NEW LANGUAGE ARTS PROGRESSIONS

Common Core Anchor Standard (RL.2): Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.					MAIN ACADEMIC DEMAND Summarize Text by Determining Main Ideas and Supporting Details		
Common Core Grade Prekindergarten Standard (RL.PK.2): With prompting and support, retell familiar stories.					GRADE LEVEL ACADEMIC DEMAND Retell Details		
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)	
When acquiring a new language, using grade level texts and appropriate supports, students are able to:							
RECEPTIVE	0	Organize <i>illustrated</i> , <i>pretaught words in a pocket</i> <i>chart</i> to identify details, during/after a teacher read-aloud, shared reading or independent reading time	Organize <i>illustrated</i> , <i>preidentified words in a</i> <i>pocket chart</i> to identify details, during/after a teacher read-aloud, shared reading or independent reading time	Organize <i>illustrated</i> , <i>preidentified words and</i> <i>phrases from a bank in a</i> <i>pocket chart</i> to identify details, during/after a teacher read-aloud, shared reading or independent reading time	Organize <i>illustrated</i> , <i>preidentified words and</i> <i>phrases in a pocket chart</i> to identify details, during/after a teacher read-aloud, shared reading or independent reading time	Organize <i>illustrated</i> , <i>preidentified words and</i> <i>phrases in a pocket chart</i> to identify details, during/after a teacher read-aloud, shared reading or independent reading time	
PRODUCTIVE	Oracy and Literacy Links	Use <i>illustrated</i> , <i>pretaught</i> <i>words to complete sentence</i> <i>starters</i> to retell familiar stories, when dictating to the teacher and/or drawing/ writing	Use <i>illustrated</i> , <i>preidentified words to</i> <i>complete sentence starters</i> to retell familiar stories, when dictating to the teacher and/or drawing/ writing	Use illustrated, preidentified words and phrases from a bank to retell familiar stories, when dictating to the teacher and/ or drawing/writing	Use <i>illustrated</i> , <i>preidentified words and</i> <i>phrases</i> to retell familiar stories, when dictating to the teacher and/or drawing/ writing	Use <i>illustrated</i> , <i>preidentified words and</i> <i>phrases</i> to retell familiar stories, when dictating to the teacher and/or drawing/ writing	
		in the new and/or the home language.	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .	



Common Core Grade Prekindergarten Standard (RL.PK.2): With p support, retell familiar stories.	prompting and	GRADE LEVEL ACADEMIC DEMAND Retell Details			
 Linguistic Demands: The following are some examples in English that r (entering, emerging and transitioning), students can approach these linguistic Use own words to retell the text. Use nouns (including pronouns) and action words (verbs) to retell details in a tex 	Identify adjectives that provide details about the text.				
Example to Address the Linguistic Demands					
Text ExcerptA fly went flying. He was looking for something to eat—something tasty, something slimy. A boy went walking.He was looking for something to catch—something smart, something for The Amazing Pet Show.They met. The boy caught the fly in a jar. "A pet!" He said.The fly was mad. He wanted to be free. He stomped his foot and said—Buzz! The boy was surprised.He said, "You know my name! You are the smartest pet in the world!"Arnold, T. (2005). Hi! Fly guy. New York: Scholastic/Cartwheel Books. (From Appendix B,	Teacher Directions After reading text aloud, in small group/whole class discussion, model how to focus on key words in a text: • Identify the subject of the text (bold). In this sample, the fly (and the pronouns he, and you when referring to the fly) appear in bold; the boy and its associated pronoun he appear in italics. They, when referring to both subjects, is underlined. • Identify action words (verbs) (wavy underline) (e.g., stomped, caught, are) that refer to what the subjects are doing. • Use sequence words (e.g., first, then, after) to retell stories.				

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