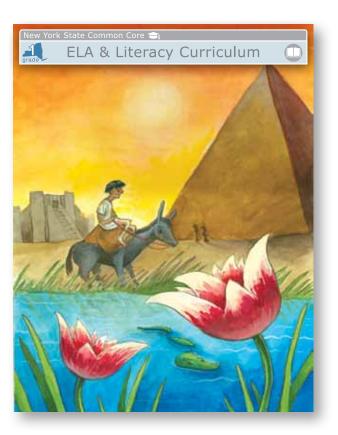




Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for *Fables and Stories*. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



Early World Civilizations

Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 1

Core Knowledge Language Arts® New York Edition



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free

to Share — to copy, distribute and transmit the work to Remix — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Core Knowledge Language Arts

Series Editor-in-Chief E. D. Hirsch, Jr.

> **P**RESIDENT Linda Bevilacqua

EDITORIAL STAFF

Mick Anderson

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Peng Liz Pettit Ellen Sadler Deborah Samley

Diane Auger Smith

Sarah Zelinke

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

Ang Blanchette Dorrit Green Carolyn Pinkerton

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Siyan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOL

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

EXPERT REVIEWERS

James P. Allen, Benjamin Studevent-Hickman, Heather Warren, Patricia Wattenmaker

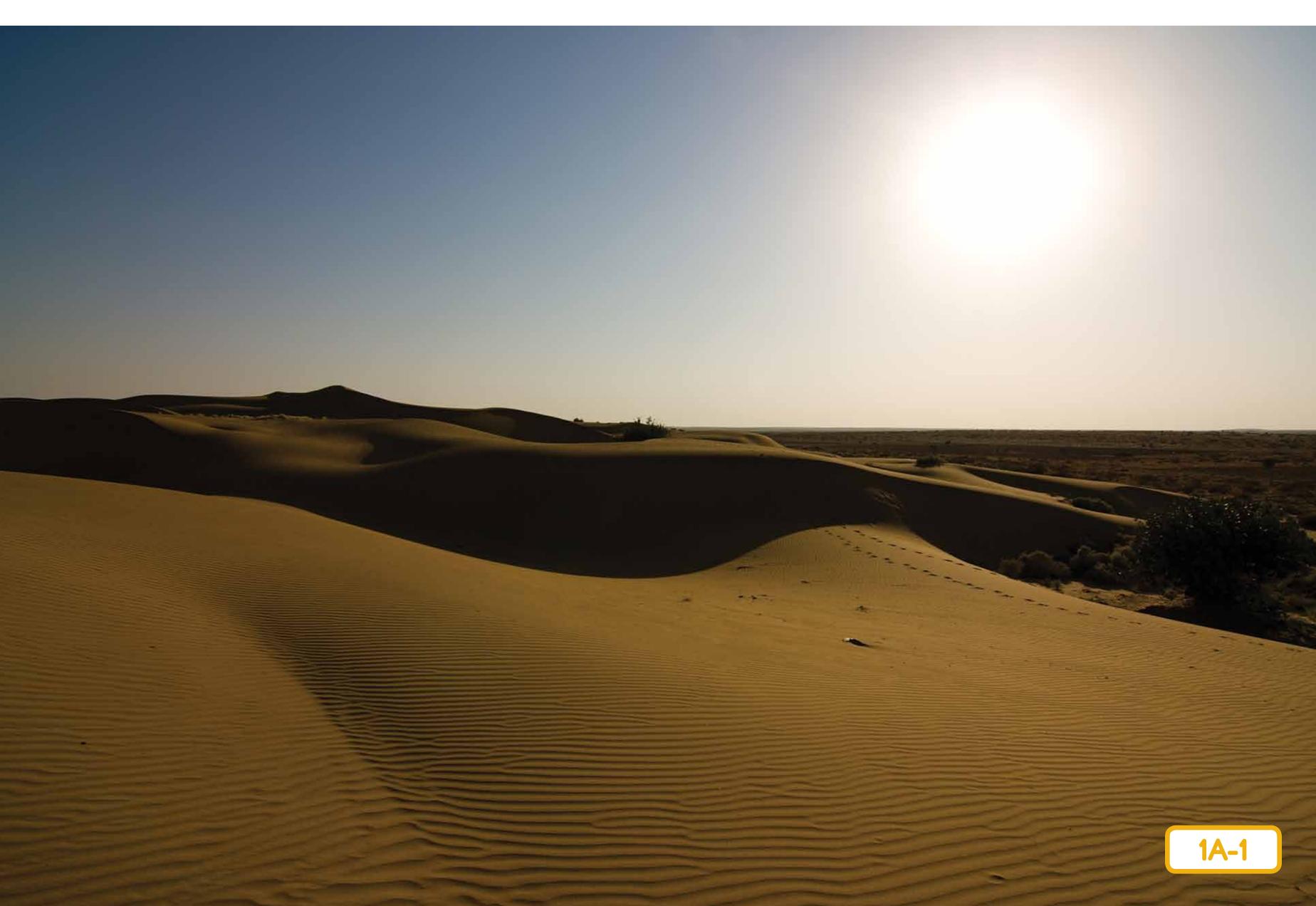
WRITERS

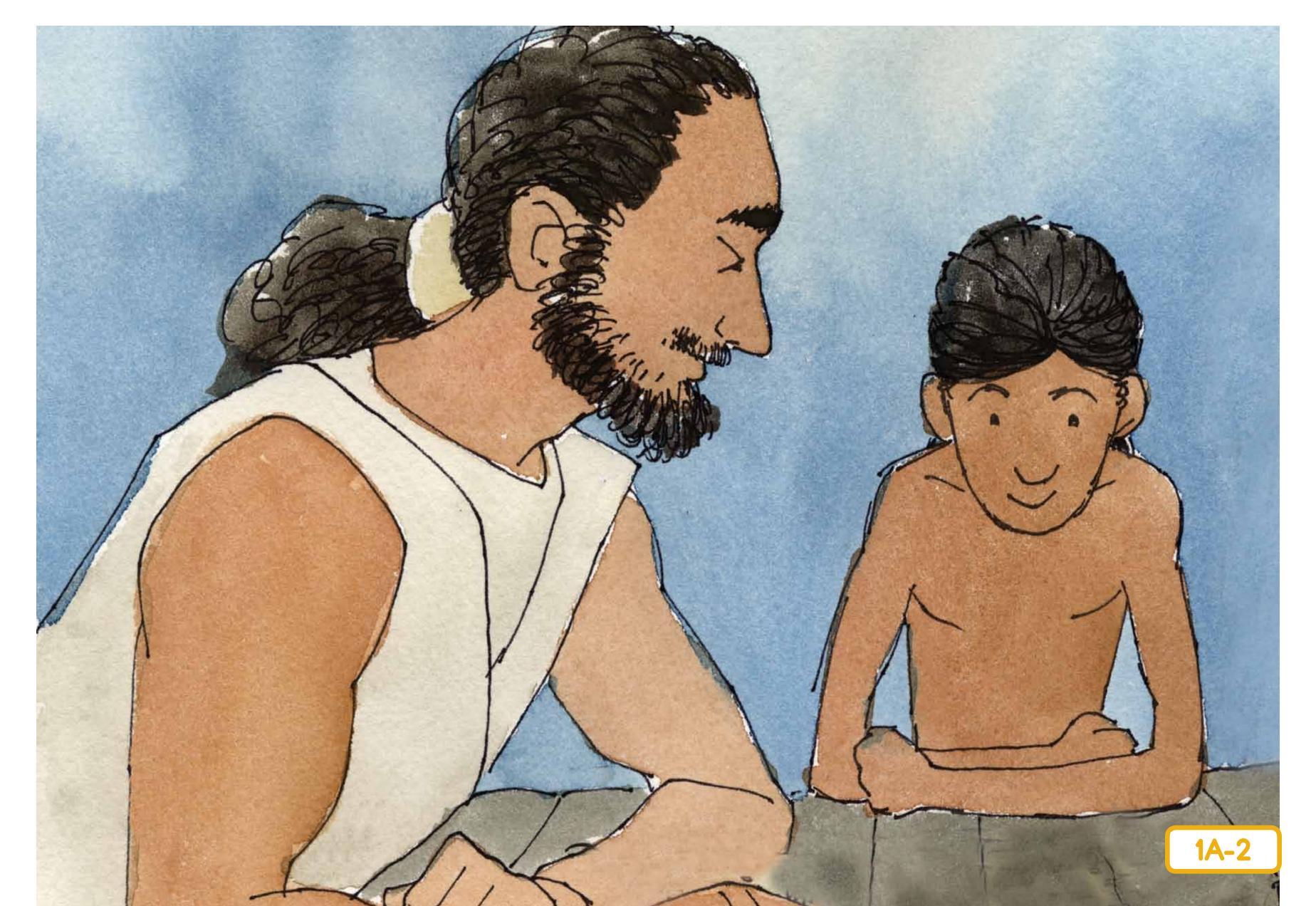
James Weiss, Catherine S. Whittington

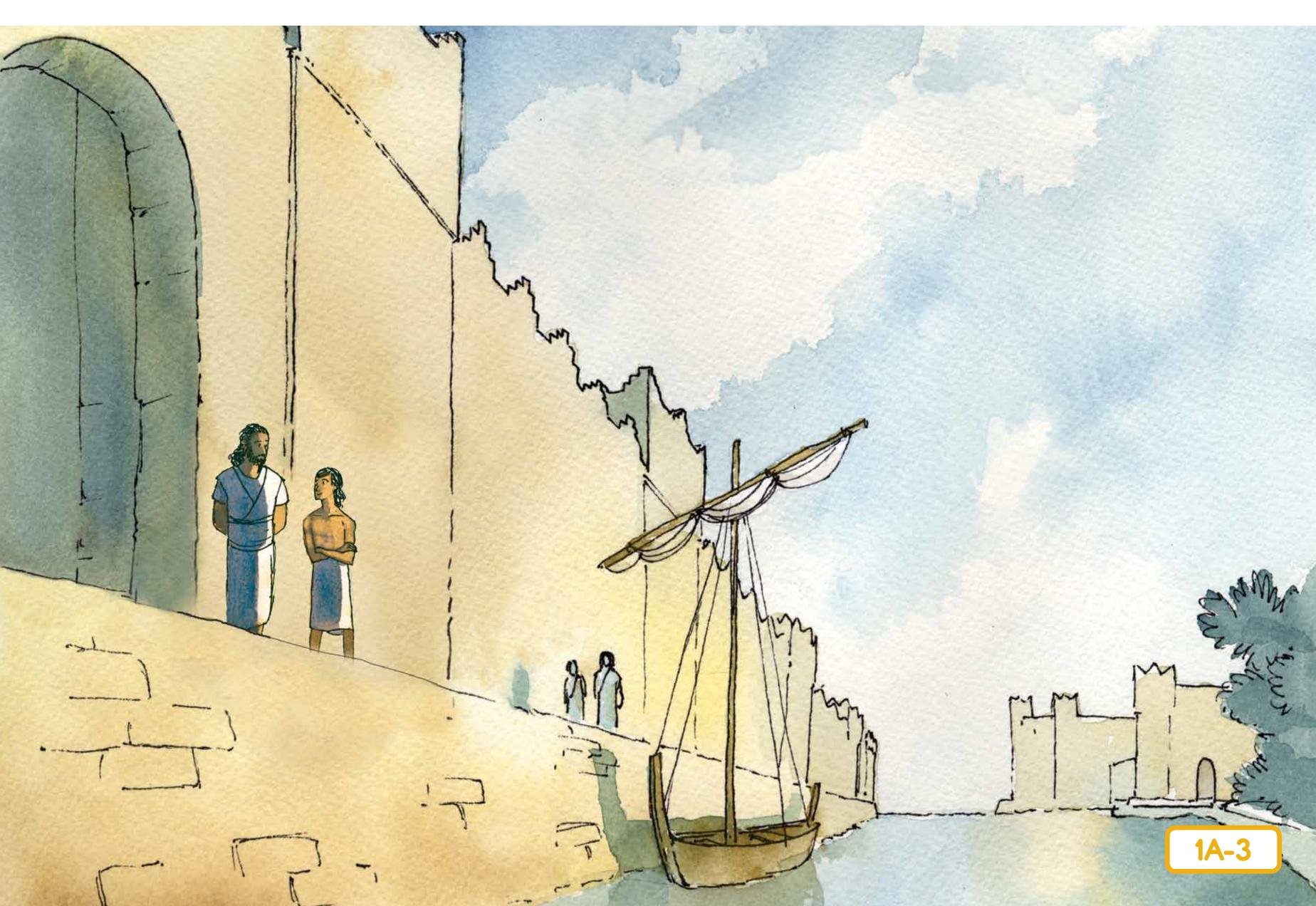
ILLUSTRATORS AND IMAGE SOURCES

Cover: Steve Morrison; Title Page: Steve Morrison; 1A-1: Shutterstock; 1A-2: Jed Henry; 1A-3: Jed Henry; 1A-4: Jed Henry; 1A-5: Jed Henry; 1A-6: Jed Henry; 1A-7: Shutterstock; 1A-8: Jed Henry; 1A-9: Jed Henry; 2A-1: Jed Henry; 2A-2: Shutterstock; 2A-3: Jed Henry; 2A-4: Jed Henry; 2A-5: Jed Henry; 2A-6: Jed 2A-6: Jed Henry; 3A-1: Jed Henry; 3A-2: Shutterstock; 3A-3: Jed Henry; 3A-4: Jed Henry; 3A-5: Shutterstock; 3A-6: Jed Henry; 4A-1: Core Knowledge Staff; 4A-2: Jed Henry; 4A-3: Jed Henry; 4A-4: Jed Henry; 4A-5: Jed Henry; 4A-6: Jed Henry; 4A-7: Jed Henry; 4A-8: Jed Henry; 5A-1: Shutterstock; 5A-2: Core Knowledge Staff; 5A-3: Core Knowledge Staff; 5A-4: Shari Griffiths; 5A-5: Shari Griffiths; 5A-6: Carolyn Wouden; 5A-7: Carolyn Wouden; 6A-1: Carolyn Wouden; 6A-2: Shutterstock; 6A-3: Dustin Mackay; 6A-4: Shutterstock; 6A-5: Carolyn Wouden; 7A-1: Shutterstock; 7A-2: Carolyn Wouden; 7A-3: Carolyn Wouden; 7A-4: Carolyn Wouden; 7A-5: Carolyn Wouden; 8A-1: Shari Griffiths; 8A-2: Shutterstock; 8A-3: Sharae Peterson; 8A-4: Sharae Peterson; 8A-5: Shari