

Punctuating Dialogue Tool

Name:		Class:		Date:	
--------------	--	---------------	--	--------------	--

Directions: Read and discuss the punctuation in each example from the article “The Flight of Apollo 11.” Discuss and record punctuation rules that can be inferred from each example.

SET 1

“Sixty seconds,” called Astronaut Charles Duke, the capsule communicator (CapCom) in Houston. (sec. 2, par. 10)	“Light’s on.” Aldrin confirmed that the astronauts had seen the fuel warning light. (sec. 2, par. 12)
Compare the examples.	
What punctuation rule(s) can be inferred from each example?	

SET 2

“It’s not easy,” he admitted, “but that’s about the same problem seismologists have been facing for years in deciding whether a tremor on earth is caused by a quake or by a nuclear test in some remote place. We can do it because the waves caused by a bomb or an impact are richer in high-frequency vibrations than those caused by a quake.” (sec. 10, par. 7)	“That’s why the corner reflector works so well for our purposes,” explained Professor Alley. “These prisms are the most accurate reflectors ever made in any quantity. Yet, of course, the beam is severely attenuated in its half-million-mile round trip.” (sec. 12, par. 7)
Compare the examples.	

What punctuation rule(s) can be inferred from each example?	

SET 3

As Buzz Aldrin said in a TV broadcast while coming home from the moon, “This has been far more than three men on a voyage to the moon ... This stands as a symbol of the insatiable curiosity of all mankind to explore the unknown.” (sec. 16, par. 1)	In the control center, George Hage, Mission Director for Apollo 11, was pleading silently: “Get it down, Neil! Get it down!” (sec. 2, par. 16)
---	--

Compare the examples.

--	--

What punctuation rule(s) can be inferred from each example?	

Have an introduction that builds a smooth progression of experiences or events?	<input type="checkbox"/>	<input type="checkbox"/>
Develop distinct character voices?	<input type="checkbox"/>	<input type="checkbox"/>
Provide a conclusion that follows from and reflects on the experiences and observations within the narrative?	<input type="checkbox"/>	<input type="checkbox"/>
Use different structural techniques to sequence events so that they build on one another to create a coherent whole?	<input type="checkbox"/>	<input type="checkbox"/>
Use precise words and phrases, telling details, and sensory language to develop experiences, events, settings, and characters?	<input type="checkbox"/>	<input type="checkbox"/>