NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)

Grade Kindergarten: Reading for Information 6

Common Core Anchor Standard (RL.6): Assess how point of view or purpose shapes the content and style of a text.					MAIN ACADEMIC DEMAND Assess Author's Point of View		
Common Core Grade Kindergarten Standard (RL.K.6): With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.					GRADE LEVEL ACADEMIC DEMAND Name and Differentiate the Role of an Author and Illustrator		
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)	
When acquiring a new language, using grade level texts and appropriate supports, students are able to:							
RECEPTIVE		Organize <i>illustrated</i> , <i>pretaught words on a</i> <i>T-chart</i> to identify the author and illustrator and define their roles, during/ after a teacher read aloud, shared reading or independent reading time	Organize <i>illustrated</i> , <i>preidentified words on a</i> <i>T-chart</i> to identify the author and illustrator and define their roles, during/ after a teacher read aloud, shared reading or independent reading time	Organize <i>illustrated</i> <i>phrases and short sentences</i> <i>from a bank on a T-chart</i> to identify the author and illustrator and define their roles, during/after a teacher read aloud, shared reading or independent reading time	Organize <i>illustrated</i> <i>sentences from a bank on a</i> <i>T-chart</i> to identify the author and illustrator and define their roles, during/ after a teacher read aloud, shared reading or independent reading time	Organize <i>illustrated</i> <i>sentences on a T-chart</i> to identify the author and illustrator and define their roles, during/after a teacher read aloud, shared reading or independent reading time	
PRODUCTIVE	Oracy and Literacy Links	Use <i>illustrated</i> , <i>pretaught</i> <i>words</i> and an <i>illustrated</i> <i>chart</i> to describe the differences between the roles of an author and an illustrator, when speaking, dictating to a teacher and/or drawing/writing	Use <i>illustrated</i> , <i>preidentified words and an</i> <i>illustrated chart</i> to describe the differences between the roles of an author and an illustrator, when speaking, dictating to a teacher and/or drawing/writing	Use <i>illustrated</i> , <i>phrases and</i> <i>short sentences from a bank</i> <i>and an illustrated chart</i> to describe the differences between the roles of an author and an illustrator, when speaking, dictating to a teacher and/or drawing/ writing		Use an <i>illustrated chart</i> to describe the differences between the roles of an author and an illustrator, when speaking, dictating to a teacher and/or drawing/ writing	
		in the new and/or the home language.	in the new and/or the home language.	in the new and, occasionally, in the home language.	in the new language.	in the new language.	



Common Core Grade Kindergarten Standard (RL.K.6): With promp name the author and illustrator of a story and define the role of each in telling	0 11	GRADE LEVEL ACADEMIC DEMAND Name and Differentiate the Role of an Author and Illustrator					
Linguistic Demands: The following are examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.							
• Use words and phrases to associate the role of an author with writing (e.g., authors write).	• Use words and phrases to associate the role of an illustrator with drawing pictures in a book (e.g., illustrators tell stories with pictures).						
Example to Address the Linguistic Demands							
Text Excerpt		Teacher Directions					
Text 1 Authors get ideas at the strangest moments! When authors have ideas for books they start to write . Some authors who write picture books are also illustrators. Sometimes they sketch as they write. The sketches give them ideas.	 Use words and phra (e.g., When author Use words and phra 	toole class setting, identify the author and illustrator of a book: ases (bold) to associate the role of an author with writing rs have ideas for books they start to write). ases (<i>italics</i>) to associate the role of an illustrator with pictures in a book (e.g., What do <i>illustrators</i> do? They tell <i>s</i> .).					
 Text 2 What do <i>illustrators</i> do? They tell stories with <i>pictures</i>. Text 1 Christelow, E. (1997). <i>What do authors do</i>? Boston: HMH Books for Young Readers. Text 2 Christelow, E. (1999). <i>What do illustrators do</i>? New York: Clarion Books. 							