

ELA & Literacy Curriculum

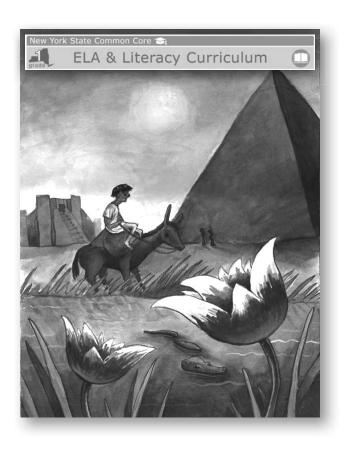


Early World Civilizations Tell It Again!™ Read-Aloud Anthology





GRADE 1



Early World Civilizations Tell It Again!™ Read-Aloud Anthology

Listening & Learning™ Strand GRADE 1

Core Knowledge Language Arts® New York Edition



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Table of Contents

Early World Civilizations

Tell It Again!™ Read-Aloud Anthology

| Alignment Chart for Early World Civilizations | |
|--|-----|
| Introduction to Early World Civilizations | |
| Lesson 1: A Father and His Son in Mesopotamia | 12 |
| Lesson 2: Writing in Mesopotamia | 23 |
| Lesson 3: The Religion of Babylon | 34 |
| Lesson 4: The Hanging Gardens of Babylon | |
| Pausing Point 1 | 58 |
| Lesson 5: People of the Nile | 63 |
| Lesson 6: Writing in Ancient Egypt | 74 |
| Lesson 7: Amon-Ra and the Gods of Ancient Egypt | 85 |
| Lesson 8: Approaching the Great Pyramid | 95 |
| Lesson 9: The Sphinx | 105 |
| Lesson 10: The Story of Hatshepsut | |
| Lesson 11: Tutankhamun, The Golden Pharaoh, Part I | 127 |
| Lesson 12: Tutankhamun, The Golden Pharaoh, Part II | 137 |
| Pausing Point 2 | 146 |
| Lesson 13: Three World Religions | 151 |
| Lesson 14: Judaism | 163 |
| Lesson 15: Christianity | 174 |
| Lesson 16: Islam | 184 |
| Domain Review | 194 |
| Domain Assessment | 198 |
| Culminating Activities | |
| Appendix | 205 |

Alignment Chart for Early World Civilizations

The following chart contains core content objectives addressed in this domain. It also demonstrates alignment between the Common Core State Standards and corresponding Core Knowledge Language Arts (CKLA) goals.

| Alignment Chart for | | | | | | | | Les | son | | | | | | | |
|---|----------|----------|----------|--------------|----------|----------|----------|----------|----------|----------|--------------|----------|----|----|----|----|
| Early World Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Core Content Objectives | | | | | | | | | | | | | | | | |
| Locate the area known as Mesopotamia on a world map or globe and identify it as part of Asia | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | |
| Explain the importance of the Tigris and Euphrates rivers and the use of canals to support farming and the development of the city of Babylon | √ | | | √ | | | | | | | | | | | | |
| Describe the city of Babylon and the Hanging Gardens | ✓ | | | √ | | | | | | | | | | | | |
| Identify cuneiform as the system of writing used in Mesopotamia | | √ | | | | | | | | | | | | | | |
| Explain why a written language is important to the development of a civilization | | √ | | | | ✓ | | | | | | | | | | |
| Explain the significance of the Code of Hammurabi | | √ | | | | | | | | | | | | | | |
| Explain why rules and laws are important to the development of a civilization | | √ | | | | | | | | | | | | | | |
| Explain the ways in which a leader is important to the development of a civilization | | ✓ | | ✓ | | | | | | | | | | | | |
| Explain the significance of gods/goddesses, ziggurats, temples, and priests in Mesopotamia | | | ✓ | | | | | | | | | | | | | |
| Describe key components of a civilization | | | √ | \checkmark | √ | √ | | | | | \checkmark | | | | | |
| Identify Mesopotamia as the "Cradle of Civilization" | | | | √ | | | | | | | | | | | | |
| Describe how a civilization evolves and changes over time | | | | √ | | | | | | | | | | | | |
| Locate Egypt on a world map or globe and identify it as a part of Africa | | | | | √ | ✓ | √ | √ | √ | √ | √ | √ | | | | |