Griffiths; 8A-6: Shari Griffiths; 8A-7: Shari Griffiths; 9A-1: Shari Griffiths; 9A-2: Shari Griffiths; 9A-3: Shari Griffiths; 9A-4: Shari Griffiths; 9A-5: Shari Griffiths; 9A-6: Shari Griffiths; 10A-1: Shutterstock; 10A-2: Shari Griffiths; 10A-3: Shari Griffiths; 10A-4: Shari Griffiths; 10A-5: Shari Griffiths; 10A-6: Shari Griffiths; Griffiths; 10A-6: Shari Griffiths; 10A-7: Shutterstock; 11A-1: Shari Griffiths; 11A-2: Shutterstock; 11A-3: Sharae Peterson; 11A-4: Shutterstock; 11A-5: Sharae Peterson; 11A-6: Sharae Peterson; 11A-7: Sharae Peterson; 12A-1: Sharae Peterson; 12A-2: Shutterstock; 12A-3: Shari Griffiths; 12A-4: Shari Griffiths; 12A-5: Shutterstock; 13A-1: Shutterstock; 13A-2: Shutterstock; 13A-3: Core Knowledge Staff; 13A-4: Shutterstock; 13A-5: Shutterstock; 13A-6: Shutterstock; 13A-7: Shutterstock; 13A-8: Core Knowledge Staff; 14A-1: Shutterstock; 14A-2: Shutterstock; 14A-3: S 14A-5: Shutterstock; 14A-6: Shutterstock; 14A-7: Shutterstock; 14A-8: Shutterstock; 14A-9: Shutterstock; 14A-10: Shutterstock; 14A-7: Shutterstock; 14A-7: Shutterstock; 14A-8: Shutterstock; 14A-9: Shutterstock; 14A-10: Shutterstock; 14A-7: Shutterstock; 14A-7: Shutterstock; 14A-8: Shutterstock; 14A-9: Shutterstock; 14A-10: Shutterstock; 14A-7: Shutterstock; 14A-7: Shutterstock; 14A-8: Shutterstock; 14A-9: Shutterstock; 14A-10: Shutterstock; 14A-7: Shutterstock; 14A-8: Shutterstock; 14A-9: Shutterstock; 14A-10: Shutterstock 14A-12: Shutterstock; 14A-13: Shutterstock; 14A-14: Shutterstock; 14A-15: Shutterstock; 15A-1: Shutterstock; 15A-2: Shutterstock; 15A-3: Shutterstock; 15A-4: Shutterstock; 15A-5: Shutterstock; 15A-6: Shutterstock; 15A-7: Shutterstock; 15A-8: Shutterstock; 15A-9: Shutterstock; 15A-10: Shutterstock; 15A-70: Shutterstock; 15A-8: Shutterstock; 15A-9: Shutterstock; 15A-10: 11: Shutterstock; 16A-1: Shutterstock; 16A-2: Shutterstock; 16A-3: Shutterstock; 16A-4: Shutterstock; 16A-5: Shutterstock; 16A-6: Shutterstock; 16A-7: Shutterstock; 16A-8: Shutterstock; 16A-9: Shutterstock; 16A-10: Shutterstock; MMW Title Page: Steve Morrison; Poster 1M: Shutterstock; Poster 2M: Shutterstock; Poster 3M: Shutterstock; Poster 4M: Shutterstock; Poster 5M: Shutterstock; Poster 6M: Shutterstock; Domain Icon: Shutterstock

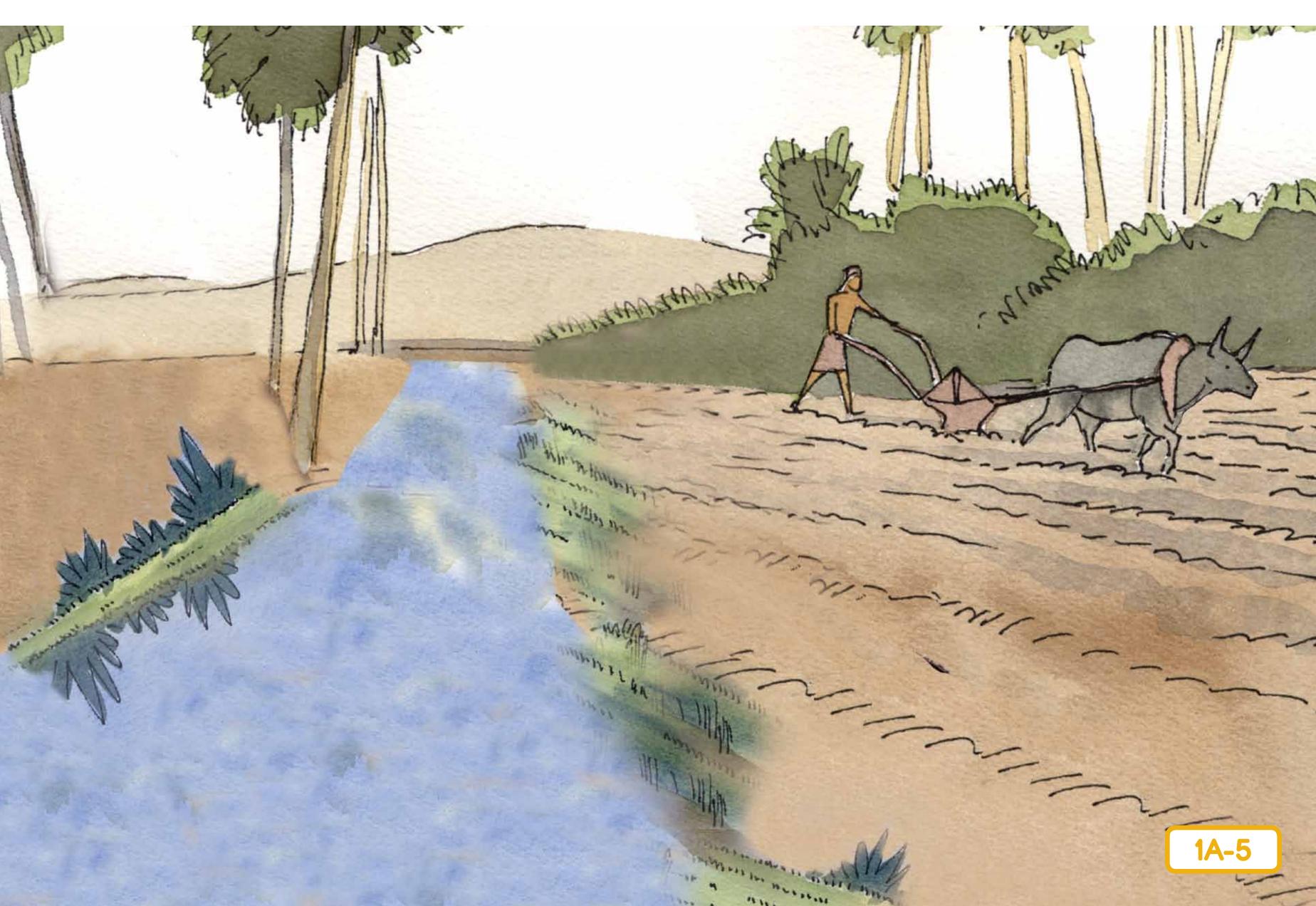
Regarding the Shutterstock items listed above, please note: No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.

