## **NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)**

Grade 3: Reading for Information 7

		Anchor Standard (RI.7): a, including visually and qua	MAIN ACADEMIC DEMAND Synthesize and Evaluate Content Presented in Various Formats			
<b>Common Core Grade 3 Standard (RI.3.7):</b> Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why and how key events occur).					GRADE LEVEL ACADEMIC DEMAND Demonstrate Understanding of Information from Words and Illustrations in a Text	
5 Levels of Language Development		Entering (Beginner)	<b>Emerging</b> (Low Intermediate)	<b>Transitioning</b> (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade l	level texts and appropriate sup	ports, students are able to:	
IVE	Oracy	Listening-Centered Activity: Organize pretaught words and phrases on a web to identify key details that demonstrate an understanding of the text, as text is read in partnership and/or teacher-led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a web to identify key details that demonstrate an understanding of the text, as text is read in partnership and/or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed web to identify key details that demonstrate an understanding of the text, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize sentences on a web to identify key details that demonstrate an understanding of the text, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information on a self- created web, independently, to identify key details that demonstrate an understanding of the text, as text is read in partnership, small group and/or whole class settings
RECEPTIVE	and Literacy Links	<b>Reading-Centered</b> Activity: Organize <i>pretaught words and</i> <i>phrases on a</i> $5W + 1H$ <i>graphic organizer</i> to identify when, where, why and how key events occur from illustrations and words in a text	<b>Reading-Centered</b> Activity: Organize <i>preidentified words and</i> <i>phrases on a</i> $5W + 1H$ <i>graphic organizer</i> to identify when, where, why and how key events occur from illustrations and words in a text	<b>Reading-Centered</b> Activity: Organize <i>phrases</i> <i>and sentences on a partially</i> <i>completed 5W</i> + 1H <i>graphic organizer</i> to identify when, where, why and how key events occur from illustrations and words in a text	<b>Reading-Centered</b> <b>Activity:</b> Organize <i>sentences on a 5W + 1H</i> <i>graphic organizer, after</i> <i>teacher modeling,</i> to identify when, where, why and how key events occur from illustrations and words in a text	<b>Reading-Centered</b> <b>Activity:</b> Organize <i>information on a self-</i> <i>created 5W + 1H graphic</i> <i>organizer, independently,</i> to identify when, where, why and how key events occur from illustrations and words in a text
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	<b>Transitioning</b> (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
PRODUCTIVE	Oracy and Literacy Links	Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that explain how they used illustrations and words in a text to determine when, where, why and how key events occur, when speaking in partnership and/or teacher-led small groups Writing-Centered Activity: Use pretaught words and phrases to complete a cloze paragraph that analyzes information	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that explain how they used illustrations and words in a text to determine when, where, why and how key events occur, when speaking in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases to write two or more paragraphs that analyze information	Speaking-Centered Activity: Use a word bank to explain how they used illustrations and words in a text to determine when, where, why and how key events occur, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use a word bank and the previously completed graphic organizers to develop a	Speaking-Centered Activity: Use the previously completed graphic organizers to explain how they used illustrations and words in a text to determine when, where, why and how key events occur, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided models to	Speaking-Centered Activity: Use <i>information</i> , <i>independently</i> , to explain how they used illustrations and words in a text to determine when, where, why and how key events occur, when speaking in <i>partnership</i> , <i>small group</i> <i>and/or whole class settings</i> Writing-Centered Activity: Use <i>information</i> , <i>independently</i> , <i>to develop a</i> <i>multiple paragraph essay</i> that analyzes information
Id		such as when, where, why and how key events occur, from words and illustrations in a text	such as when, where, why and how key events occur, from words and illustrations in a text	<i>short essay</i> that analyzes information such as when, where, why and how key events occur, from words and illustrations in a text	<i>develop an essay</i> that analyzes information such as when, where, why and how key events occur, from words and illustrations in a text	such as when, where, why and how key events occur, from words and illustrations in a text
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