Alignment Chart for Early World Civilizations

Lesson

| Alignment Chart for | | 1 | 1 | 1 | | | 1 | | 1 | | 1 | | 1 | 1 | 1 | |
|---|---|---|---|---|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Early World Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Explain the importance of the Nile River and how its floods were important for farming | | | | | √ | | | | | | | | | | | |
| Identify hieroglyphics as the system of writing used in ancient Egypt | | | | | | ✓ | | | | | | | | | | |
| Explain the significance of gods/goddesses in ancient Egypt | | | | | | | ✓ | | | | | | | | | |
| Identify pyramids and explain their significance in ancient Egypt | | | | | | | | ✓ | | | | | | | | |
| Describe how the pyramids were built | | | | | | | | √ | √ | | | | | | | |
| Explain that much of Egypt is the Sahara Desert | | | | | | | | | √ | | | | | | | |
| Identify the Sphinx and explain its significance in ancient Egypt | | | | | | | | | √ | | | | | | | |
| Identify Hatshepsut as a pharaoh of ancient Egypt and explain her significance as pharaoh | | | | | | | | | | ✓ | | | | | | |
| Identify Tutankhamun as a pharaoh of ancient Egypt and explain his significance | | | | | | | | | | | ✓ | ✓ | | | | |
| Explain that much of what we know about ancient Egypt is because of the work of archaeologists | | | | | | | | | | | ✓ | ✓ | | | | |
| Identify Judaism, Christianity, and Islam as major monotheistic world religions | | | | | | | | | | | | | ✓ | √ | √ | √ |
| Locate Jerusalem, Israel, and the area known as the Middle East on a map | | | | | | | | | | | | | √ | | | |
| Define monotheism as the belief in one God | | | | | | | | | | | | | √ | | | |
| Identify the Western Wall (or the Wailing Wall) as associated with Judaism, the Church of the Holy Sepulchre with Christianity, and the Dome of the Rock with Islam | | | | | | | | | | | | | √ | | | |
| Identify the Hebrews as the ancient people who were descendants of Abraham | | | | | | | | | | | | | | √ | | |
| Explain that followers of Judaism are called Jewish people and that the term <i>Jewish</i> is used to describe practices or objects associated with Judaism | | | | | | | | | | | | | | √ | | |
| Identify the Star of David as a six-pointed star and a symbol of Judaism | | | | | | | | | | | | | | √ | | |
| Identify the Torah as an important part of the Hebrew scriptures | | | | | | | | | | | | | | ✓ | | |

Alianment Chart for

Lesson

| Alignment Chart for | | | | | | | | | 3011 | | | | | | | |
|---|---|---|---|---|---|---|---|---|------|----|----|----|----|----------|----------|----------|
| Early World Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Identify that a Jewish house of worship is called a synagogue or temple | | | | | | | | | | | | | | √ | | |
| Identify Moses as a teacher who long ago led the Jewish people out of Egypt in an event referred to as the Exodus | | | | | | | | | | | | | | ✓ | | |
| Explain that, according to an important story in the Torah, Moses received the Ten Commandments from God and that the Ten Commandments are rules that tell people how to behave or live their lives | | | | | | | | | | | | | | √ | | |
| Identify important Jewish holidays such as Passover, Rosh Hashanah, Yom Kippur, and Hanukkah | | | | | | | | | | | | | | ✓ | | |
| Explain that Christianity developed after Judaism | | | | | | | | | | | | | | | √ | |
| Explain that followers of Christianity are called Christians | | | | | | | | | | | | | | | √ | |
| Recognize the cross as a symbol of Christianity | | | | | | | | | | | | | | | √ | |
| Identify the Bible as the Christian holy book | | | | | | | | | | | | | | | √ | |
| Identify that a Christian house of worship is called a church | | | | | | | | | | | | | | | √ | |
| Identify that Christians believe Jesus to be the Messiah and the son of God | | | | | | | | | | | | | | | √ | |
| Identify important Christian holidays, such as Easter and Christmas | | | | | | | | | | | | | | | √ | |
| Recognize that both Christians and Jewish people follow the Ten Commandments | | | | | | | | | | | | | | | √ | |
| Explain that Islam originated in Arabia | | | | | | | | | | | | | | | | √ |
| Explain that followers of Islam are called Muslims | | | | | | | | | | | | | | | | √ |
| Identify the crescent and star as symbols of Islam | | | | | | | | | | | | | | | | √ |
| Identify the Qur'an as the holy book of Islam, containing laws for daily living and many stories that appear in Jewish and Christian holy books | | | | | | | | | | | | | | | | ✓ |
| Identify that a Muslim place of worship is called a mosque | | | | | | | | | | | | | | | | √ |

