	amon Core A	Anchor Standard (RL.6) of a text.	MAIN ACADEMIC DEMAND Assess Impact of Author's Point of View					
	mon Core (s in a text.	Grade 1 Standard (RL.1	GRADE LEVEL ACADEMIC DEMAND Identify Who Is Telling a Story across a Text					
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)		
When acquiring a new language, using grade level texts and appropriate supports, students are able to:								
RECEPTIVE	Oracy and Literacy Links	Listening-Centered Activity: Organize pretaught words and phrases on a point-of-view graphic organizer to identify who is telling the story, as text is read in partnership and/or teacher- led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a point-of-view graphic organizer to identify who is telling the story, as text is read in partnership and/or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed point-of-view graphic organizer to identify who is telling the story, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize sentences on a point-of- view graphic organizer to identify who is telling the story, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information on a self- created point-of-view graphic organizer, independently, to identify who is telling the story, as text is read in partnership, small group and/or whole class settings		
		Reading-Centered Activity: Organize pretaught words and phrases on a cause-and- effect graphic organizer to identify how an author's point of view affects the text in the new and/or the home	Reading-Centered Activity: Organize preidentified words and phrases on a cause-and- effect graphic organizer to identify how an author's point of view affects the text in the new and/or the home	Reading-Centered Activity: Organize phrases and sentences on a partially completed cause-and-effect graphic organizer to identify how an author's point of view affects the text in the new and,	Reading-Centered Activity: Organize sentences on a cause-and- effect graphic organizer, after teacher modeling, to identify how an author's point of view affects the text in the new language.	Reading-Centered Activity: Organize information on a self- created cause-and-effect graphic organizer, independently, to identify how an author's point of view affects the text in the new language.		
		language.	language.	occasionally, in the home language.	in the new language.	in the new language.		

5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
PRODUCTIVE	Oracy and Literacy Links	Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that explain who is telling the story at various points in a text, when speaking in partnership and/or teacher- led small groups Writing-Centered Activity: Use pretaught words and phrases to complete a cloze paragraph that assesses the impact of the author's point of view	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that explain who is telling the story at various points in a text, when speaking in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases to complete cloze paragraphs that assess the impact of the author's point of view	Speaking-Centered Activity: Use a word bank to explain who is telling the story at various points in a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use a word bank and the previously completed graphic organizers to develop a short essay that assesses the impact of the author's point of view	Speaking-Centered Activity: Use the previously completed graphic organizers to explain who is telling the story at various points in a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided models to develop an essay that assesses the impact of the author's point of view	Speaking-Centered Activity: Use information, independently, to explain who is telling the story at various points in a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use information, independently, to develop a multiple paragraph essay that assesses the impact of the author's point of view
		in the new and/or the home language.	in the new and/or the home language.	in the <i>new and</i> , occasionally, in the home language.	in the new language.	in the new language.

Common Core Grade 1 Standard (RL.1.6): Identify who is telling the story at various points in a text.

Grade Level Academic Demand Identify Who Is Telling a Story across a Text

Linguistic Demands: The following are examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.

- Identify nouns and associated pronouns that identify the subject in a text (e.g., the teacher, Sam, his).
- Identify lines of dialogue in a text that signal who is telling the story (e.g., the teacher says, "Now take your seat!").

Example to Address the Linguistic Demands						
Text Excerpt	Teacher Directions					
t's time for lunch. It's time to eat," the teacher says.	In a small group or whole class setting, identify who is telling the story at various					
low take your seat!"	points in the text:					
um is sad.	• Identify the subject and associated pronouns (bold) (e.g., teacher , Sam , his) in					

Sam is mad.

His mom forgot to give him lunch!

Maccarone, G. (1995). First grade friends: The lunch box surprise [B. Lewin, Illus.]. New York: Scholastic.

Identify the subject and associated pronouns (bold) (e.g., teacher, Sam, his) in the text.
Identify who is saying different lines of dialogue (*italics*) (e.g., "*Now take your seat!*"). Ask students to identify who is saying this line.