<b>Common Core Grade 3 Standard (RI.3.7):</b> Use information gained from maps, photographs) and the words in a text to demonstrate understanding of twhen, why and how key events occur).		GRADE LEVEL ACADEMIC DEMAND Demonstrate Understanding of Information from Words and Illustrations in a Text			
<b>Linguistic Demands:</b> The following are examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.					
<ul> <li>subject of the illustrations and text.</li> <li>Identify the verbs (e.g., loves, own) that indicate key events that the illustrations and/or text depict.</li> <li>Identify words and phrases that indicate location (e.g., Nevada) to demonstrate an understanding of where the key events took place.</li> <li>Use wo illustration</li> </ul>		Identify chronological markers (e.g., in recent years) that indicate when key events take place. Identify cause and effect words and phrases (e.g., but, whether) that indicate why key events take place (e.g., <i>but</i> these kinds of pets can be very dangerous). Use words and phrases to explain the information gained from the text and the illustration (e.g., The illustration shows and the text says; the illustration adds information regarding).			
Example to Address the Linguistic Demands					
Text Excerpt	Teacher Directions				
Like many kids, <b>Major Tepper</b> , 15, <i>loves</i> loving pets. <u>But</u> <b>Major</b> doesn't have goldfish or hampsters. <b>He and his family</b> <i>own</i> lions and tigers in <u>Nevada</u> . " <b>They</b> are very loving, just like puppies," says Major. <u>But</u> <b>these</b> kinds of pets can be very dangerous. <u>Recent</u> problems with wild <b>pets</b> have started a debate about whether owning them should be outlawed nationwide.	<ul> <li>understanding of infor</li> <li>Identify the nouns a indicate the subject</li> <li>Identify the verbs (illustrations and/or</li> <li>Identify words and</li> </ul>	p or whole class discussion how to demonstrate mation from words and illustrations in a text: and associated pronouns ( <b>bold</b> ) (e.g., <b>pets, these</b> ) that of the illustrations and text. <i>italics</i> ) (e.g., <i>loves, own</i> ) that indicate key events that the the text depict. phrases that indicate location ( <u>underline</u> ) (e.g., <u>Nevada</u> ) to lerstanding of where the key events took place.			

Like many kids, Major Tepper, 15, loves having pets. But Major doesn't have goldfish or hamsters. He and his family own lions and tigers in Nevada."They're very loving, just like puppies," says Major.

But these kinds of pets can be very dangerous. Recent problems with wild pets have started a debate about whether owning them should be outlawed nationwide.

## **Problem Pets**

Having a wild animal as a pet is not as strange as you might think. More than 18 million people in the U.S. own exote pets—from pythons and monkeys to kangaroos.

Words to Know

wexotic: something unusual from another place in the world vary: differ illegal: against the law



Laws about having wild pets h vary from state to state. 1 In recent years, though, a

some of those rules have been changing. Last year, Ohio passed a law that makes it **illegal** to own large mammals like lions. The law was passed after a man set 56 of his exotic pets free including tigers and bears. Police had to shoot most of the animals to protect people from being attacked.

Major Tepper with one of hi

ilv's pet

Animal-rights groups say that kind of thing is all too common. One group, called Born Free USA, says there have been more than 1,000 escapes, attacks, and other problems involving exotic pets since 1990.

## Handle With Care

Exotic-pet owners say that the animals aren't to blame for these problems—bad owners are.

"Most exotic-pet owners take special care to keep their animals and the people around them safe," says Susan Tepper, Major's mother. For example, Major and his siblings aren't allowed to get too close to their adult hig cats. The Teppers' adult cats are trained for use in magic shows in Las Vegas, Nevada.

Still, many people say these animals belong in the wild.

"It doesn't matter how big or small they are, or how cute or scary," says Adam Roberts, who works for Born Free USA. "If it's a wild animal, it shouldn't be in people's homes."

Wild pets. (2013, March). *Scholastic*. Retrieved from http://sni.scholastic.com/SN3/ 03\_18\_13\_SN3/book#/2. The article is also available in Spanish and includes graphic organizers in English and Spanish at http://sni.scholastic.com/SN3/03\_18\_13\_SN3/ Printables

- Identify chronological markers (wavy underline) (e.g., recent) that indicate when key events take place.
- Identify cause and effect words and phrases (<u>double underline</u>) (e.g., <u>but</u>) that indicate a different idea from the one previously presented.
- Use words and phrases to explain the information gained from the text and the illustration (e.g., The illustration shows \_\_\_\_\_ and the text says \_\_\_\_; the illustration adds information regarding \_\_\_\_).