| Alignment | Chart for | | | | | | | | Les | son | | | | | | | |
|--------------------------------|---|---------|--------|--------|----------|----------|--------|--------|-------|---------|----|----|----|----|----|----|----------|
| Early World | d Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| and Jesus wei | luslims believe that Moses re prophets but believe that vas the last and greatest of the | | | | | | | | | | | | | | | | ✓ |
| Identify import Ramadan and | tant Muslim holidays, such as Eid-ul-fitr | | | | | | | | | | | | | | | | √ |
| Reading | Standards for Lite | rati | ure | : Gr | ad | e 1 | | | | | | | | | | | |
| Key Ideas | and Details | | | | | | | | | | | | | | | | |
| STD RL.1.3 | Describe characters, settings | s, and | d majo | or eve | ents ir | n a sto | ory, u | sing k | ey de | etails. | | | | | | | |
| CKLA Goal(s) | Use narrative language to describe (orally or in writing) characters, setting, things, events, actions, a scene, or facts from a fiction read-aloud | | | | | ✓ | | | | | | | | | | | |
| Craft and | Structure | | | | | | | | | | | | | | | ' | ' |
| STD RL.1.6 | Identify who is telling the stor | ry at v | variou | ıs poi | nts in | a tex | ct. | | | | | | | | | | |
| CKLA Goal(s) | Identify who is telling the story at various points in a fiction read-aloud | | | | ✓ | | | | | | | | | | | | |
| Reading | Standards for Info | rm | atic | na | l Te | xt: | Gra | ade | 1 | | | | | | | | |
| Key Ideas | and Details | | | | | | | | | | | | | | | | |
| STD RI.1.1 | Ask and answer questions at | oout l | key d | etails | in a t | ext. | | | | | | | | | | | |
| | Ask and answer questions (e.g., who, what, where, when), orally or in writing, requiring literal recall and understanding of the details and/or facts of a nonfiction/informational read-aloud | | | | | | | | ٧ | | | | | | | | |
| CKLA Goal(s) | Answer questions that require making interpretations, judgments, or giving opinions about what is heard in a nonfiction/informational read-aloud, including answering why questions that require recognizing cause/effect relationships | | | | | | | | V | | | | | | | | |

| Alignment | Chart for | | | | | | | | Les | son | | | | | | | |
|-----------------|--|----------|----------|----------|-------------------|----------|----------|----------|----------|----------|----------|--------|----------|----------|----------|----------|----------|
| Early World | d Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| STD RI.1.2 | Identify the main topic and re | etell k | ey de | tails o | of a te | ext. | ı | | | | | | ı | ı | | | |
| CKLA Goal(s) | Identify the main topic and retell key details of a nonfiction/informational read-aloud | | √ | | | | | | | | | | | | | | |
| STD RI.1.3 | Describe the connection between | ween | two i | ndivid | duals | ever | its, id | eas, c | or pie | ces o | f info | rmatio | on in | a text | | | |
| CKLA Goal(s) | Describe the connection between two individuals, events, ideas, or pieces of information in a nonfiction/ informational read-aloud | √ | | ✓ | ✓ | ✓ | ✓ | ✓ | √ | | √ | | √ | √ | ✓ | √ | ✓ |
| Craft and | Structure | | | | | | | | | | | | | | | | |
| STD RI.1.4 | Ask and answer questions to | help | dete | rmine | or cl | arify t | he m | eanin | g of v | vords | and | phras | ses in | a tex | t. | | |
| CKLA Goal(s) | Ask and answer questions about unknown words and phrases in nonfiction/informational read-alouds and discussions | | | | | | | | V | | | | | | | | |
| Integratio | n of Knowledge and lo | deas | S | | | | | | | | | | | | | | |
| STD RI.1.7 | Use the illustrations and deta | ails in | a tex | t to d | escril | oe its | key i | deas. | | | | | | | | | |
| CKLA Goal(s) | Use illustrations and details in a nonfiction/ informational read-aloud to describe its key ideas | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | | ✓ | ✓ | | |
| STD RI.1.9 | Identify basic similarities in a descriptions, or procedures). | | fferen | ces b | etwe | en tw | o tex | ts on | the s | ame 1 | opic | (e.g., | in illu | stratio | ons, | | |
| CKLA Goal(s) | Compare and contrast (orally or in writing) similarities and differences within a single nonfiction/ informational read-aloud or between two or more nonfiction/informational read-alouds | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | √ | | | | | √ | |
| Range of | Reading and Level of | Text | t Co | mp | lexi [.] | ty | | | | | | | | | | | |
| STD RI.1.10 | With prompting and support, | , read | infor | matio | nal te | exts a | pprop | oriate | ly cor | nplex | for G | arade | 1. | | | | |
| CKLA Goal(s) | Listen to and demonstrate understanding of nonfiction/informational read-alouds of appropriate complexity for Grades 1–3 | | | | | | | | V | | | | | | | | |

| Alignment | Chart for | | | | | | | | Les | son | | | | | | | |
|-----------------|--|--------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-------|----------|----------|----------|----------|
| _ | d Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Writing S | Standards: Grade 1 | | | | | | | | | | | | | | | | |
| Productio | n and Distribution of \ | V rit | ing | | | | | | | | | | | | | | |
| STD W.1.5 | With guidance and support for and add details to strengther | | | | | a top | ic, res | spond | d to q | uesti | ons a | nd su | ggest | ions | from | oeers | , |
| CKLA Goal(s) | With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed | | | √ | | | | | | | | | | | | | |
| Research | to Build and Present I | Kno | wle | dge | | | | | | | | | 1 | 1 | 1 | | |
| STD W.1.8 | With guidance and support for provided sources to answer a | | | | ll info | rmati | ion fro | om ex | kperie | ences | or ga | ther i | nform | nation | from | | |
| CKLA Goal(s) | Make personal connections (orally or in writing) to events or experiences in a fiction or nonfiction/informational read-aloud, and/or make connections among several read-alouds | | | | √ | | ✓ | | | | | | | √ | | | |
| | With assistance, categorize and organize facts and information within a given domain to answer questions | √ | √ | √ | √ | √ | √ | √ | √ | √ | ✓ | ✓ | | √ | √ | ✓ | √ |