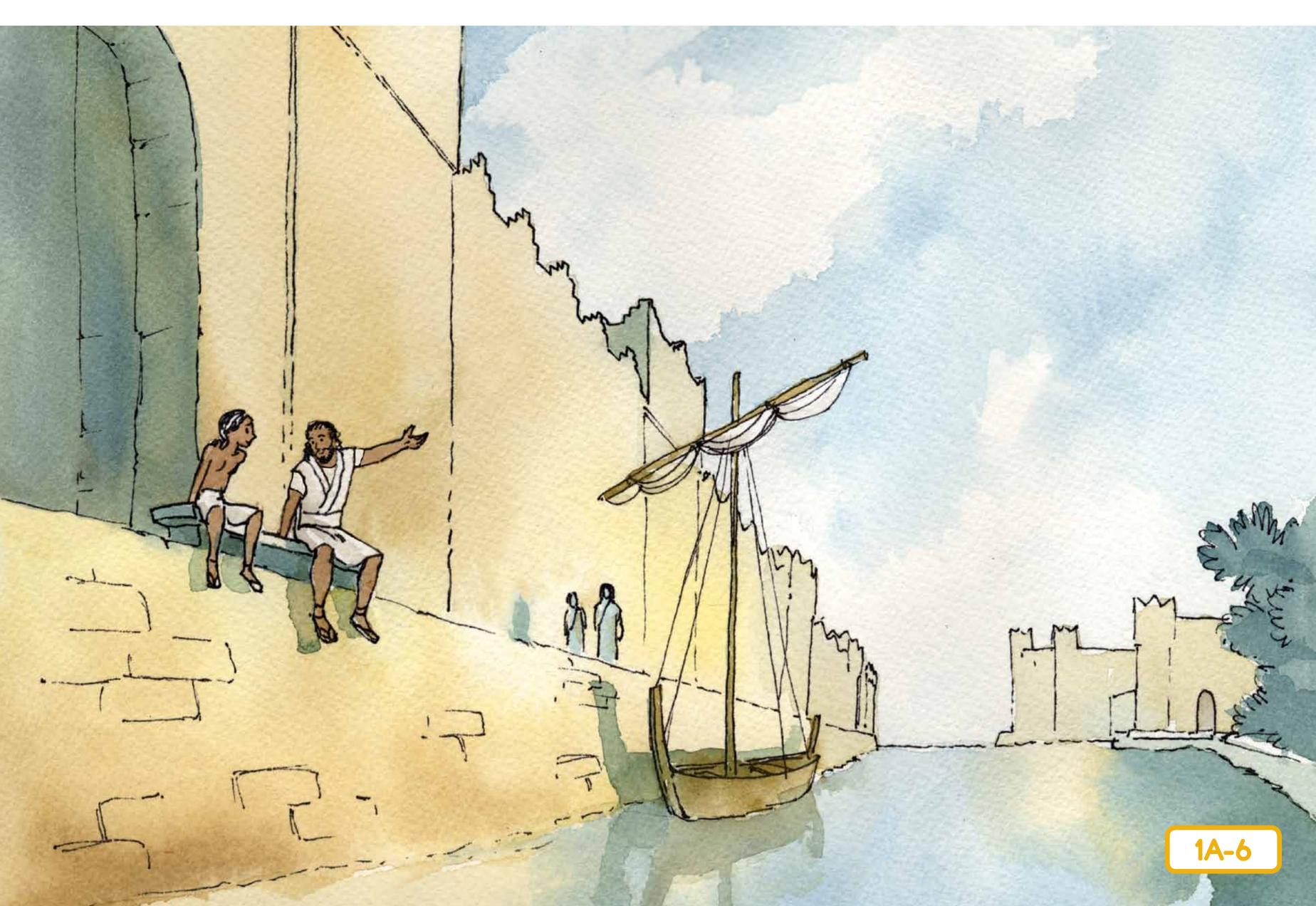






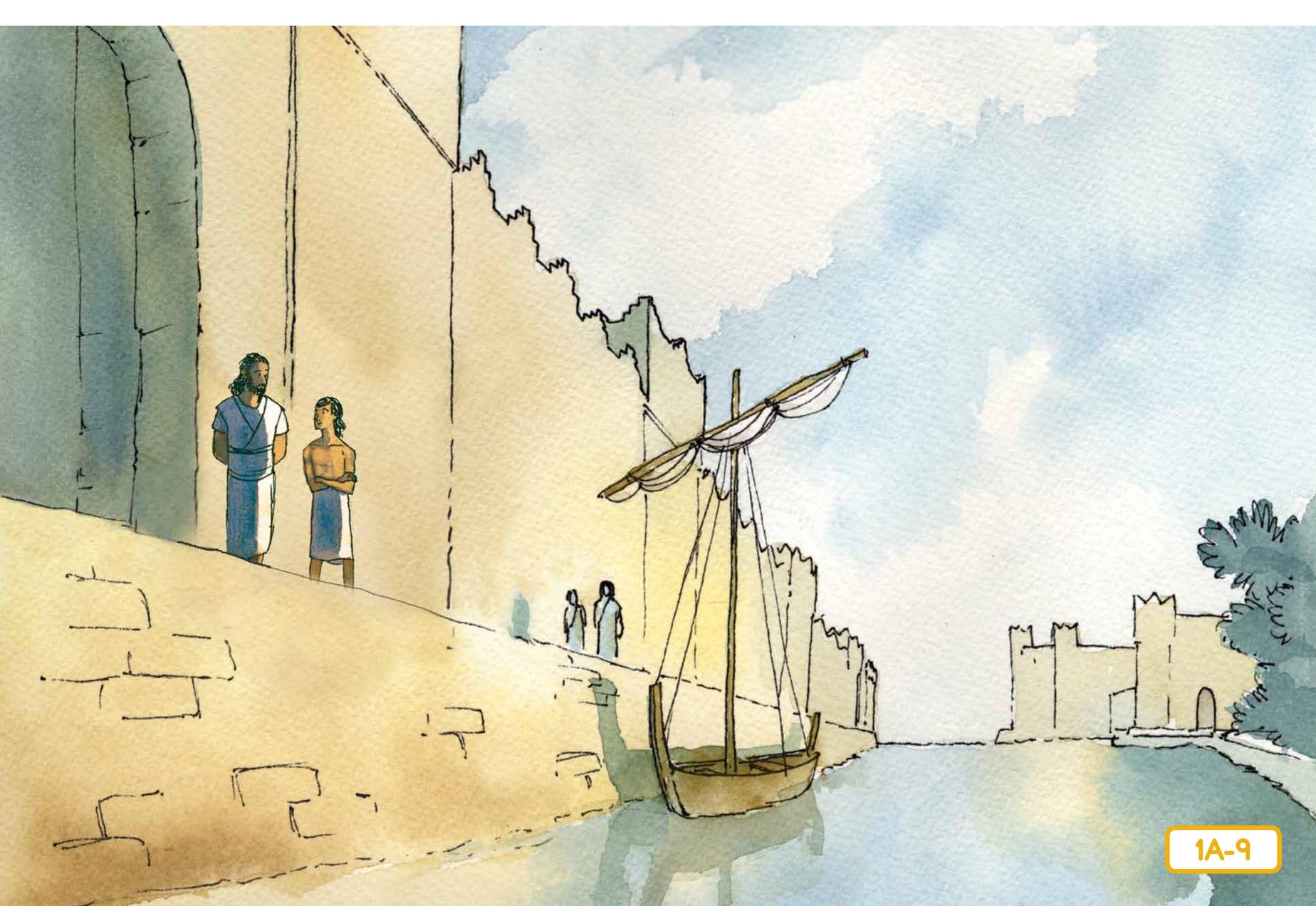


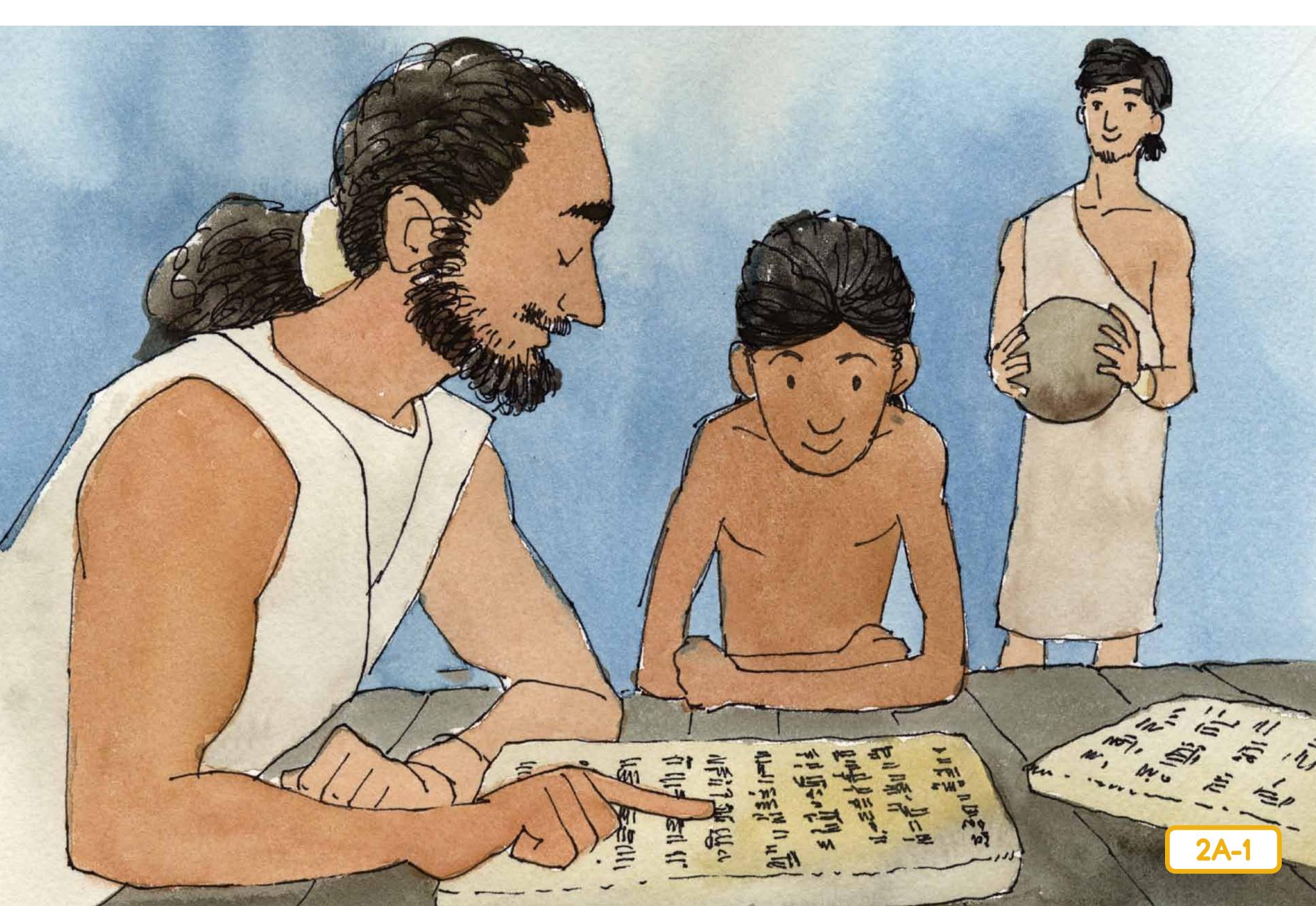




