NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)

Grade Kindergarten: Reading for Literature 1

Common Core Anchor Standard (RL.1): Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.					MAIN ACADEMIC DEMAND Read Closely, Make Inferences and Cite Evidence	
Common Core Kindergarten Standard (RL.K.1): With prompting and support, ask and answer questions about key details in a text.					Grade Level Academic Demand Inquire and Recall Key Details	
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
When acquiring a new language, using grade level texts and appropriate supports, students are able to:						
RECEPTIVE		Organize illustrated, pretaught words on a story board to recall two or more key details, during/after a teacher read-aloud, shared reading or independent reading time	Organize illustrated, preidentified words on a story board to recall two or more key details, during/ after a teacher read-aloud, shared reading or independent reading time	Organize illustrated, preidentified words and phrases from a bank on a story board to recall multiple key details, during/ after a teacher read-aloud, shared reading or independent reading time	Organize illustrated, preidentified words and phrases on a story board to recall multiple key details, during/after a teacher read-aloud, shared reading or independent reading time	Organize illustrated, preidentified words and phrases on a story board to recall multiple key details, during/after a teacher read-aloud, shared reading or independent reading time
PRODUCTIVE	Oracy and Literacy Links	Use illustrated, pretaught words to inquire about key details in the text, when speaking, dictating to the teacher and/or drawing/writing	Use illustrated, preidentified words to inquire about key details in the text, when speaking, dictating to the teacher and/or drawing/writing	Use illustrated, preidentified words and phrases from a bank to inquire about key details in the text, when speaking, dictating to the teacher and/or drawing/writing	Use illustrated, preidentified words and phrases to inquire about key details in the text, when speaking, dictating to the teacher and/or drawing/ writing	Use illustrated, preidentified words and phrases to inquire about key details in the text, when speaking, dictating to the teacher and/or drawing/ writing
		in the new and/or the home language.	in the <i>new and/or the home</i> language.	in the <i>new and</i> , occasionally, in the home language.	in the new language.	in the <i>new language</i> .

Common Core Kindergarten Standard (RL.K.1): With prompting and support, ask and answer questions about key details in a text.

Grade Level Academic Demand Inquire and Recall Key Details

Linguistic Demands: The following are some examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.

Use who, what, where, why and how question forms based on the text (Note: not all question forms have to be mastered, according to the grade level standard).

- WHO questions and answers target the subject(s) who were involved in an event.
- WHERE questions and answers refer to the place (or even circumstances) where an event takes place.
- WHY refers to the cause/reason that triggers an event. It can be explicitly stated in the text or it may require an inference.

www.childrensbooksforever.com/Childrenpics/NEVER%20LONELY%20AGAIN.pdf

- WHAT questions and answers refer to the event that took place.
- HOW questions and answers refer to the sequence that leads to the main event or conflict (e.g., timelines or plot can be part of explaining the HOW of an event). HOW can also be covered by WHAT, WHERE and WHEN.

asking when questions (e.g., When did the house began to move and shake?)

(Note: Not all question forms have to be mastered by the students.)

Example to Address the Linguistic Demands Teacher Directions Text Excerpt One morning, Chestnut stayed in bed longer than usual. He didn't feel like getting In a mini lesson, small group or whole class, demonstrate understanding of key up. There was nothing for **him** to do, and worst of all, **he** had no friends to play details in a text by asking and answering questions: • WHO questions and answers target the subject(s) (nouns and associated with. pronouns) who were involved in the event (bold) (e.g., Chestnut, he) and "I might as well keep on sleeping," he thought to himself, when suddenly his by asking who questions (e.g., Who is Chestnut?). whole house began to move and shake. • WHERE questions and answers refer to the place (nouns) (*italics*) (e.g., *in bed*) But it was **Morris**, the otter, playing with a branch. or even circumstances where an event takes place and by asking where questions (e.g., Where is Chestnut?). • WHY refers to the cause/reason that triggers an event. It can be explicitly stated in the text or it may require an inference that can be supported by a why question (e.g., Why didn't Chestnut want to get up?). • WHAT questions and answers refer to the event that took place (verbs) (underline) (e.g., move and shake) and by asking what questions (e.g., What happened to Chestnut's house?). • WHEN questions and answers refer to the sequence that lead to the main event or conflict (e.g., chronological marker) (wavy underline) (e.g., one morning) and Wilhelm, H. (1988). Never lonely again. New York: Random House. Retrieved from http://