Participate in collaborative conversations with diverse partners about Grade 1 topics and texts with peers and adults in small and large groups. STD SL.1.1a Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). Use agreed-upon rules

for group discussion,
e.g., look at and listen to
the speaker, raise hand
to speak, take turns, say
"excuse me" or "please,"
etc.



| Alignment (| Chart for | | | | | | | | Les | son | | | | | | | |
|-----------------|--|----------|--------|--------|----------|--------|----------|----------|--------|----------|----------|----------|--------|----------|---------|--------|----------|
| - | Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| STD SL.1.1b | Build on others' talk in conve | rsatio | ns by | / resp | ondii | ng to | the c | omm | ents (| of oth | ers th | rough | n mul | tiple (| excha | inges | |
| CKLA Goal(s) | Carry on and participate in a conversation over at least six turns, staying on topic, initiating comments or responding to a partner's comments, with either an adult or another child of the same age | | | | | | | | V | | | | | | | | |
| STD SL.1.1c | Ask questions to clear up any | / con | fusior | n abo | ut the | e topi | cs an | d text | ts und | der di | scuss | sion. | | | | | |
| CKLA Goal(s) | Ask questions to clarify information about the topic in a fiction or nonfiction/informational read-aloud | | | | | | | | V | | | | | | | | |
| STD SL.1.2 | Ask and answer questions abother media. | out k | cey de | etails | in a t | ext re | ad al | oud c | r info | rmati | on pr | esent | ed or | ally o | r thro | ugh | |
| CKLA Goal(s) | Ask and answer questions (e.g., who, what, where, when), orally or in writing, requiring literal recall and understanding of the details, and/or facts of a fiction or nonfiction/informational read-aloud | √ | | | ✓ | | | ✓ | | √ | | | ✓ | ✓ | | | √ |
| STD SL.1.3 | Ask and answer questions at something that is not understand | | vhat a | a spe | aker s | says i | n ord | er to | gathe | er add | litiona | al info | rmati | on or | clarif | У | |
| CKLA Goal(s) | Ask questions to clarify directions, exercises, classroom routines, and/or what a speaker says about a topic | | | | | | √ | | | | | | | | | | |
| Presentation | on of Knowledge and | lde | as | | | | | | | | | | | | | | |
| STD SL.1.4 | Describe people, places, thin | gs, aı | nd ev | ents | with r | eleva | nt de | tails, | expre | essing | j idea | s and | feelir | ngs c | learly. | | |
| CKLA Goal(s) | Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly | | | | | | | | V | | | | | | | | |
| STD SL.1.5 | Add drawings or other visual | displ | ays to | des | cription | ons w | hen a | appro | priate | e to c | larify i | deas, | thou | ights, | and t | feelin | gs. |
| CKLA Goal(s) | Add drawings or other visual displays to oral or written descriptions when appropriate to clarify ideas, thoughts, and feelings | | | ✓ | ✓ | ✓ | | | | | | ✓ | ✓ | | | | |

| Alignment (| Chart for | | | | | | | | Les | son | | | | | | | |
|------------------------------|--|----------|----------|----------|----------|----------|----------|----------|----------|------|----------|----------|----------|----------|--------|----------|----|
| Early World | Civilizations | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| STD SL.1.6 | Produce complete sentences | s whe | n app | propri | ate to | task | and | situat | ion. | | | | | | | | |
| CKLA Goal(s) | Produce complete sentences when appropriate to task and situation | | | | | | | | V | | | | | | | | |
| Language | e Standards: Grad | e 1 | | | | | | | | | | | | | | | |
| Vocabulary | / Acquisition and Use | • | | | | | | | | | | | | | | | |
| STD L.1.5c | Identify real-life connections | betwo | een w | ords/ | and t | their u | ıse (e | .g., n | ote pl | aces | at ho | me th | nat are | e coz | y). | | |
| CKLA Goal(s) | Identify real-life connections between words and their use (e.g., note places at home that are <i>cozy</i>) | | | | | | | | V | | | | | | | | |
| STD L.1.6 | Use words and phrases acquincluding using frequently oc | | | | | | | | | | | | | | ing to | texts | 3, |
| | Learn the meaning of common sayings and phrases | | √ | | | | | | | | | | | | | | |
| CKLA Goal(s) | Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because) | | | | | | | | | | ✓ | | | | | | |
| Additiona | al CKLA Goals | | | | | | | | | | | | | | | | |
| Identify new me | eanings for familiar words accurately | √ | | | | | | | √ | | | | | | | | |
| | g to an informational read- what they know about a | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | √ | | ✓ | | ✓ | |
| Share writing w | ith others | √ | √ | √ | √ | √ | | √ | √ | | √ | | √ | | | | |
| | e, create and interpret felines related to an ad-aloud | | | | ✓ | | | | | | | | | | | | |
| Demonstrate un language such | nderstanding of literary as setting | | | | | √ | | | | | | | | | | | |