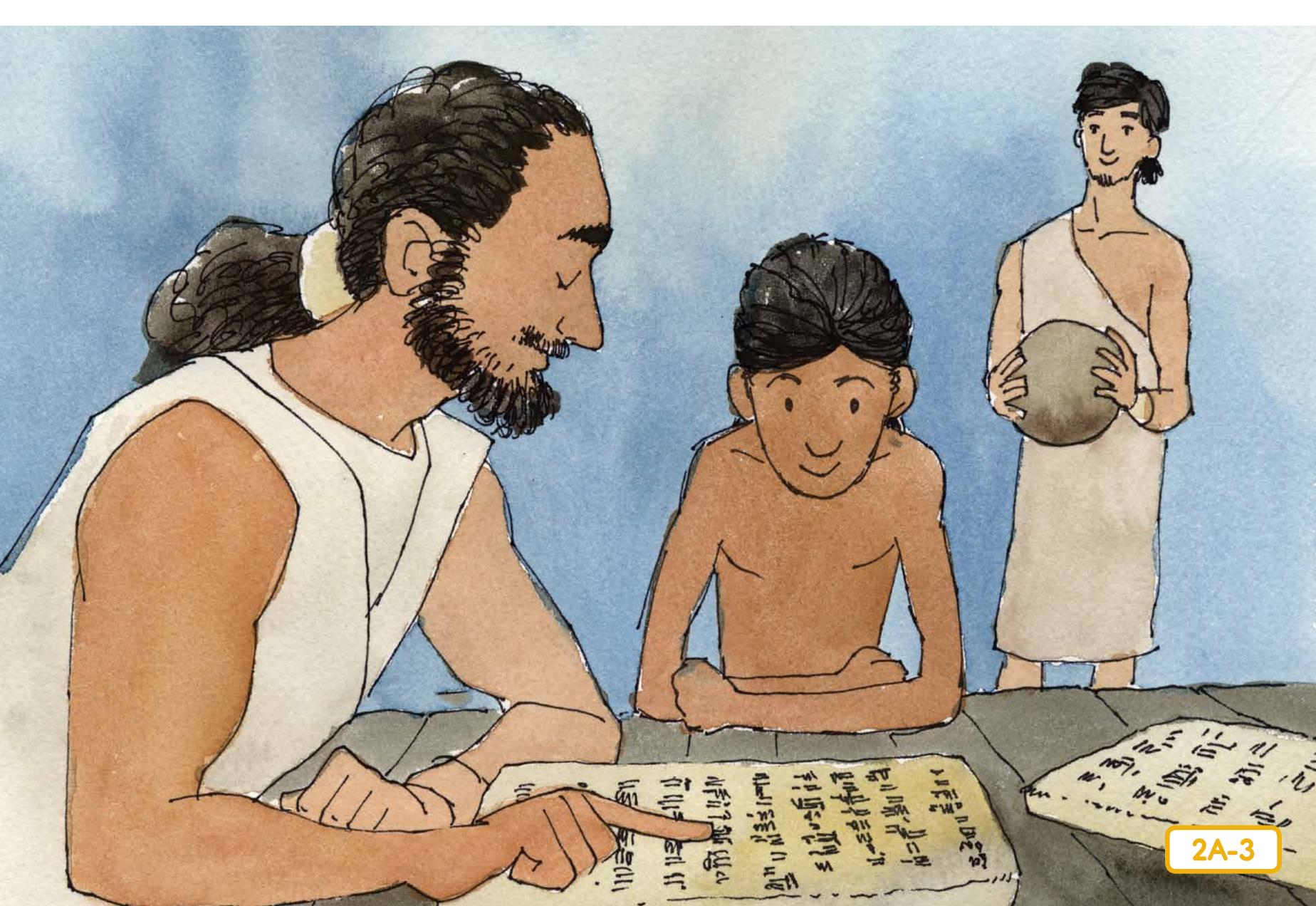


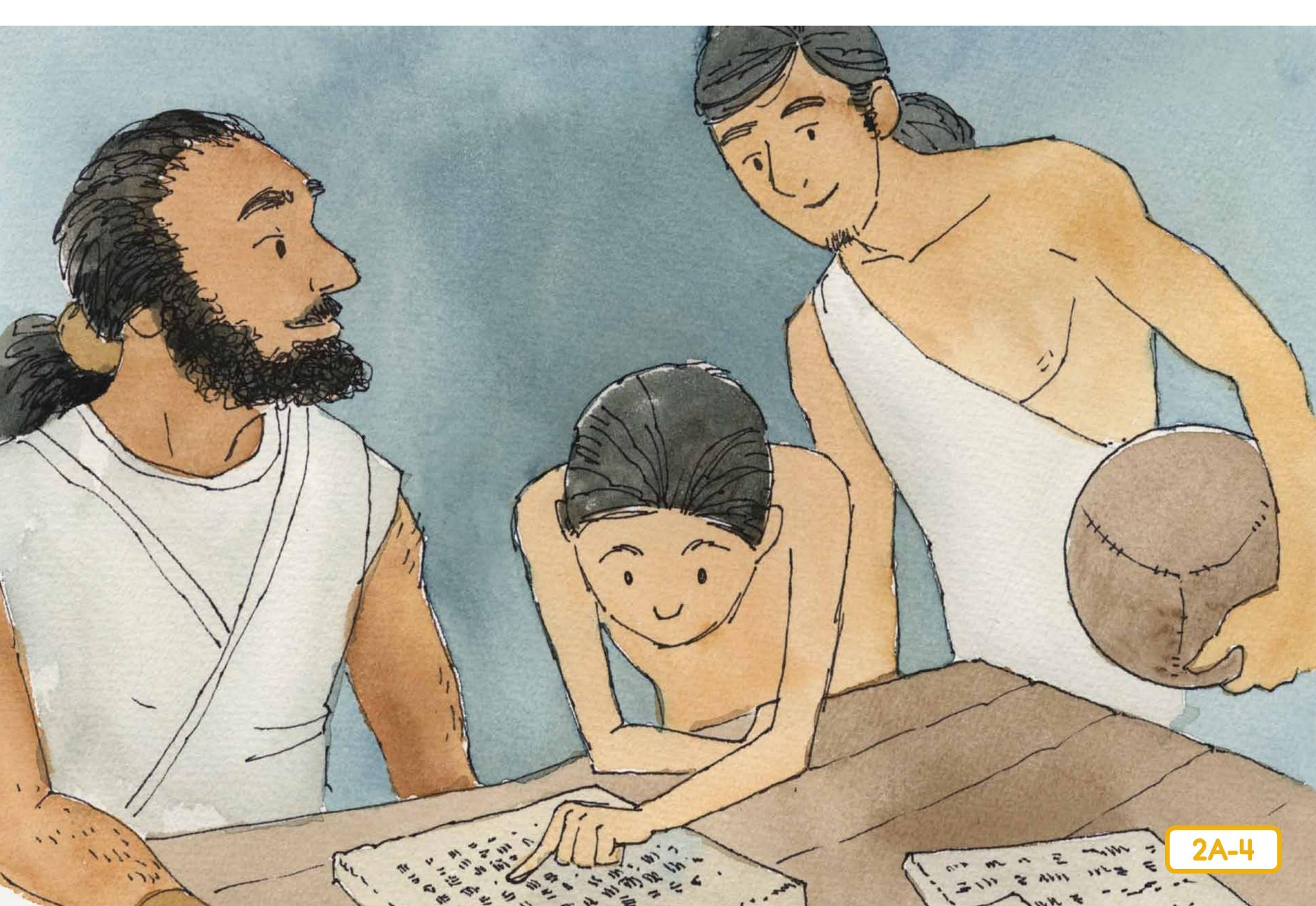


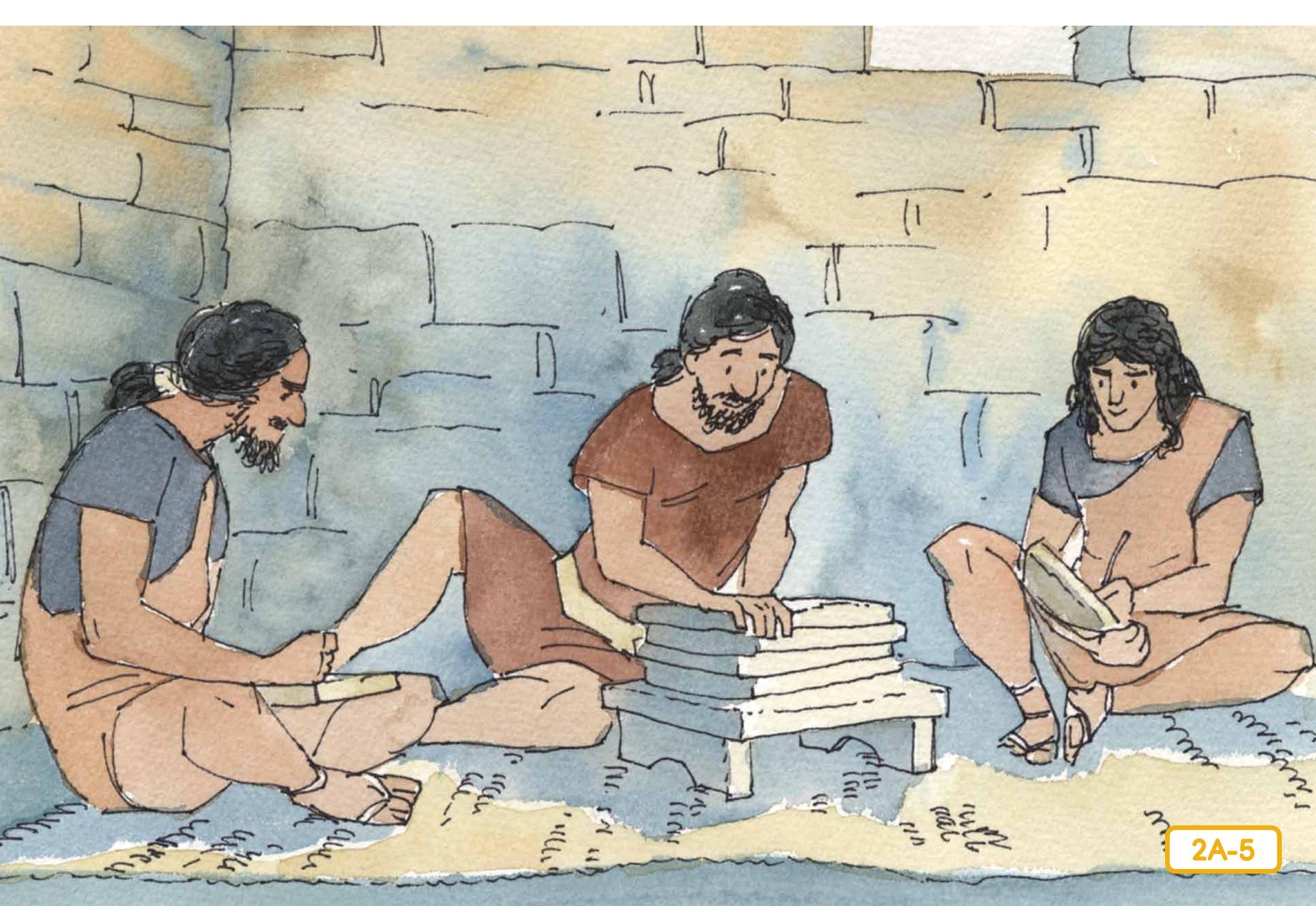


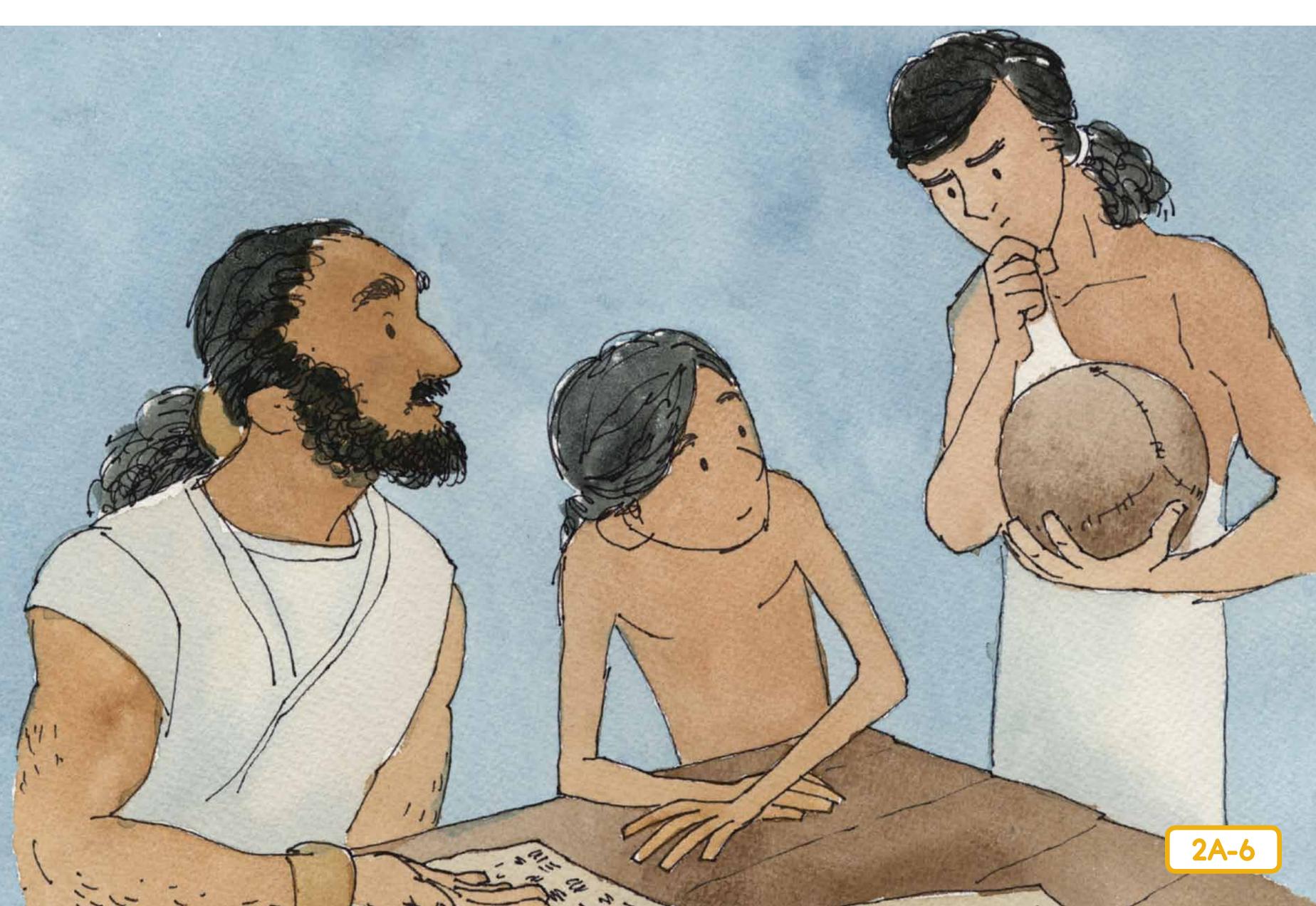


