NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)

explic	citly and to n	Anchor Standard (RL.1) nake logical inferences from rt conclusions drawn from t	MAIN ACADEMIC DEMAND Draw Inferences Using Evidence from the Text			
Common Core Grades 11–12 Standard (RL.11–12.1): Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.					GRADE LEVEL ACADEMIC DEMAND Thoroughly Cite and Infer from the Strongest Evidence to Support Analysis	
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade l	evel texts and appropriate sup	ports, students are able to:	
VE	Oraay	Listening-Centered Activity: Organize pretaught words and phrases on a text analysis graphic organizer to analyze what the text says explicitly, as the text is read aloud in partnership and/or teacher-led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a text analysis graphic organizer to analyze what the text says explicitly, as the text is read aloud in partnership and/or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed text analysis graphic organizer to analyze what the text says explicitly, as the text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information on a text analysis graphic organizer to analyze what the text says explicitly, as the text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information in a note taking guide, independently, to analyze what the text says explicitly, as the text is read aloud in partnership, small group and/or whole class settings
RECEPTIVE	Oracy and Literacy Links	Reading-Centered Activity: Organize <i>pretaught words and</i> <i>phrases on an inferences-</i> <i>and-evidence matrix</i> to draw inferences and cite evidence to support them	Reading-Centered Activity: Organize <i>preidentified words and</i> <i>phrases on an inferences-</i> <i>and-evidence matrix</i> to draw inferences and cite evidence to support them	Reading-Centered Activity: Organize <i>phrases</i> <i>and sentences on a partially</i> <i>completed inferences-and-</i> <i>evidence matrix</i> to draw inferences and cite evidence to support them	Reading-Centered Activity: Organize <i>information on an</i> <i>inferences-and-evidence</i> <i>matrix, after teacher</i> <i>modeling,</i> to draw inferences and cite evidence to support them	Reading-Centered Activity: Organize <i>information in a note taking</i> <i>guide, independently,</i> to draw inferences and cite evidence to support them
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the new and, occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
TIVE	Oracy	Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that cite textual evidence to prove inferences and information that is stated in the text when speaking in partnership and/or teacher- led small groups	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that cite textual evidence to prove inferences and information that is stated in the text when speaking in partnership and/or small groups	Speaking-Centered Activity: Use a word bank to cite textual evidence to prove inferences and information that is stated in the text when speaking in partnership, small group and/or whole class settings	Speaking-Centered Activity: Use the <i>previously completed</i> <i>graphic organizers</i> to cite textual evidence to prove inferences and information that is stated in the text when speaking in <i>partnership, small group</i> <i>and/or whole class settings</i>	Speaking-Centered Activity: Use knowledge of the text, independently, to cite textual evidence to prove inferences and information that is stated in the text when speaking in partnership, small group and/or whole class settings
PRODUCTIVE	and Literacy Links	Writing-Centered Activity: Use pretaught words and phrases to complete cloze paragraphs that cite and infer from the strongest textual evidence to support analysis of the text	Writing-Centered Activity: Use preidentified words and phrases to write two or more paragraphs that cite and infer from the strongest textual evidence to support analysis of the text	Writing-Centered Activity: Use a word bank and the previously completed graphic organizers to compose a short essay that cites and infers from the strongest textual evidence to support analysis of the text	Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided models to compose a short essay that cites and infers from the strongest textual evidence to support analysis of the text	Writing-Centered Activity: Use the previously completed graphic organizers, independently, to compose a multiple page essay that cites and infers from the strongest textual evidence to support analysis of the text
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the new and, occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



Common Core Grades 11–12 Standard (RL.11–12.1): Cite strong an evidence to support analysis of what the text says explicitly as well as infere text, including determining where the text leaves matters uncertain.	-	GRADE LEVEL ACADEMIC DEMAND Thoroughly Cite and Infer from the Strongest Evidence to Support Analysis	
Linguistic Demands: The following are some examples in English that (entering, emerging and transitioning), students can approach these linguistic			
• Use words and phrases to cite (e.g., according to the author, the author says, here it states).	• Use words and phrases to explain inferences drawn from the text (e.g., This means that; the author thinks that; this makes me reach the conclusion that; one possible explanation for this is).		
Example to Address	the Linguistic Dem	nands	
Text Excerpt		Teacher Directions	
I love you. I am offering this poem to you, since I have nothing else to give. Keep it like a warm coat when winter comes to cover you, or like a pair of thick socks the cold cannot bite through, I love you, I have nothing else to give you, so it is a pot full of yellow corm to warm your belly in winter, it is a scarf for your head, to wear over your hair, to tie up around your face, I love you, Keep it, treasure this as you would if you were lost, needing direction, in the wilderness life becomes when mature; and in the corner of your drawer, tucked away like a cabin or hogan, in dense trees, come knocking, and I will answer, give you directions, and let you warm yourself by this fire, rest by this fire, and make you feel safe I love you, It's all I have to give, and all anyone needs to live, and all anyone needs to live, and to go on living inside, when the world outside no longer cares if you live or die; remember, I love you Baca, J. S. (1977). I am offering this poem to you. In <i>Immigrants in our own land and</i> <i>selected early poems</i> . New York: New Directions. (From Appendix B, CCSS, p. 121.)	 introductory words an inference. Use words and phinhere it states). Use words and phinmeans that conclusion that love you, I have no <i>Offering This Poer</i> reinforces the title. 	le class discussion model for students and ask them to use ad phrases to present details from a text that draw an rases to cite (e.g., according to the author, the author says, rases to explain inferences drawn from the text (e.g., This ; the author thinks that; this makes me reach the ; one possible explanation for this is). (e.g., "I othing else to give you," is a repeated line in the poem, <i>I Am</i> <i>n to You</i> , by Jimmy Santiago Baca. The repetition of this line . This makes me reach the conclusion that/this means that the poem for a person, hoping to explain the extent of his	