Lesson **Alignment Chart for Early World Civilizations** 16 2 3 4 5 6 7 8 9 10 11 12 13 14 15 While listening to an informational readaloud, orally predict what will happen next in the read-aloud based on the text heard thus far, and then compare the actual outcome to the prediction Use personal pronouns orally



These goals are addressed in all lessons in this domain. Rather than repeat these goals as lesson objectives throughout the domain, they are designated here as frequently occurring goals.



Introduction to Early World Civilizations

This introduction includes the necessary background information to be used in teaching the *Early World Civilizations* domain. The *Tell It Again! Read-Aloud Anthology* for *Early World Civilizations* contains sixteen daily lessons, each of which is composed of two distinct parts, so that the lesson may be divided into smaller chunks of time and presented at different intervals during the day. Each entire lesson will require a total of sixty minutes.

This domain includes two Pausing Points, one after Lesson 4 when students have covered all of the lessons on Mesopotamia, and another after Lesson 12 at the end of the ancient Egypt section. At the end of the domain, a Domain Review, a Domain Assessment, and Culminating Activities are included to allow time to review, reinforce, assess, and remediate content knowledge. **You should spend no more than twenty-one days total on this domain.**

| Week One | | | | |
|--|--|--|---|---------------------------|
| Day 1 # | Day 2 # | Day 3 | Day 4 | Day 5 |
| Lesson 1A: "A Father and His Son in Mesopotamia" (40 min.) | Lesson 2A: "Writing in Mesopotamia" (40 min.) | Lesson 3A: "The Religion of Babylon" (40 min.) | Lesson 4A: "The Hanging Gardens of Babylon" (40 min.) | Pausing Point 1 (60 min.) |
| Lesson 1B: Extensions (20 min.) | Lesson 2B: Extensions (20 min.) | Lesson 3B: Extensions (20 min.) | Lesson 4B: Extensions (20 min.) | |
| 60 min. | 60 min. | 60 min. | 60 min. | 60 min. |

| Week Two | | | | |
|--|--|--|--|-----------------------------------|
| Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| Lesson 5A: "People of the Nile" (40 min.) | Lesson 6A: "Writing in Ancient Egypt" (40 min.) | Lesson 7A: "Amon-Ra and the Gods of Ancient Egypt" (40 min.) | Lesson 8A: "Approaching the Great Pyramid" (40 min.) | Lesson 9A: "The Sphinx" (40 min.) |
| Lesson 5B: Extensions (20 min.) | Lesson 6B: Extensions (20 min.) | Lesson 7B: Extensions (20 min.) | Lesson 8B: Extensions (20 min.) | Lesson 9B: Extensions (20 min.) |
| 60 min. | 60 min. | 60 min. | 60 min. | 60 min. |

| Week Three | | | | |
|---|--|---|---------------------------|--|
| Day 11 | Day 12 | Day 13 | Day 14 | Day 15 # |
| Lesson 10A: "The Story of Hatshepsut" (40 min.) | Lesson 11A: "Tutankhamun, The Golden Pharaoh, Part I" (40 min.) | Lesson 12A: "Tutankhamun, The Golden Pharaoh, Part II" (40 min.) | Pausing Point 2 (60 min.) | Lesson 13A: "Three World Religions" (40 min.) |
| Lesson 10B: Extensions (20 min.) | Lesson 11B: Extensions (20 min.) | Lesson 12B: Extensions (20 min.) | | Lesson 13B: Extensions (20 min.) |
| 60 min. | 60 min. | 60 min. | 60 min. | 60 min. |

| Week Four | | | | | |
|------------------------------------|---|----------------------------------|--------------------------|-----------------------------|---|
| Day 16 | Day 17 | Day 18 | Day 19 | Day 20 | 0 |
| Lesson 14A: "Judaism" (40 min.) | Lesson 15A: "Christianity" (40 min.) | Lesson 16A: "Islam" (40 min.) | Domain Review (60 min.)\ | Domain Assessment (60 min.) | |
| Lesson 14B: Extensions (20 min.) | Lesson 15B: Extensions (20 min.) | Lesson 16B: Extensions (20 min.) | | | |
| 60 min. | 60 min. | 60 min. | 60 min. | 60 min. | |

| Week Five | | |
|----------------------------------|--|--|
| Day 21 | | |
| Culminating Activities (60 min.) | | |
| 60 min. | | |