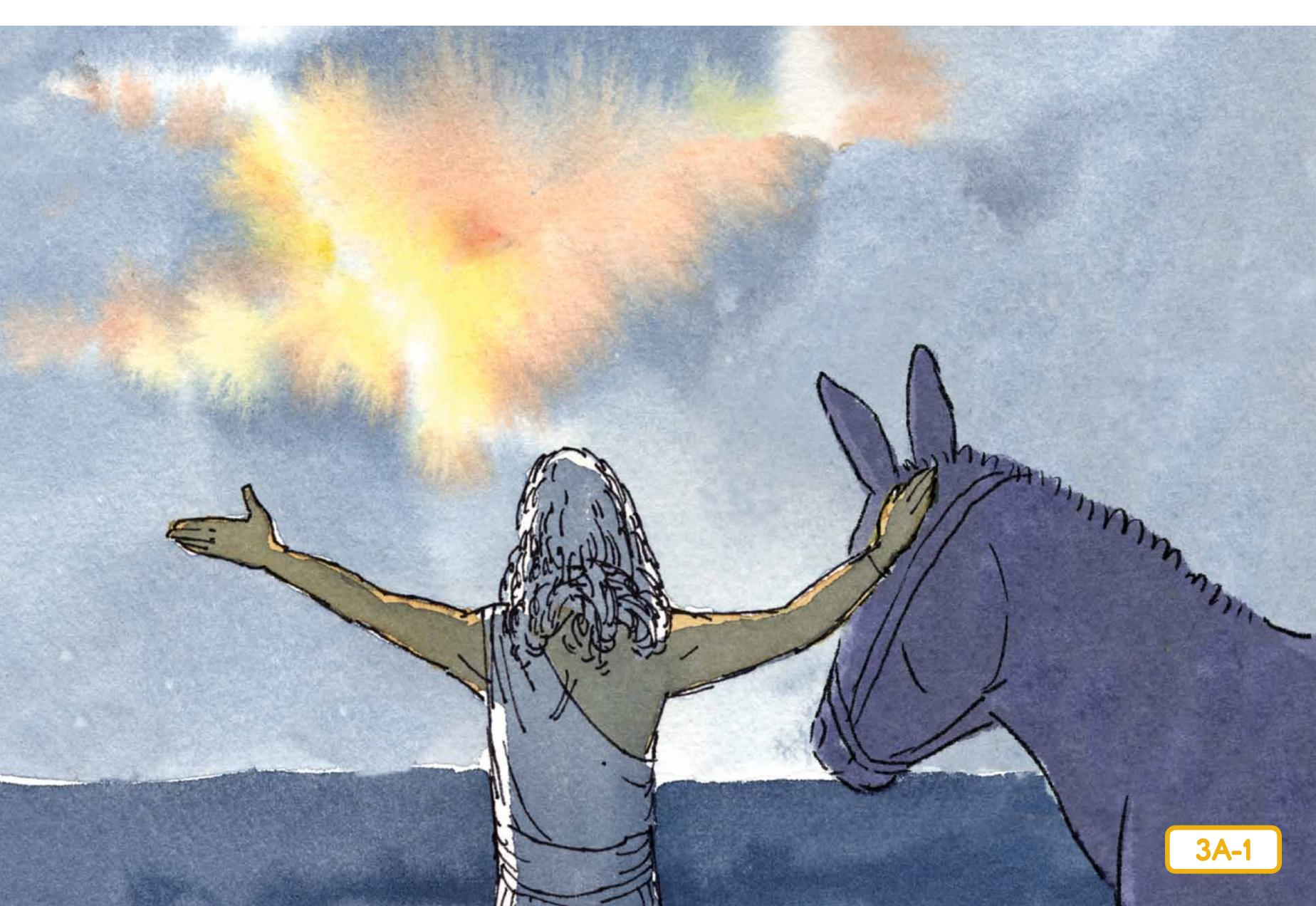




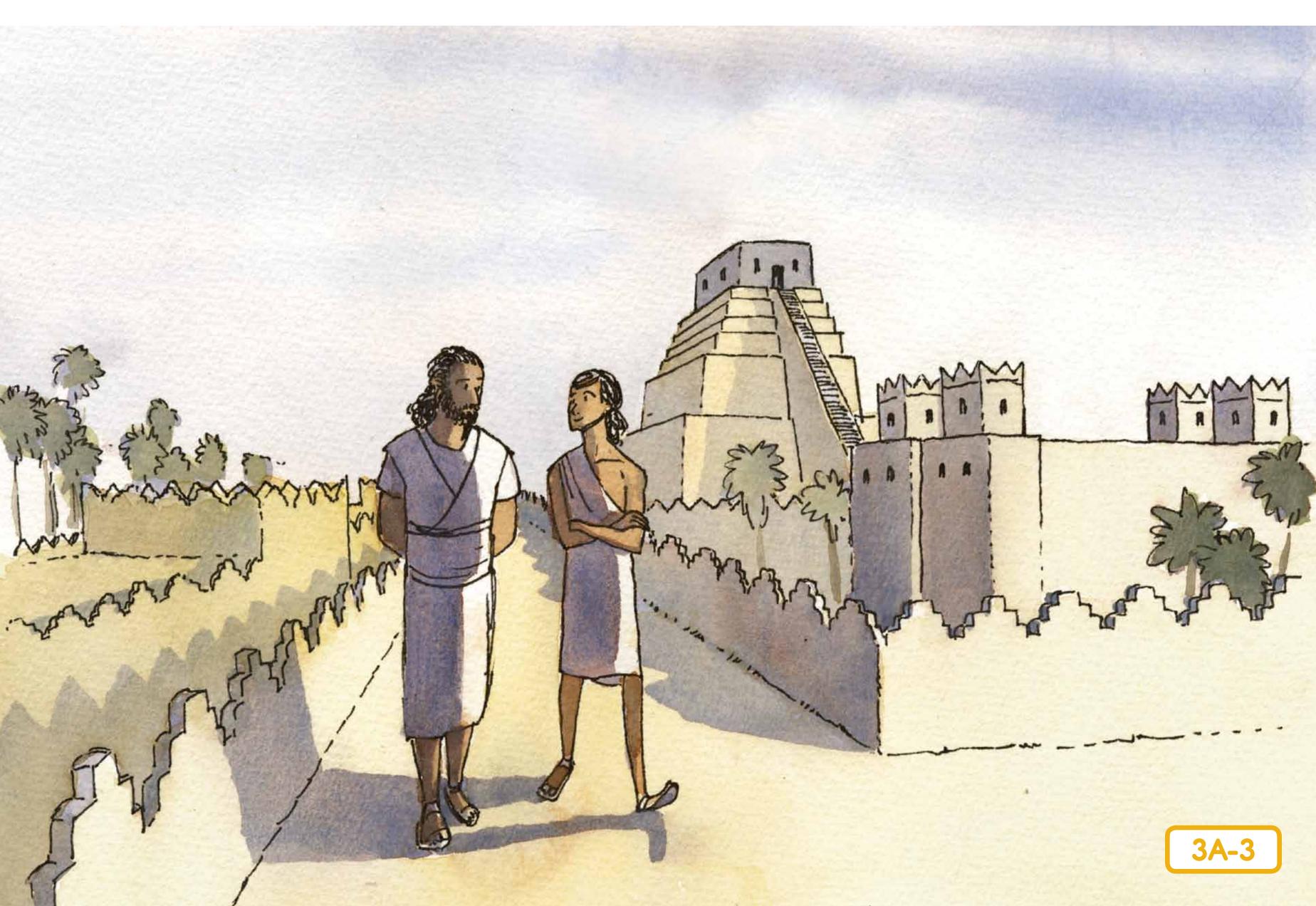










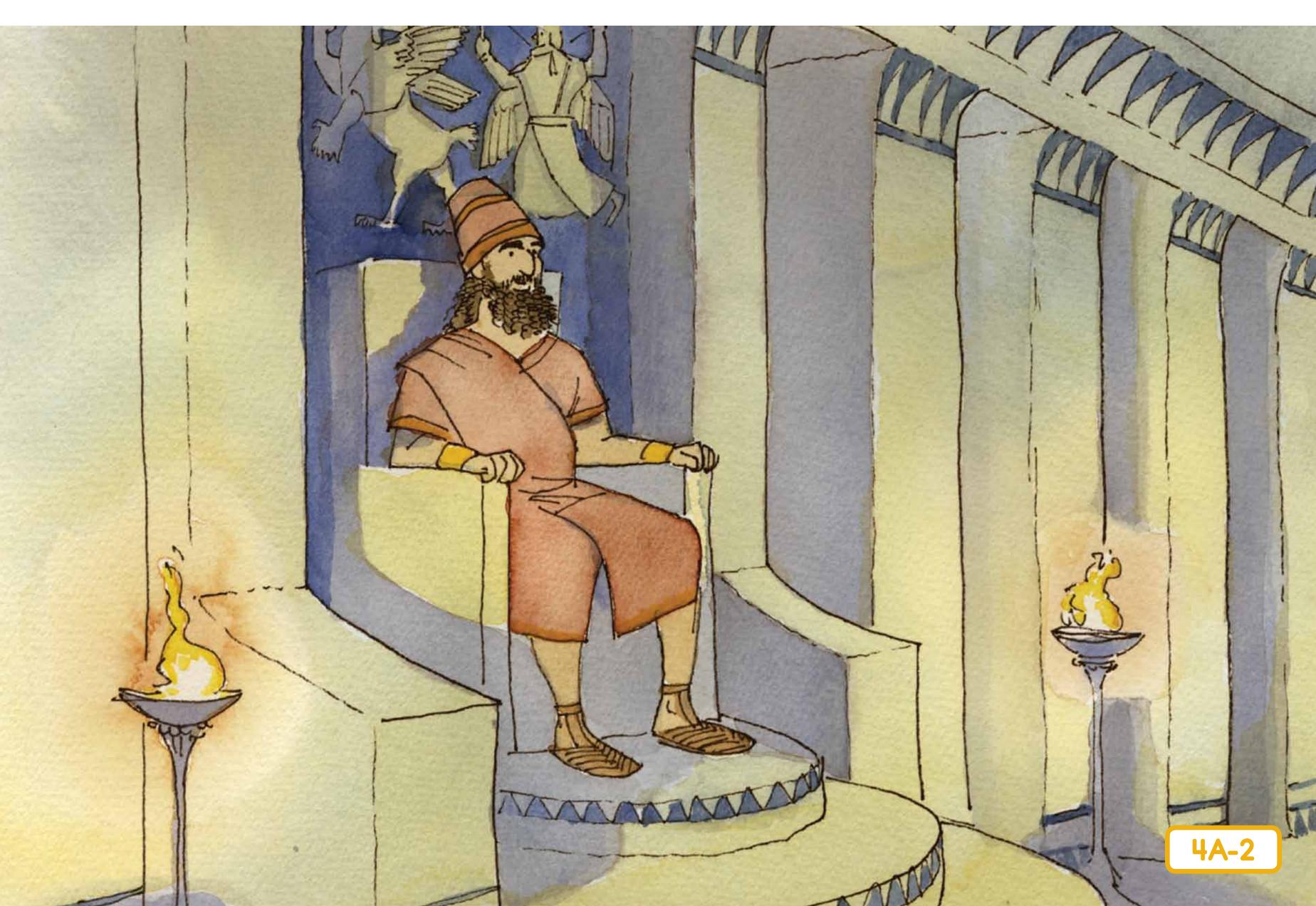




