## **NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)**

text, i	including det	Anchor Standard (RL.4) ermining technical, connota ces shape meaning or tone.	MAIN ACADEMIC DEMAND Interpret Meaning of Words and Phrases			
<b>Common Core Grade 3 Standard (RL.3.4):</b> Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.					GRADE LEVEL ACADEMIC DEMAND Determine the Meanings of Words and Phrases in Text, Differentiating between Literal and Nonliteral Language	
5 Levels of Language Development		Entering (Beginner)	<b>Emerging</b> (Low Intermediate)	<b>Transitioning</b> (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using <b>grade l</b>	evel texts and appropriate sup	ports, students are able to:	
RECEPTIVE	Oracy and Literacy Links	Listening-Centered Activity: Organize pretaught words and phrases on a word web to determine the literal and nonliteral meanings of words and phrases in a text, as the text is read aloud in partnership and/or teacher- led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a word web to determine the literal and nonliteral meanings of words and phrases in a text, as the text is read aloud in partnership and/or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed word web to determine the literal and nonliteral meanings of words and phrases in a text, as the text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize sentences on a word web to determine the literal and nonliteral meanings of words and phrases in a text, as the text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information on a self- created word web, independently, to determine the literal and nonliteral meanings of words and phrases in a text, as the text is read aloud in partnership, small group and/or whole class settings
		<b>Reading-Centered</b> <b>Activity:</b> Organize <i>pretaught words and</i> <i>phrases on a T-chart</i> to differentiate between literal and nonliteral language	<b>Reading-Centered</b> <b>Activity:</b> Organize <i>preidentified words and</i> <i>phrases on a T-chart</i> to differentiate between literal and nonliteral language	<b>Reading-Centered</b> <b>Activity:</b> Organize <i>phrases</i> <i>and sentences on a partially</i> <i>completed T-chart</i> to differentiate between literal and nonliteral language	Reading-Centered Activity: Organize sentences on a T-chart, after teacher modeling, to differentiate between literal and nonliteral language	<b>Reading-Centered</b> <b>Activity:</b> Organize <i>information on a self-</i> <i>created T-chart,</i> <i>independently,</i> to differentiate between literal and nonliteral language
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language Development		Entering (Beginner)	<b>Emerging</b> (Low Intermediate)	<b>Transitioning</b> (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
IVE	0	<b>Speaking-Centered</b> <b>Activity:</b> Use <i>pretaught</i> <i>words and phrases</i> and the <i>previously completed</i> <i>graphic organizers to</i> <i>complete sentence starters</i> that explain the differences between literal and nonliteral language, when speaking about text in <i>partnership and/or teacher-</i> <i>led small groups</i>	<b>Speaking-Centered</b> <b>Activity:</b> Use <i>preidentified</i> <i>words and phrases</i> and the <i>previously completed</i> <i>graphic organizers to</i> <i>complete sentence starters</i> that explain the differences between literal and nonliteral language, when speaking about text in <i>partnership and/or small</i> <i>groups</i>	<b>Speaking-Centered</b> <b>Activity:</b> Use a <i>word bank</i> to explain the differences between literal and nonliteral language, when speaking about text in <i>partnership, small group</i> <i>and/or whole class settings</i>	<b>Speaking-Centered</b> <b>Activity:</b> Use the <i>previously completed</i> <i>graphic organizers</i> to explain the differences between literal and nonliteral language, when speaking about text in <i>partnership, small group</i> <i>and/or whole class settings</i>	Speaking-Centered Activity: Use <i>information</i> , <i>independently</i> , to explain the differences between literal and nonliteral language, when speaking about text in <i>partnership</i> , <i>small group and/or whole</i> <i>class settings</i>
PRODUCTIVE	Oracy and Literacy Links	Writing-Centered Activity: Use <i>pretaught</i> <i>words and phrases to</i> <i>complete a cloze paragraph</i> that explains the meanings of words and phrases in a text and describes the difference between literal and nonliteral language	Writing-Centered Activity: Use preidentified words and phrases to write two or more paragraphs that explain the meanings of words and phrases in a text and describe the difference between literal and nonliteral language	Writing-Centered Activity: Use a word bank and the previously completed graphic organizers to develop a short essay that explains the meanings of words and phrases in a text and describes the difference between literal and nonliteral language	Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided models to develop an essay that explains the meanings of words and phrases in a text and describes the difference between literal and nonliteral language	Writing-Centered Activity: Use <i>information</i> to develop a multiple paragraph essay, <i>independently</i> , that explains the meanings of words and phrases in a text and describes the difference between literal and nonliteral language
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



<b>Common Core Grade 3 Standard (RL.3.4):</b> Determine the meaning of as they are used in a text, distinguishing literal from nonliteral language.	GRADE LEVEL ACADEMIC DEMAND Determine the Meaning of Words and Phrases in Text, Differentiating between Literal and Nonliteral Language				
<ul> <li>Linguistic Demands: The following are examples in English that may vary based on the language of instruction. In the first three levels (entering emerging and transitioning), students can approach these linguistic demands in the new and/or home language.</li> <li>Identify words and phrases that have literal meanings (a defined, everyday meaning; e.g., cold—meaning chilly)</li> <li>Identify words and phrases that have a nonliteral meaning (or a multiple meaning; e.g., cold—meaning aggressive and/or distant).</li> </ul>					
Examples to Address the Linguistic Demands					
Text Excerpt		Teacher Directions			
Once upon a time, in a <i>gloomy castle</i> on a <i>lonely hill</i> , where there were thirteen clocks that wouldn't go, there lived a <i>cold aggressive Duke</i> , and his niece, the Princess Saralinda. She was <i>warm in every wind and weather</i> , but he was <i>always cold</i> . His hands <i>were as cold as his smile and almost as cold as his heart</i> . He <b>wore</b> gloves when he was asleep, and he <b>wore</b> gloves when he was <b>awake</b> , which made it difficult for him to pick up pins or coins or kernels of nuts, or to tear the wings from nightingales. He was six feet four, and forty-six, and even colder than he thought he was.	<ul> <li>between words and ph</li> <li>Identify words and everyday meaning)</li> <li>Identify words and meanings) (e.g., gh isolated place; cola wind and weather, he was always aggr</li> </ul>	mall group/whole class conversations, discuss the difference rases that are used literally and nonliterally: phrases ( <b>bold</b> ) that have literal meanings (a defined, (e.g., <b>wore</b> ). phrases ( <i>italics</i> ) that have a nonliteral meaning (or multiple <i>pomy castle</i> /or a sad castle; on a <i>lonely hill</i> /the only hill, in an <i>l, aggressive Duke</i> /with no feelings; She was <i>warm in every</i> but he was <i>always cold*</i> /she was always nice and sweet but ressive; His hands <i>were as cold as his smile and almost as</i> e had no feelings or empathy for others).			
Thurber, J. (2008). <i>The thirteen clocks</i> . [M. Simont, Illus.]. New York: New York Review Children's Collection. (From Appendix B, CCSS, p. 46.)	^	tes such as <i>"cold Duke"</i> and <i>"She was warm in every wind</i> nt both literally and nonliterally.			