- Lessons include Student Performance Task Assessments
- # Lessons require advance preparation and/or additional materials; please plan ahead

Domain Components

Along with this Anthology, you will need:

- Tell It Again! Media Disk or the Tell It Again! Flip Book for Early World Civilizations
- Tell It Again! Image Cards for Early World Civilizations
- Tell It Again! Supplemental Guide for Early World Civilizations
- Tell It Again! Multiple Meaning Word Posters for Early World Civilizations

Recommended Resource:

 Core Knowledge Teacher Handbook (Grade 1), edited by E.D. Hirsch, Jr. and Souzanne A. Wright (Core Knowledge Foundation, 2004) ISBN: 978-1890517700

Why Early World Civilizations Are Important

This domain will introduce students to the development of early civilizations by examining the fundamental features of civilizations, including the advent of farming, establishment of cities and government, and creation of other practices, such as writing and religion. It should be noted that the word *civilization*, as used in this domain, is not meant to convey a value judgment but to indicate that a group of people collectively established and shared these practices. Starting in the ancient Middle East, students will study Mesopotamia. They will learn about the importance of the Tigris and Euphrates rivers, the development of cuneiform as the earliest-known form of writing, the first codification of laws known as the Code of Hammurabi, and the significance of gods and goddesses in the "cradle of civilization."

Students will then explore ancient Egypt and be able to compare and contrast Mesopotamia and Egypt. They will learn about the importance of the Nile River; the use of hieroglyphs; the rise of pharaohs, including Tutankhamun and Hatshepsut; the building of the Sphinx and pyramids; and the significance of mummification and the afterlife for ancient Egyptians.

In the first two parts of the domain, the concept of religion (polytheism) in Mesopotamia and ancient Egypt is introduced as one of the major forces shaping those civilizations. The end of the domain provides a historical introduction to the development of three world religions—Judaism, Christianity, and Islam—which are all characterized by a belief in a single God. The first read-aloud on religion acts as an introduction for the next three and connects this information to what students have already learned about the early civilizations of Mesopotamia and Egypt. This part of the domain will help provide students with a basic vocabulary for understanding many events and ideas in history throughout later grades.

Note: It is recommended that first-grade teachers discuss with their school administrator whether or not to cover the final section of the domain dealing with Judaism, Christianity, and Islam, using the following explanation to guide that discussion:

The study of these world religions is important because religion has been such a central force in shaping the development of

civilizations, and it is difficult to teach world history without referencing the role played by religion. For example, the Middle Ages cannot be taught without reference to the importance of the Christian church. The Crusades cannot be taught without reference to the development of Islam. Thus, the Core Knowledge Language Arts program introduces students at various grade levels to major world religions as part of their study of world history, which will provide students with a basic vocabulary for understanding many events and ideas in history. The goal of the program is to familiarize students with major ideas and facts in world history—it is not to proselytize—and it is imperative to look at the curriculum as a whole. The curriculum in first grade focuses on teaching students very basic similarities and differences among religions and fostering an understanding of and respect for those similarities and differences. Those concepts lay the foundation for the study of other religions, such as polytheistic religions as part of the Early American Civilizations domain in Grade 1; Hinduism and Buddhism as part of the Early Asian Civilizations domain in Grade 2; etc.

It is recommended that, when teaching these topics, the tone be one of respect and balance. Should questions about truth and rightness come up in discussion, an appropriate answer is, "People of different faiths believe different things to be true. These are questions you may want to talk about with your family and the adults at home."

Teachers are also advised to inform parents and caregivers of this rationale prior to covering these topics so that families understand that teachers are teaching historical and cultural facts and are not preaching. A family letter (Instructional Master 12B-1) is included in the Appendix that can be used to communicate this to students' families.

What Students Have Already Learned in Core Knowledge Language Arts in Kindergarten

Students who participated in the Kindergarten Listening & Learning Strand of the Core Knowledge Language Arts program have already started building general oral and written language skills, as well as the background knowledge and vocabulary that are critical to listening and reading comprehension in later years. In kindergarten, they listened to read-alouds of various genres—

with increasing length and complexity—and learned to answer questions orally about what they heard. Students were introduced to certain literary terms—including author, illustrator, character, setting, and plot—that enabled them to talk about the elements of literature to which they were exposed.

In addition, students learned specific content knowledge from the nonfiction read-alouds. With the exception of general information about farming, the content of *Early World Civilizations* will be new to students.