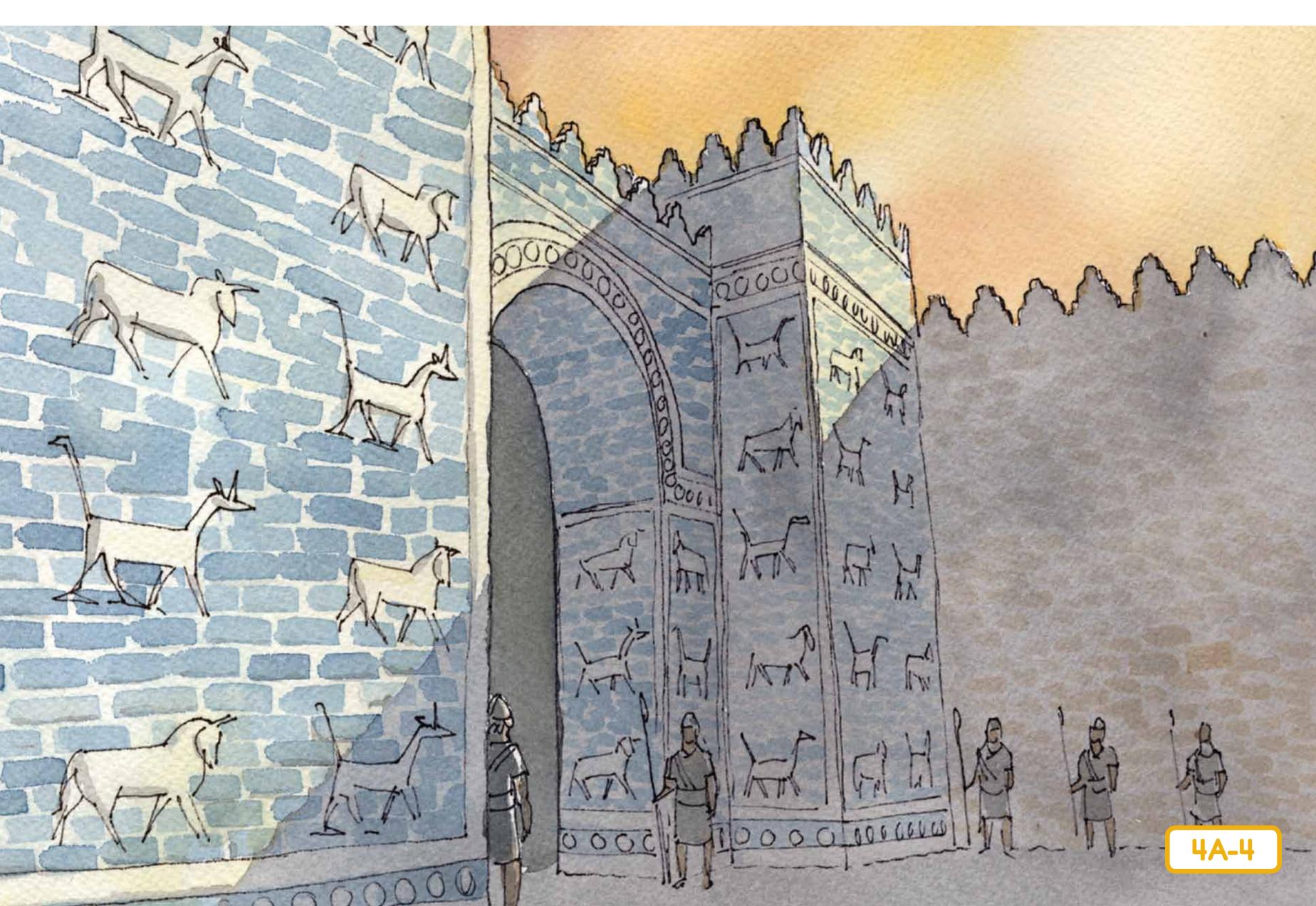


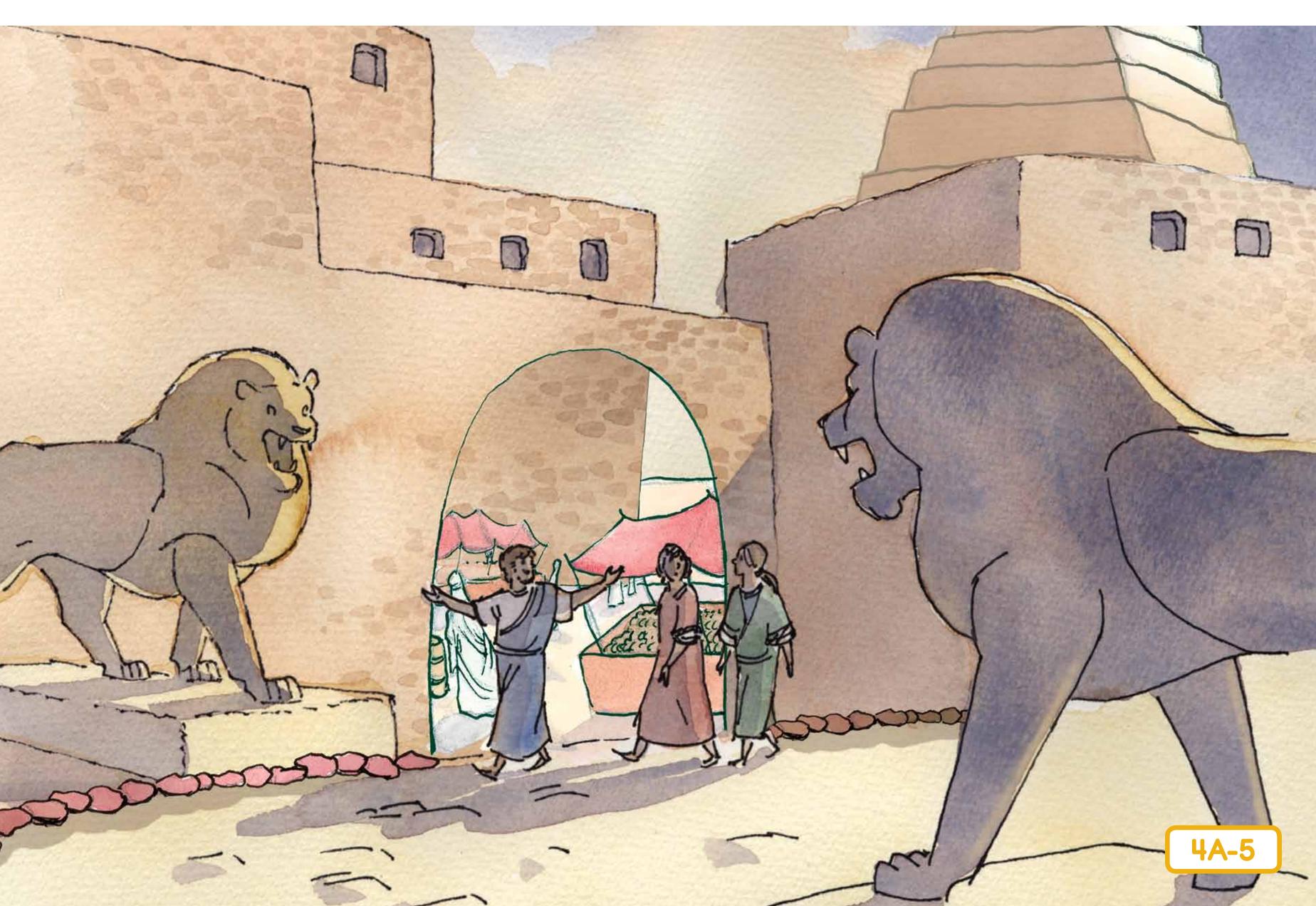


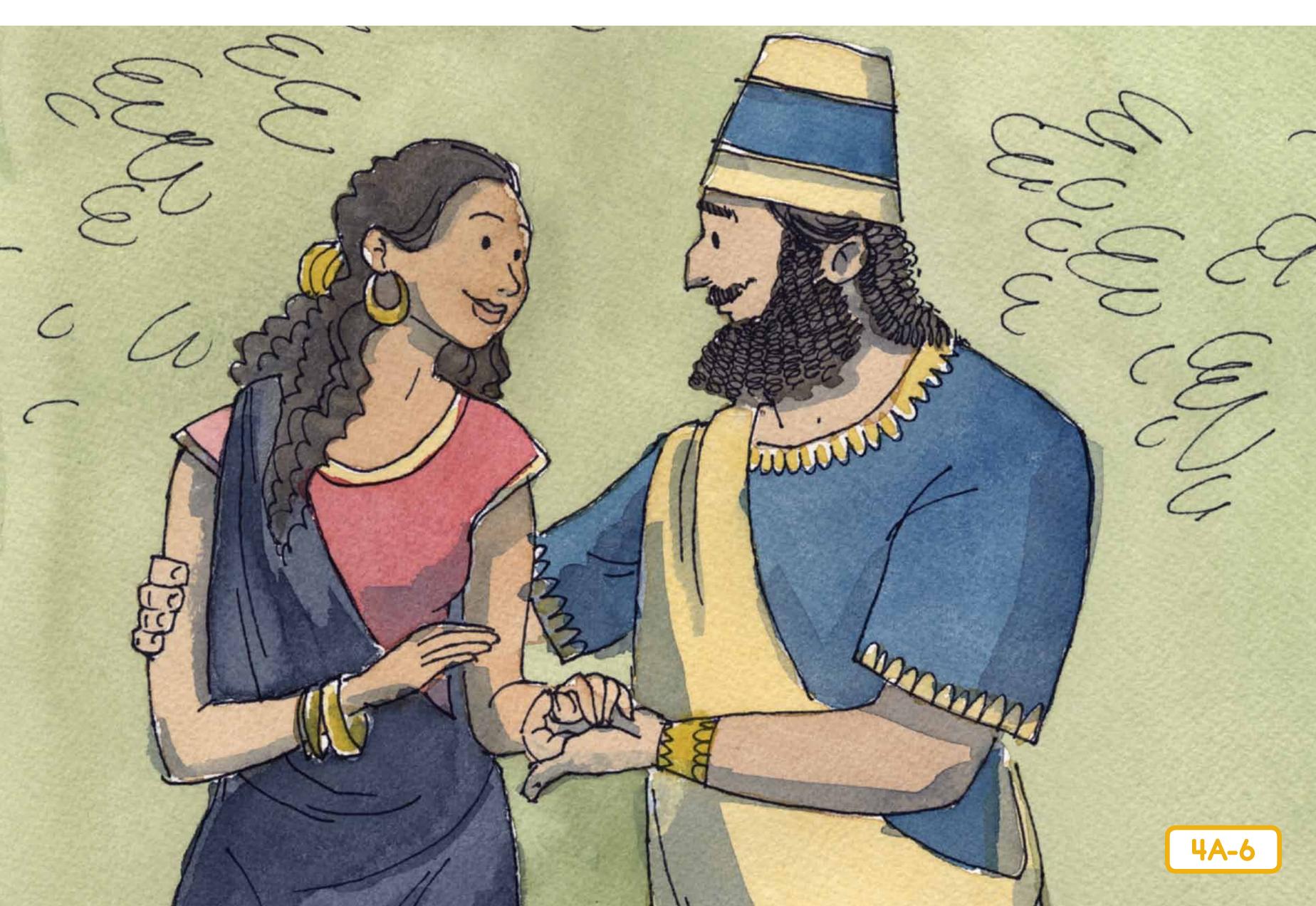


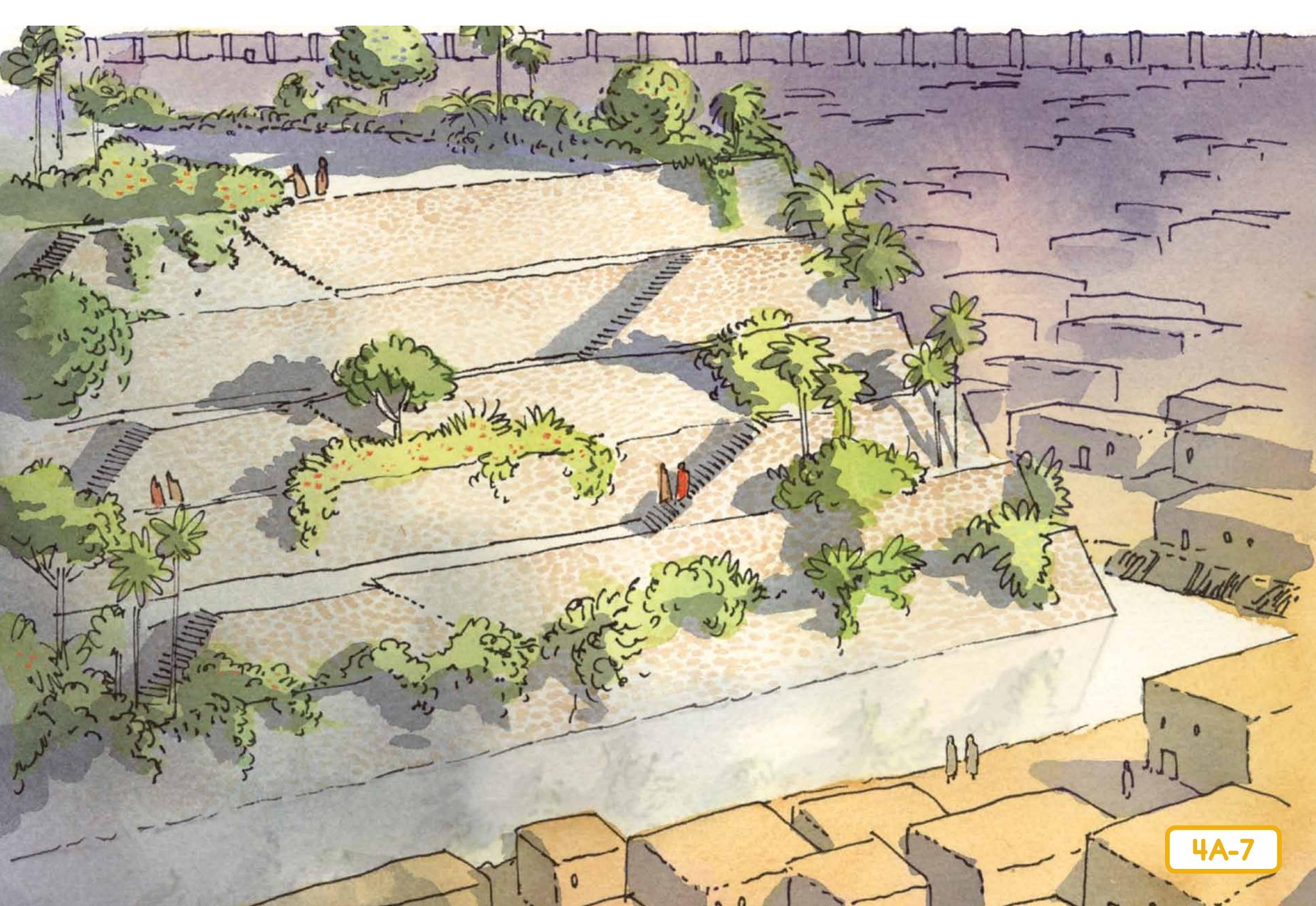




