a modern public garden. Derek looked at his map of the park that was a reduction of the map located at the garden entrance. The dots represent the placement of rare plants. The diagram below is the top-view as Derek held his map while looking at the posted map.





What are the corresponding points of the scale drawings of the maps?

Point A to	Point V to	Point H to	Point Y to

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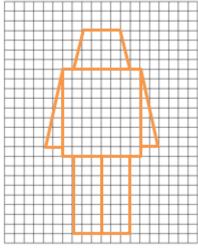


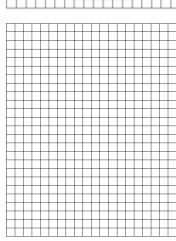
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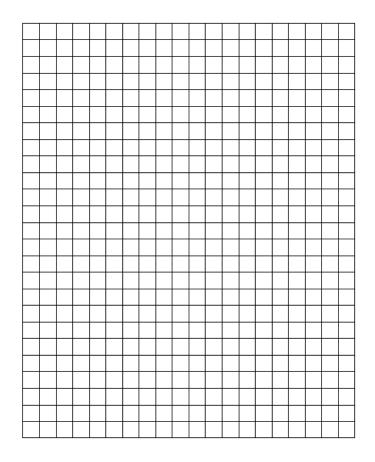
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# **Exploratory Challenge**

Create scale drawings of your own modern nesting robots using the grids provided.

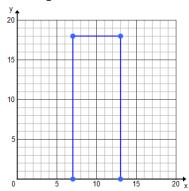


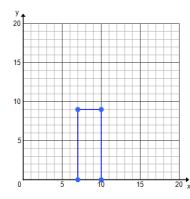




## **Example 3**

Celeste drew an outline of a building for a diagram she was making and then drew a second one mimicking her original drawing. State the coordinates of the vertices and fill in the table.





	Height	Length
Original Drawing		
Second Drawing		



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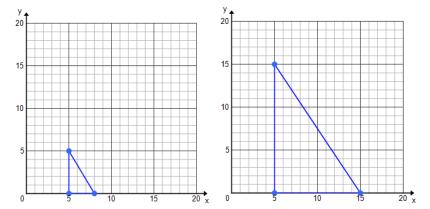
(ce) BY-NC-SA



Notes:

### **Exercise**

Luca drew and cut out a small right triangle for a mosaic piece he was creating for art class. His mother really took a liking to the mosaic piece and asked if he could create a larger one for their living room. Luca made a second template for his triangle pieces.



	Height	Width
Original Image		
Second Image		

Does a constant of proportionality exist? If so, what is it? If not, explain.

Is Luca's enlarged mosaic a scale drawing of the first image? Explain why or why not.

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### **Lesson Summary**

<u>Scale Drawing</u>: A drawing in which all lengths between points or figures in the drawing are reduced or enlarged proportional to the lengths in the actual picture. A constant of proportionality exists between corresponding lengths of the two images.

**<u>Reduction</u>**: The lengths in the scale drawing are smaller than those in the actual object or picture.

Enlargement/Magnification: The lengths in the scale drawing are larger than those in the actual object or picture.

One-to-One Correspondence: Each point in one figure corresponds to one and only one point in the second figure.

#### **Problem Set**

For Problems 1–3, identify if the scale drawing is a reduction or an enlargement of the actual picture.

1. \_\_\_\_\_

a. Actual Picture



b. Scale Drawing



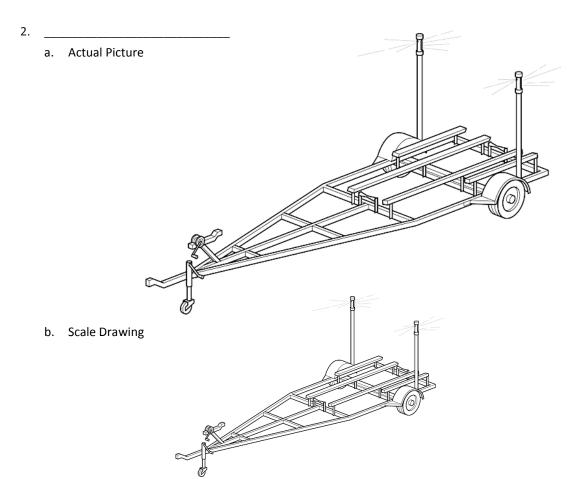


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**Actual Picture** 

3.



Scale Drawing



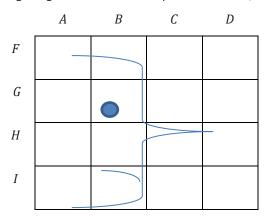


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4. Using the grid and the abstract picture of a face, answer the following questions:



- a. On the grid, where is the eye?
- b. What is located in *DH*?
- c. In what part of the square BI is the chin located?
- 5. Use the blank graph provided to plot the points and decide if the rectangular cakes are scale drawings of each other.

Cake 1: (5,3), (5,5), (11,3), (11,5)

Cake 2: (1,6), (1,12),(13,12), (13,6)

How do you know?