Core Vocabulary for Early World Civilizations

The following list contains all of the core vocabulary words in *Early World Civilizations* in the forms in which they appear in the domain. These words appear in the read-alouds or, in some instances, in the "Introducing the Read-Aloud" section at the beginning of the lesson. Boldfaced words in the list have an associated Word Work activity. The inclusion of the words on this list does not mean that students are immediately expected to be able to use all of these words on their own. However, through repeated exposure throughout all lessons, they should acquire a good understanding of most of these words and begin to use some of them in conversation.

| Lesson 1 | Lesson 6 | Lesson 12 |
|----------------|-----------------|--------------|
| banks | accurately | priceless |
| canals | hieroglyphs | sarcophagus |
| flow | Lesson 7 | triumph |
| reservoir | blossom | Lesson 13 |
| trade | depicted | Christianity |
| Lesson 2 | otus | faithful |
| cuneiform | Lesson 8 | shrine |
| records | afterlife | Islam |
| scribes | architect | Judaism |
| symbols | journey | Lesson 14 |
| tablets | pyramid | Hebrew |
| Lesson 3 | treasure | Jewish |
| gods/goddesses | Lesson 9 | prophet |
| priests | base | rabbi |
| religion | Sphinx | synagogue |
| temples | tugged | Lesson 15 |
| ziggurat | visible | Christian |
| Lesson 4 | Lesson 10 | church |
| caravan | accomplishments | eternal |
| chariots | counselors | Messiah |
| merchant | declare | miracle |
| platforms | pharaohs | Lesson 16 |
| Lesson 5 | tradition | fasting |
| advantage | Lesson 11 | mosque |
| Egyptians | archaeologist | Muslim |
| enriched | authority | prayer |
| flooding | passage | similarities |
| | tombs | |
| | | |

valuable

Student Performance Task Assessments

In the *Tell It Again! Read-Aloud Anthology* for *Early World Civilizations*, there are numerous opportunities to assess students' learning. These assessment opportunities range from informal observations, such as *Think Pair Share* and some Extension activities, to more formal written assessments. These Student Performance Task Assessments (SPTA) are identified in the *Tell It Again! Read-Aloud Anthology* with this icon: ①. There is also an end-of-domain summative assessment. Use the Tens Conversion Chart located in the Appendix to convert a raw score on each SPTA into a Tens score. On the same page, you will also find the rubric for recording observational Tens scores.

Above and Beyond

In the *Tell It Again! Read-Aloud Anthology* for *Early World Civilizations*, there are numerous opportunities in the lessons and the Pausing Points to challenge students who are ready to attempt activities that are above grade level. These activities are labeled "Above and Beyond" and are identified with this icon:

***.

Supplemental Guide

Accompanying the Tell It Again! Read-Aloud Anthology is a Supplemental Guide designed specifically to assist educators who serve students with limited English oral language skills or students with limited home literary experience, which may include English Language Learners (ELLs) and children with special needs. Teachers whose students would benefit from enhanced oral language practice may opt to use the Supplemental Guide as their primary guide in the Listening & Learning Strand. Teachers may also choose to begin a domain by using the Supplemental Guide as their primary guide before transitioning to the Tell It Again! Read-Aloud Anthology, or may choose individual activities from the Supplemental Guide to augment the content covered in the Tell It Again! Read-Aloud Anthology.

The Supplemental Guide activities that may be particularly relevant to any classroom are the Multiple Meaning Word Activities and accompanying Multiple Meaning Word Posters, which help students determine and clarify different meanings of words; Syntactic Awareness Activities, which call students' attention to sentence structure, word order, and grammar; and Vocabulary Instructional Activities, which place importance on building students' general academic, or Tier 2, vocabulary. These activities afford all students additional opportunities to acquire a richer understanding of the English language. Several of these activities have been included as Extensions in the Tell It Again! Read-Aloud Anthology. In addition, several words in the Tell It Again! Read-Aloud Anthology are underlined, indicating that they are multiple-meaning words. The accompanying sidebars explain some of the more common alternate meanings of these words. Supplemental Guide activities included in the Tell It Again! Read-Aloud Anthology are identified with this icon:

Recommended Resources for Early World Civilizations

The Tell It Again! Read-Aloud Anthology includes a number of opportunities in Extensions, Pausing Points, and the Domain Review for teachers to select trade books from this list to reinforce domain concepts through the use of authentic literature. In addition, teachers should consider other times throughout the day when they might infuse authentic domain-related literature. If you recommend that families read aloud with their child each night, you may wish to suggest that they choose titles from this trade book list to reinforce the domain concepts. You might also consider creating a classroom lending library, allowing students to borrow domain-related books to read at home with their families.