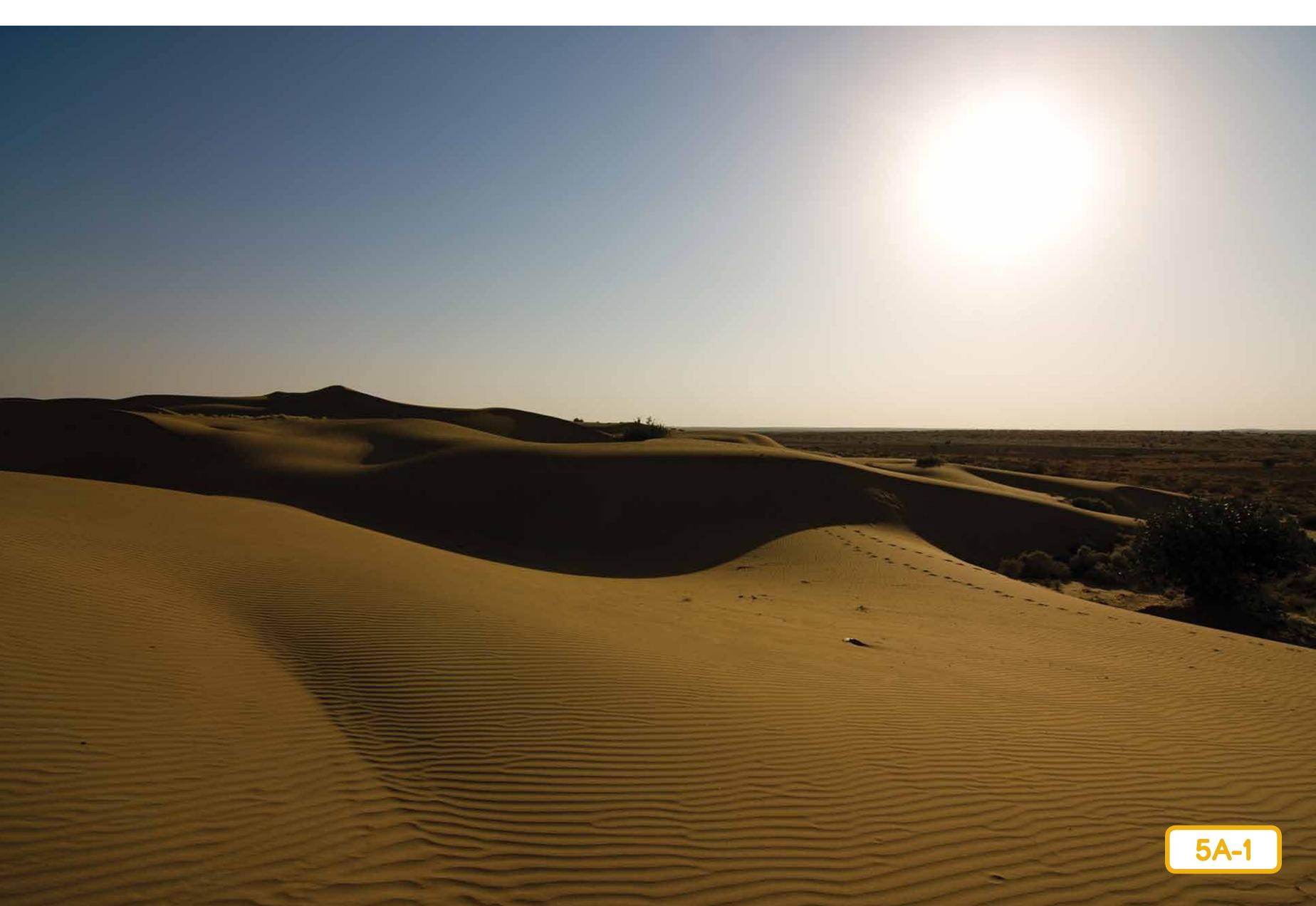




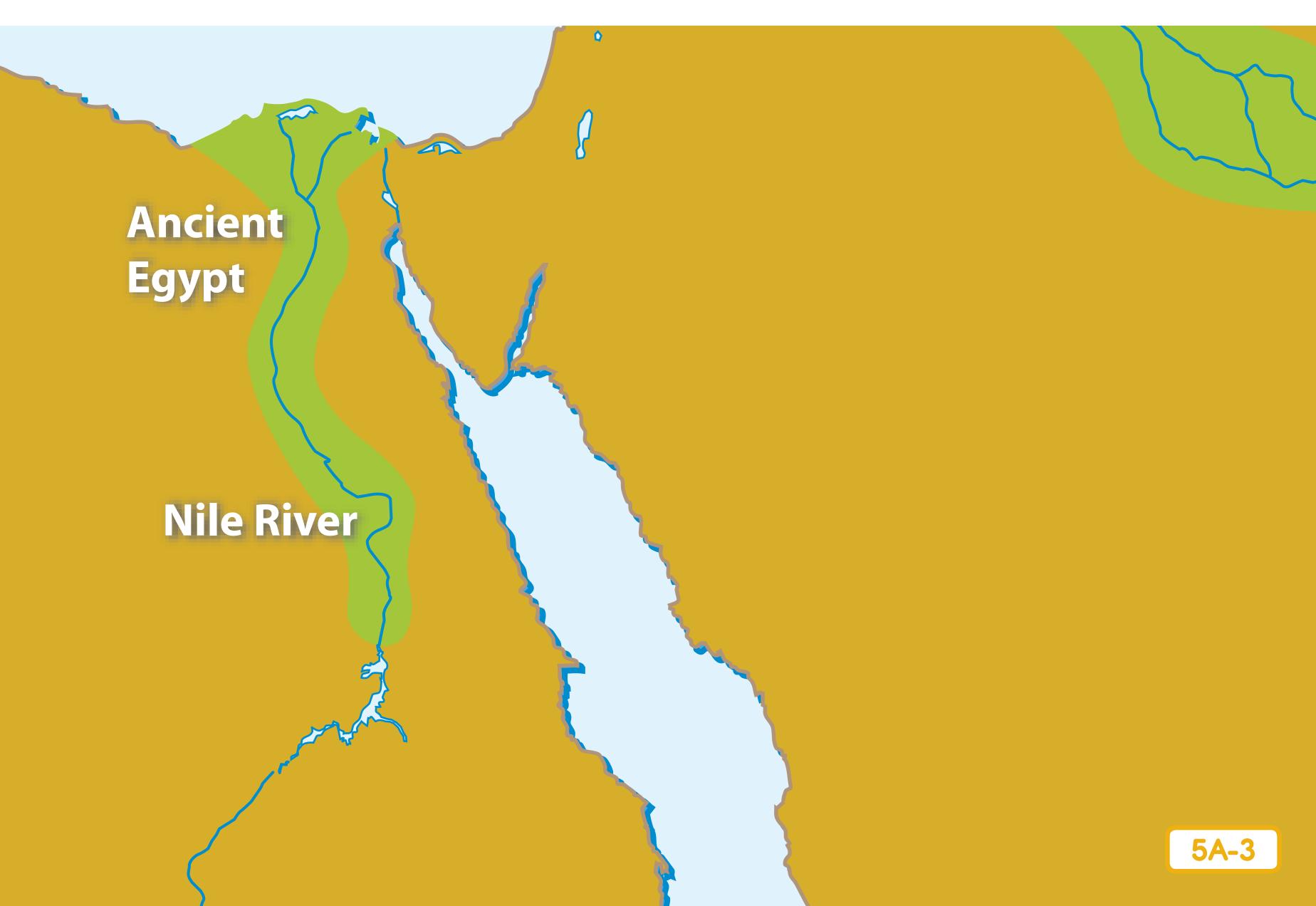


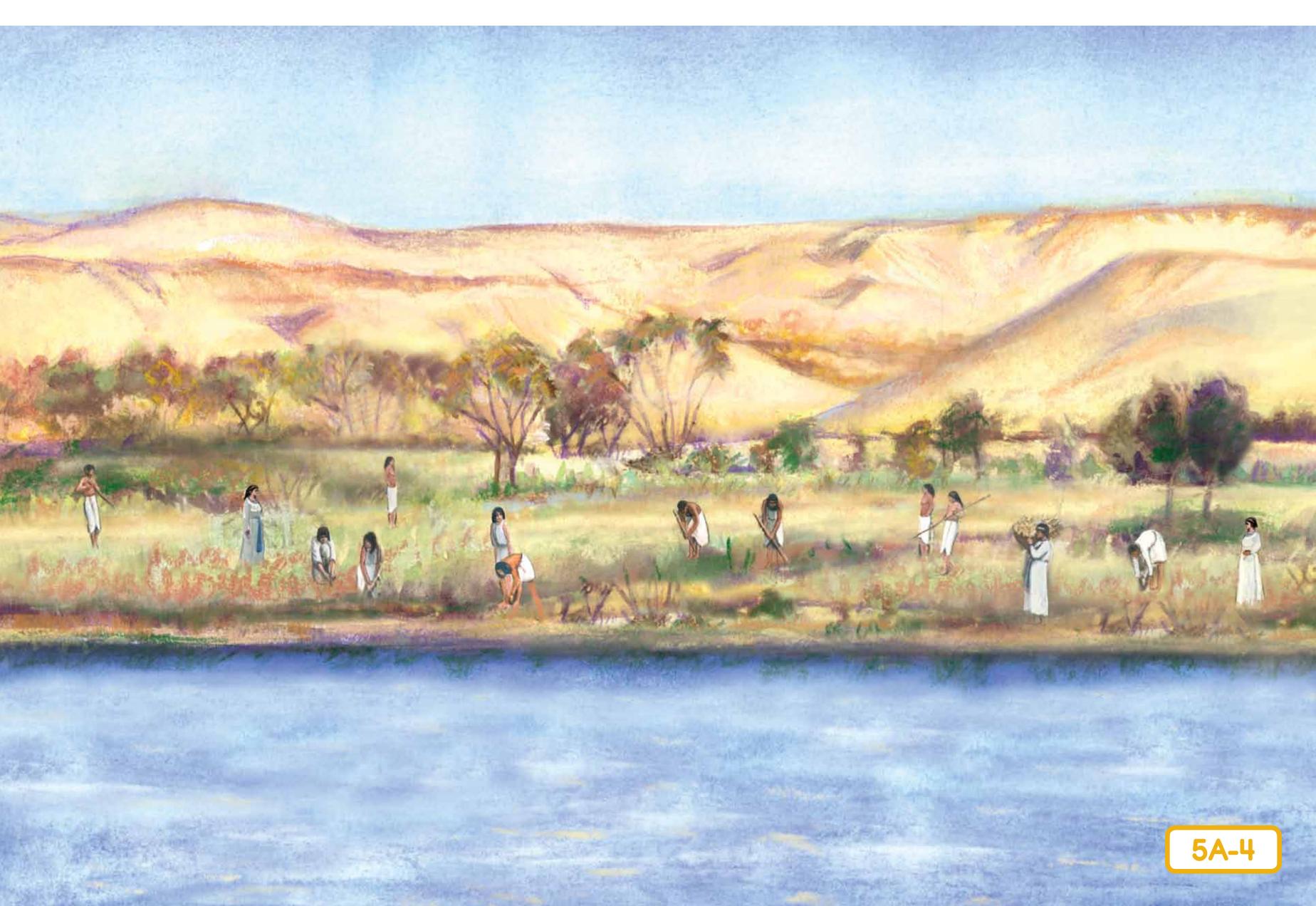


