

Lesson 10: Sequences of Rigid Motions

Student Outcomes

Students describe a sequence of rigid motions that maps one figure onto another.

Classwork

Example 1 (8 minutes)

So far, we have seen how to sequence translations, sequence reflections, sequence translations and reflections, and sequence translations and rotations. Now that we know about rotation, we can move geometric figures around the plane by sequencing a combination of translations, reflections, and rotations.

Let's examine the following sequence:

Let *E* denote the ellipse in the coordinate plane as shown.



Let $Translation_1$ be the translation along the vector \vec{v} from (1,0) to (-1,1), let $Rotation_2$ be the 90 degree rotation around (-1,1), and let *Reflection*₃ be the reflection across line L joining (-3,0) and (0,3). What is the *Translation*₁(E) followed by the *Rotation*₂(E) followed by the *Reflection*₃(E)?



Sequences of Rigid Motions 10/28/14



Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

105

- Which transformation do we perform first, the translation, the reflection, or the rotation? How do you know? Does it make a difference?
 - The order in which transformations are performed makes a difference. Therefore, we perform the translation first. So now, we let E_1 be $Translation_1(E)$.



- Which transformation do we perform next?
 - The rotation. So now, we let E_2 be the image of E after the $Translation_1(E)$ followed by the Rotation₂(E).



CC BY-NC-SA





Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

engage^{ny}

Lesson 10 8•2

• Now, the only transformation left is $Reflection_3$. So now, we let E_3 be the image of E after the $Translation_1(E)$ followed by the $Rotation_2(E)$ followed by the $Reflection_3(E)$.



Video Presentation (2 minutes)

Students have seen this video¹ in an earlier lesson, but now that they know about rotation, it is worthwhile to watch it again.

www.youtube.com/watch?v=O2XPy3ZLU7Y

Exercises 1–5 (25 minutes)

Give students one minute or less to work independently on Exercise 1, then have the discussion with them that follows the likely student response. Repeat this process for Exercises 2 and 3. For Exercise 4, have students work in pairs. One student can work on Scenario 1 and the other on Scenario 2, or each student can do both scenarios and then compare with their partner.

¹ The video was developed by Larry Francis.







Lesson 10

8•2

ny

engage



Elicit more information from students by asking the following:

- Reflection requires some information about which line to reflect over; can you provide a clearer answer?
 - Reflect over line L_{BC} .

Expand on their answer: Let there be a reflection across the line L_{BC} . We claim that the reflection maps $\triangle ABC$ onto $\triangle A'B'C'$. We can trace $\triangle A'B'C'$ on the transparency and see that when we reflect across line L_{BC} , $\triangle A'B'C'$ maps onto $\triangle ABC$. The reason is because $\angle B$ and $\angle B'$ are equal, and the ray $\overline{B'A'}$ on the transparency falls on the ray \overline{BA} . Similarly, the ray $\overline{C'A'}$ falls on the ray \overline{CA} . By the picture, it is obvious that A' on the transparency falls exactly on A, so the reflection of $\triangle A'B'C'$ across L_{BC} is exactly $\triangle ABC$.

Note to Teacher: Here is the precise reasoning without appealing to a transparency. Since a reflection does not move any point on L_{BC} , we already know that Reflection(B') = B and Reflection(C') = C. It remains to show the reflection maps A' to A. The hypothesis says $\angle A'BC = \angle ABC$; therefore, the ray \overrightarrow{BC} is the angle bisector [\angle bisector] of $\angle ABA'$. The reflection maps the ray $\overline{BA'}$ to the ray $\overline{BA'}$. Similarly, the reflection maps the ray $\overline{CA'}$ to the ray $\overline{CA'}$ Therefore, the reflection maps the intersection of the rays $\overline{BA'}$ and $\overline{CA'}$, which is of course just A', to the intersection of rays \overline{BA} and \overline{CA} , which is, of course, just A. So, Reflection(A') = A; therefore, $Reflection(\Delta A'B'C') = \Delta ABC$.







engage



Elicit more information from students by asking:

- Rotation requires some information about what point to rotate around (the center) and how many degrees. If we say we need to rotate *d* degrees, can you provide a clearer answer?
 - Rotate around point *B* as the center, *d* degrees.

Expand on their answer: Let there be the (counterclockwise) rotation of d degrees around B, where d is the (positive) degree of the $\angle CBC'$. We claim that the rotation maps $\triangle A'B'C'$ to $\triangle ABC$. We can trace $\triangle A'B'C'$ on the transparency and see that when we pin the transparency at B' (same point as B) and perform a counterclockwise rotation of d degrees, the segment B'C' on the transparency maps onto segment BC (both are equal in length because we can trace one on the transparency and show it is the same length as the other). The point A' on the transparency and A are on the same side (half-plane) of line L_{BC} . Now, we are at the same point we were in the end of Exercise 1; therefore, $\triangle A'B'C'$ and $\triangle ABC$ completely coincide.