Trade Book List

 Archaeologists Dig for Clues (Let's-Read-and-Find-Out-Science 2), by Kate Duke (HarperTrophy, 1996) ISBN 978-0064451758

Mesopotamia

- 2. Gilgamesh the King (The Gilgamesh Trilogy), retold and illustrated by Ludmila Zeman (Tundra Books, 1998) ISBN 978-0887764370
- 3. *Mesopotamia*, edited by E.D. Hirsch, Jr. (Pearson Learning, 2002) ISBN 978-0769050041

Ancient Egypt

- Ancient Egypt (DK Eyewitness Books), by George Hart (DK CHILDREN; Har/Cdr/Ch edition, 2008) ISBN 978-0756637651
- 5. Ancient Egypt, edited by E.D. Hirsch, Jr. (Pearson Learning, 2002) ISBN 978-0769050058
- 6. Bill and Pete Go Down the Nile, by Tomie dePaola (Puffin, 1996) ISBN 978-0698114012
- 7. The Egyptian Cinderella, by Shirley Climo (HarperCollins, 1992) ISBN 978-0064432795
- 8. Egyptian Gods and Goddesses (All Aboard Reading), by Henry Barker (Penguin Young Readers, 1999) ISBN 978-0448420295
- 9. The 5000-Year-Old Puzzle: Solving a Mystery of Ancient Egypt, by Claudia Logan (Farrar, Straus and Giroux, 2002) ISBN 978-0374323356
- Mummies and Pyramids (Magic Tree House Research Guide),
 by Will Osborne and Mary Pope Osborne (Random House Books for Young Readers, 2001) ISBN 978-0375802980
- 11. Mummies in the Morning (Magic Tree House #3), by Mary Pope Osborne (Random House Books for Young Readers, 1993) ISBN 978-0679824244
- 12. Mummies Made in Egypt, by Aliki (HarperTrophy, 1985) ISBN 978-0064460118
- 13. The Nile River (Rookie Read-About Geography), by Allan Fowler (Children's Press, 2000) ISBN 978-0516265599
- The Pharaohs of Ancient Egypt (Landmark Books), by Elizabeth Payne (Random House Books for Young Readers, 1981) ISBN 978-0394846996
- Season of the Sandstorms (Magic Tree House, No. 34), by Mary Pope Osborne and Sal Murdocca (Random House Books for Young Readers, 2006) ISBN 978-0375830327
- 16. Seeker of Knowledge: The Man Who Deciphered Egyptian Hieroglyphs, by James Rumford (Houghton Mifflin, 2003) ISBN 978-0618333455

Three World Religions

- 17. Celebrate Hanukkah with Light, Latkes and Dreidels, by Deborah Heiligman (National Geographic, 2006) ISBN 978-0792259251
- 18. Exodus, by Brian Wildsmith (Eerdmans Books for Young Readers, 1998) ISBN 978-0802851758
- Golden Domes and Silver Lanterns: A Muslim Book of Colors. by Hena Khan (Chronicle Books, 2012) ISBN 978-0811879057
- 20. It's Seder Time!, by Latifa Berry Kropf (Kar-Ben Publishing, 2004) ISBN 978-1580130929
- 21. Jesus, by Brian Wildsmith (Eerdmans Books for Young Readers, 2000) ISBN 978-0802852120
- 22. Joseph, by Brian Wildsmith (William B. Eerdmans Publishing Company, 1997) ISBN 978-0802851611
- 23. The Miracles of Jesus, illustrated by Tomie dePaola (Penguin Group, 2008) ISBN 978-0142410684
- 24. My First Ramadan, by Karen Katz (Henry Holt and Co., 2007) ISBN 978-0805078947
- 25. My Muslim Faith, by Khadijah Knight (Cherrytree Books, 2006) ISBN 978-1842343913
- 26. One World, Many Religions: The Ways We Worship, by Mary Pope Osborne (Knopf Books for Young Readers, 1996) ISBN 978-0679839309
- 27. Sammy Spider's First Rosh Hashanah, by Sylvia A. Rouss (Kar-Ben Publishing, 1996) ISBN 978-0929371993
- 28. Under the Ramadan Moon, by Sylvia Whitman (Albert Whitman & Company, 2011) ISBN 978-0807583050
- 29. What Is Religion?, by Bobbie Kalman (Crabtree Publishing Company, 2009) ISBN 978-0778746515

Websites and Other Resources

Student Resources

1. Egypt Game

http://www.neok12.com/diagram/Ancient-Egypt-01.htm

2. Geography of Egypt

http://kids.nationalgeographic.com/kids/places/find/egypt

World Religion Images (text may be too advanced for most students)

http://www.uri.org/kids/world.htm

4. Ziggurats

http://www.eduplace.com/kids/socsci/ca/books/bkf3/igraphics/AC_03_093_ziggurat/AC_03_093_ziggurat.html

Teacher Resources

5. Brooklyn Museum

http://www.brooklynmuseum.org/exhibitions

6. Church of the Holy Sepulchre

http://www.sacred-destinations.com/israel/ jerusalem-holy-sepulchre-photos/

7. Dome of the Rock

http://www.sacred-destinations.com/israel/jerusalem-dome-of-the-rock-photos/

8. Western Wall

http://www.sacred-destinations.com/israel/ jerusalem-western-wall-photos/

9. World Religions for Teachers

http://www.bbc.co.uk/schools/religion/