NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)

| | | Anchor Standard (W. anization and style are appro | MAIN ACADEMIC DEMAND Develop, Organize and Produce Writing Appropriate to Task, Purpose and Audience | | | |
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| Common Core Grade 11–12 Standard (W.11–12.4): Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. (Grade-specific expectations for writing types are defined in standards 1–3.) | | | | | GRADE LEVEL ACADEMIC DEMAND Develop Clear and Coherent Writing Appropriate to Task, Purpose and Audience | |
| 5 Levels of Language Development | | Entering (Beginner) | Emerging (Low Intermediate) | Transitioning (High Intermediate) | Expanding (Advanced) | Commanding (Proficient) |
| When acquiring a new language, using grade level texts and appropriate supports, students are able to: | | | | | | |
| RECEPTIVE | Oracy and Literacy | Listening-Centered Activity: Organize pretaught words and phrases on a main-idea- and-support-details graphic organizer to identify ideas and details appropriate to the task, audience and purpose that could be incorporated into a writing piece, as text is read aloud in partnership and/or teacher-led small groups | Listening-Centered Activity: Organize preidentified words and phrases on a main-idea- and-support-details graphic organizer to identify ideas and details appropriate to the task, audience and purpose that could be incorporated into a writing piece, as text is read aloud in partnership and/or small groups Beading Contared | Listening-Centered Activity: Organize phrases and sentences on a partially completed main-idea-and- support-details graphic organizer to identify ideas and details appropriate to the task, audience and purpose that could be incorporated into a writing piece, as text is read aloud in partnership, small group and/or whole class settings | Listening-Centered Activity: Organize <i>information on a main-</i> <i>idea-and-support-details</i> <i>graphic organizer</i> to identify ideas and details appropriate to the task, audience and purpose that could be incorporated into a writing piece, as text is read aloud in <i>partnership</i> , <i>small</i> <i>group and/or whole class</i> <i>settings</i> | Listening-Centered Activity: Organize information in a note-taking guide, independently, to identify ideas and details appropriate to the task, audience and purpose that could be incorporated into a writing piece, as text is read aloud in partnership, small group and/or whole class settings |
| | Literacy Links | Reading-Centered Activity: Organize pretaught words and phrases on a triple column graphic organizer to analyze how a mentor text addresses the task, purpose and audience | Reading-Centered Activity: Organize <i>preidentified words and</i> <i>phrases on a triple column</i> <i>graphic organizer</i> to analyze how a mentor text addresses the task, purpose and audience | Reading-Centered Activity: Organize phrases and sentences on a partially completed triple column graphic organizer to analyze how a mentor text addresses the task, purpose and audience | Reading-Centered Activity: Organize information on a triple column graphic organizer, after teacher modeling, to analyze how a mentor text addresses the task, purpose and audience | Reading-Centered Activity: Organize <i>information in a note-taking</i> <i>guide, independently,</i> to analyze how a mentor text addresses the task, purpose and audience |
| | | in the <i>new and/or the home language</i> . | in the <i>new and/or the home language</i> . | in the <i>new and</i> , occasionally, in the home language. | in the <i>new language</i> . | in the <i>new language</i> . |



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| PRODUCTIVE | Oracy and Literacy | Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that evaluate the appropriateness of the development, style and organization of ideas and details as related to the task, audience and purpose, when speaking in partnership and/or teacher- led small groups Writing-Centered Activity: Use pretaught words and phrases to | Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that evaluate the appropriateness of the development, style and organization of ideas and details as related to the task, audience and purpose, when speaking in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases to write | Speaking-Centered Activity: Use a word bank to evaluate the appropriateness of the development, style and organization of ideas and details as related to the task, audience and purpose, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use a word bank and the previously | Speaking-Centered Activity: Use the previously completed graphic organizers to evaluate the appropriateness of the development, style and organization of ideas and details as related to the task, audience and purpose, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed | Speaking-Centered Activity: Use <i>information</i> , <i>independently</i> , to evaluate the appropriateness of the development, style and organization of ideas and details as related to the task, audience and purpose, when speaking in <i>partnership</i> , <i>small group</i> <i>and/or whole class settings</i> Writing-Centered Activity: Use <i>information</i> <i>to compose a well</i> - |
| PROI | Links | <i>complete well-organized,</i> <i>clear and coherent cloze</i> <i>paragraphs</i> that develop relevant ideas and details appropriate to the task, audience and purpose | <i>two or more well-organized,</i> <i>clear and coherent</i> <i>paragraphs</i> that develop relevant ideas and details appropriate to the task, audience and purpose | completed graphic organizers to compose a well-organized, clear and coherent short essay that develops relevant ideas and details appropriate to the task, audience and purpose | graphic organizers and teacher-provided models to compose a well-organized, clear and coherent essay that develops relevant ideas and details appropriate to the task, audience and purpose | organized, clear and coherent multiple page essay, independently, that develops relevant ideas and details appropriate to the task, audience and purpose |
| | | in the <i>new and/or the home language</i> . | in the <i>new and/or the home language</i> . | in the <i>new and</i> , occasionally, in the home language. | in the <i>new language</i> . | in the <i>new language</i> . |



| Common Core Grade 11–12 Standard (W.11–12.4): Produce clear and coherent writing in | Grade Level Academic Demand |
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| which the development, organization and style are appropriate to task, purpose and audience. | Develop Clear and Coherent Writing Appropriate to |
| (Grade-specific expectations for writing types are defined in standards 1–3.) | Task, Purpose and Audience |

Example to Address the Linguistic Demands

This standard does not have an example of a linguistic demand because it requires that students produce writing according to task, purpose and audience. For examples of text excerpts, refer to the Reading for Information, Reading Literature and Speaking and Listening standards for 11th–12th grades.