Note to Teacher: Here is the precise reasoning without appealing to a transparency. By definition of rotation, rotation maps the ray $\overrightarrow{BC'}$ to the ray $\overrightarrow{BC'}$. However, by hypothesis, BC = BC', so Rotation(C') = C. Now, the picture implies that after the rotation, A and Rotation(A) lie on the same side of line L_{BC} . If we compare the triangles ABC and Rotation(A'B'C'), we are back to the situation at the end of Exercise 1; therefore, the reasoning given here shows that the two triangles coincide.



Elicit more information from students. Prompt students to think back to what was needed in the last two examples.

- What additional information do we need to provide?
 - Rotate around point *B* as the center *d* degrees; then, reflect across line L_{BC} .

Expand on their answer: We need a sequence this time. Let there be the (counterclockwise) rotation of d degrees around B, where d is the (positive) degree of the $\angle CBC'$, and let there be the reflection across the line L_{BC} . We claim that the sequence rotation then reflection maps $\triangle A'B'C'$ to $\triangle ABC$. We can trace $\triangle A'B'C'$ on the transparency and see that when we pin the transparency at B' (same point as B) and perform a counterclockwise rotation of d degrees, that the segment B'C' on the transparency maps onto segment BC. Now, $\triangle ABC$ and $\triangle A'B'C'$ are in the exact position as they were in the beginning of Example 2 (Exercise 1); therefore, the reflection across L_{BC} would map $\triangle A'B'C'$ on the transparency to $\triangle ABC$.





Lesson 10:



Lesson 10

Students may say that they want to reflect first, then rotate. The sequence can be completed in that order, but point out that we need to state which line to reflect across. In that case, we would have to find the appropriate line of reflection. For that reason, it makes more sense to bring a pair of sides together first, i.e., *BC* and *BC'*, by a rotation, then reflect across the common side of the two triangles. When the rotation is performed first, we can use what we know about Exercise 1.

Note to Teacher: Without appealing to a transparency, the reasoning is as follows. By definition of rotation, rotation maps the ray $\overrightarrow{BC'}$ to the ray $\overrightarrow{BC'}$. However, by hypothesis, BC = BC', so Rotation(C') = C. Now, when comparing the triangles ABC and Rotation(A'B'C'), we see that we are back to the situation in Exercise 1; therefore, the reflection maps the triangle $Rotation(\Delta A'B'C')$ to triangle ΔABC . This means that rotation then reflection maps $\Delta A'B'C'$ to ΔABC .



Elicit more information from students by asking the following:

- What additional information is needed for a translation?
 - We need to translate along a vector.
- Since there is no obvious vector in our picture, which vector should we draw and then use to translate along?

When they do not respond, prompt them to select a vector that would map a point from $\triangle A'B'C'$ to a corresponding point in $\triangle ABC$. Students will likely respond,

Draw vector $\overrightarrow{B'B}$ (or $\overrightarrow{A'A}$ or $\overrightarrow{C'C}$).

Lesson 10:

Make it clear to students that we can use any of the vectors they just stated, but using $\overline{B'B}$ makes the most sense because we can use the reasoning given in the previous exercises rather than constructing the reasoning from the beginning (For example, in Exercises 1–3, B = B').

Expand on their answer: Let there be the translation along vector $\overline{B'B}$. In Scenario 1, the triangles *ABC* and *Translation*(*A'B'C'*) would be similar to the situation of Exercise 2. In Scenario 2, the triangles *ABC* and *Translation*(*A'B'C'*) would be similar to the situation of Exercise 3. Based on the work done in Exercises 2 and 3, we can conclude the following: In Scenario 1, the sequence of a translation along $\overline{B'B}$ followed by a rotation around *B* would map $\triangle A'B'C'$ to $\triangle ABC$, and in Scenario 2, the sequence of a translation along $\overline{B'B}$ followed by a rotation around *B* and finally followed by the reflection across line L_{BC} would map $\triangle A'B'C'$ to $\triangle ABC$.

Students complete Exercise 5 independently or in pairs.

Closing (5 minutes)

Summarize, or have students summarize, the lesson and what they know of rigid motions to this point:

• We can now describe, using precise language, how to sequence rigid motions so that one figure maps onto another.

Exit Ticket (5 minutes)

Sequences of Rigid Motions 10/28/14

Lesson 10 8•2

Name _____

Date	

Lesson 10: Sequences of Rigid Motions

Exit Ticket

Triangle *ABC* has been moved according to the following sequence: a translation followed by a rotation followed by a reflection. With precision, describe each rigid motion that would map $\triangle ABC$ onto $\triangle A'B'C'$. Use your transparency and add to the diagram if needed.

Sequences of Rigid Motions 10/28/14

112

Exit Ticket Sample Solutions

Sequences of Rigid Motions 10/28/14

Problem Set Sample Solutions

instead of first, i.e., does the sequence: translation followed by a rotation followed by a reflection equal a rotation followed by a reflection followed by a translation? Explain.

No, the order of the transformation matters. If the translation was performed last, the location of the image of S, after the sequence, would be in a different location than if the translation was performed first.

Sequences of Rigid Motions 10/28/14

Sequences of Rigid Motions 10/28/14

115