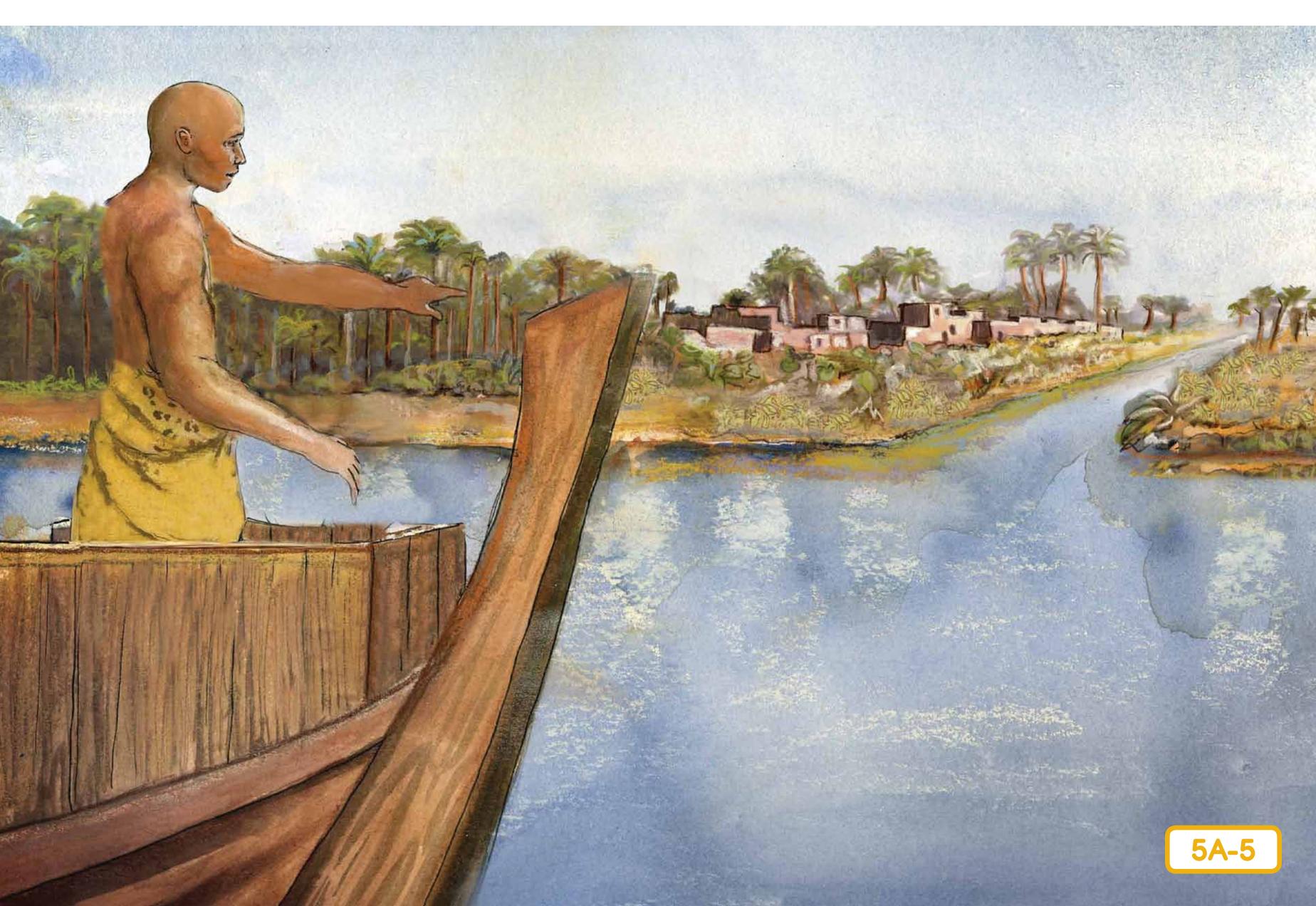


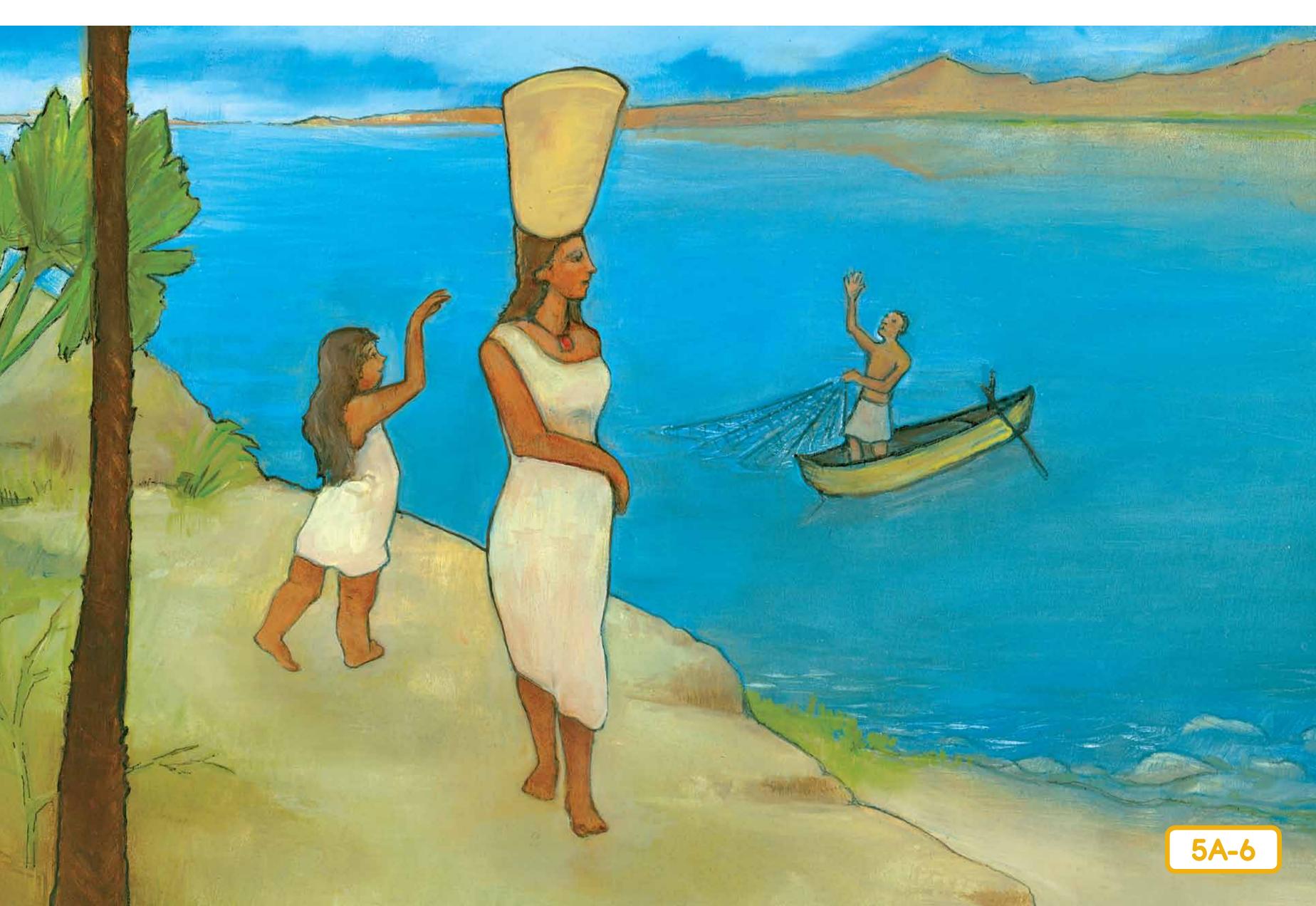




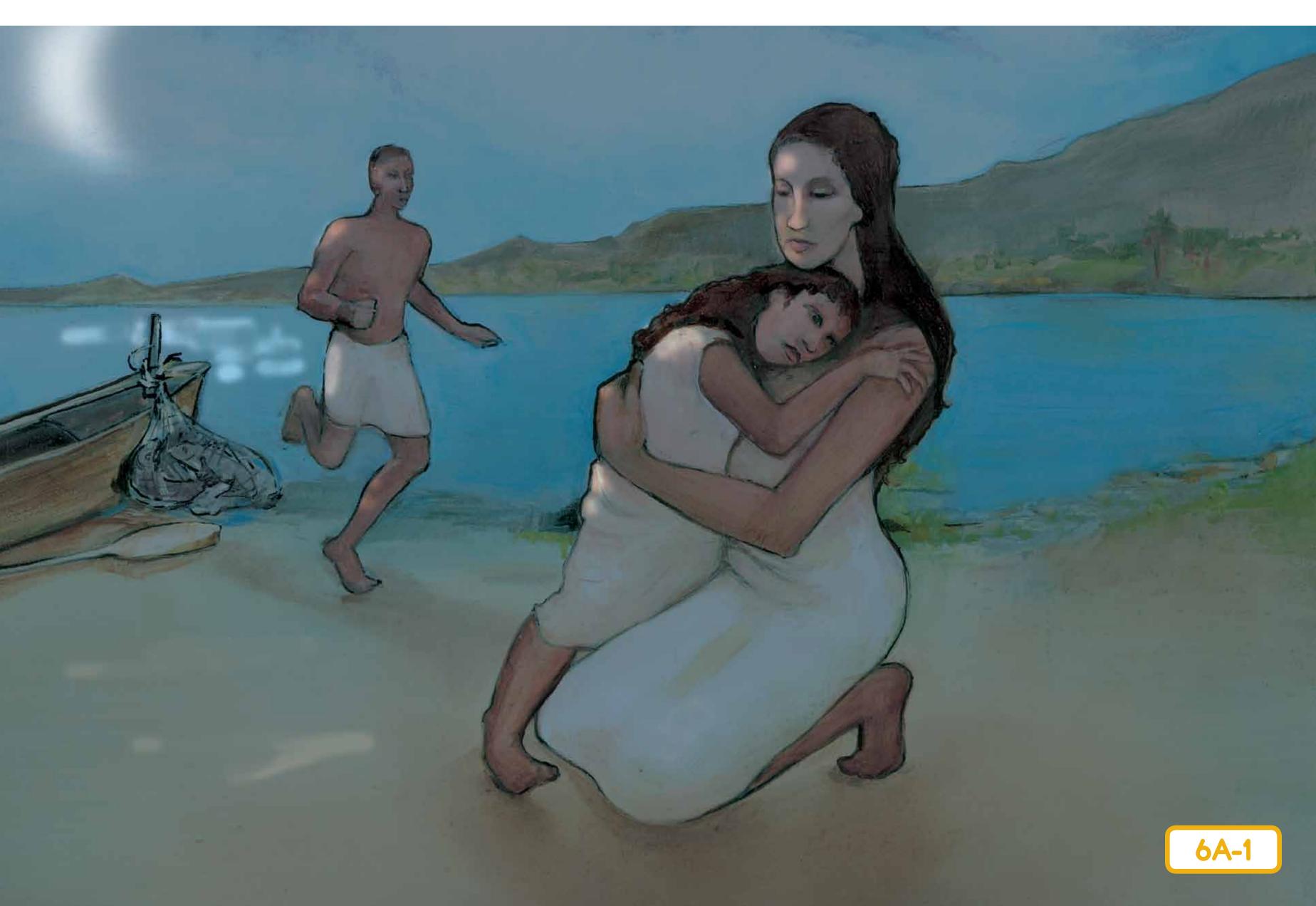




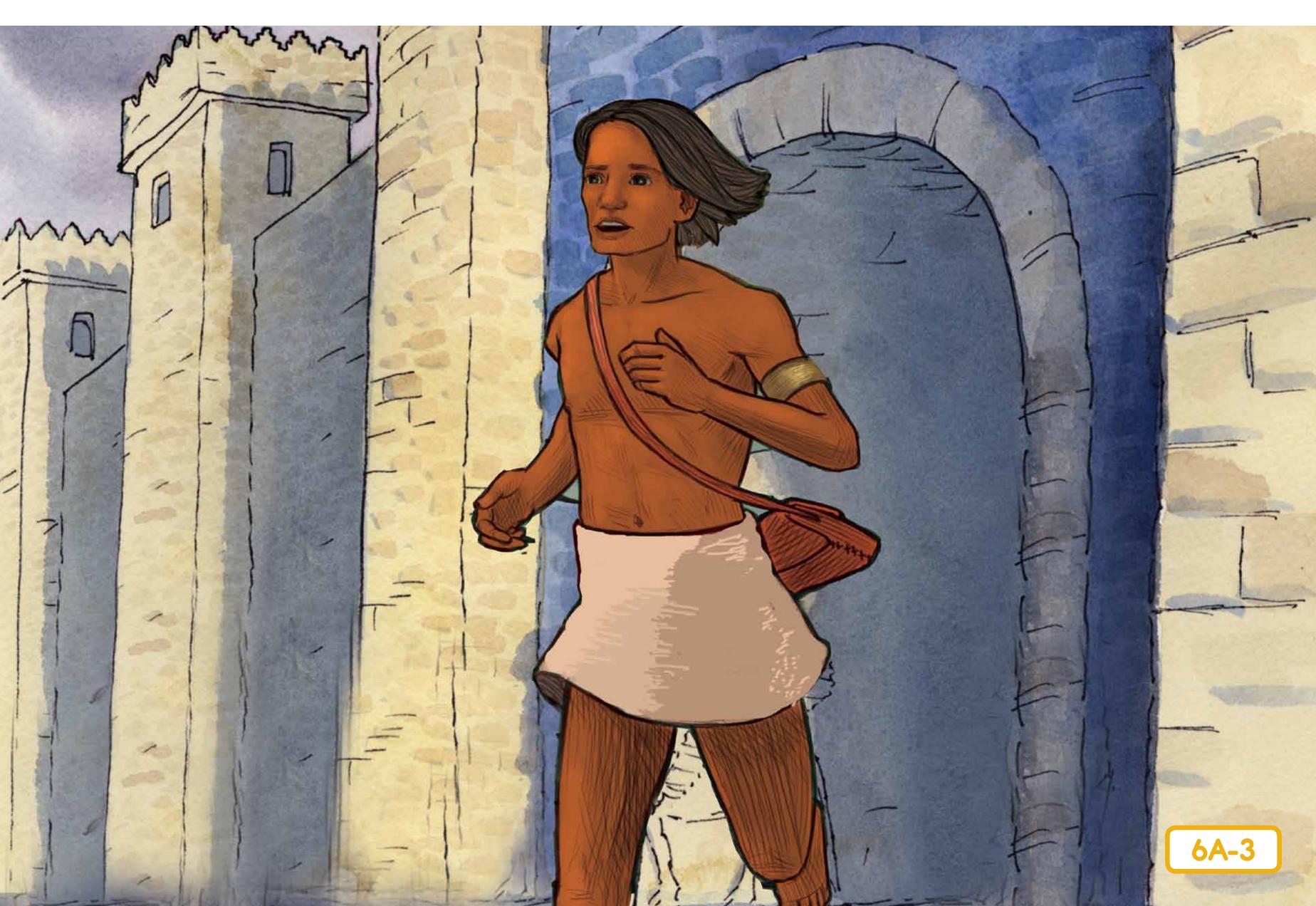


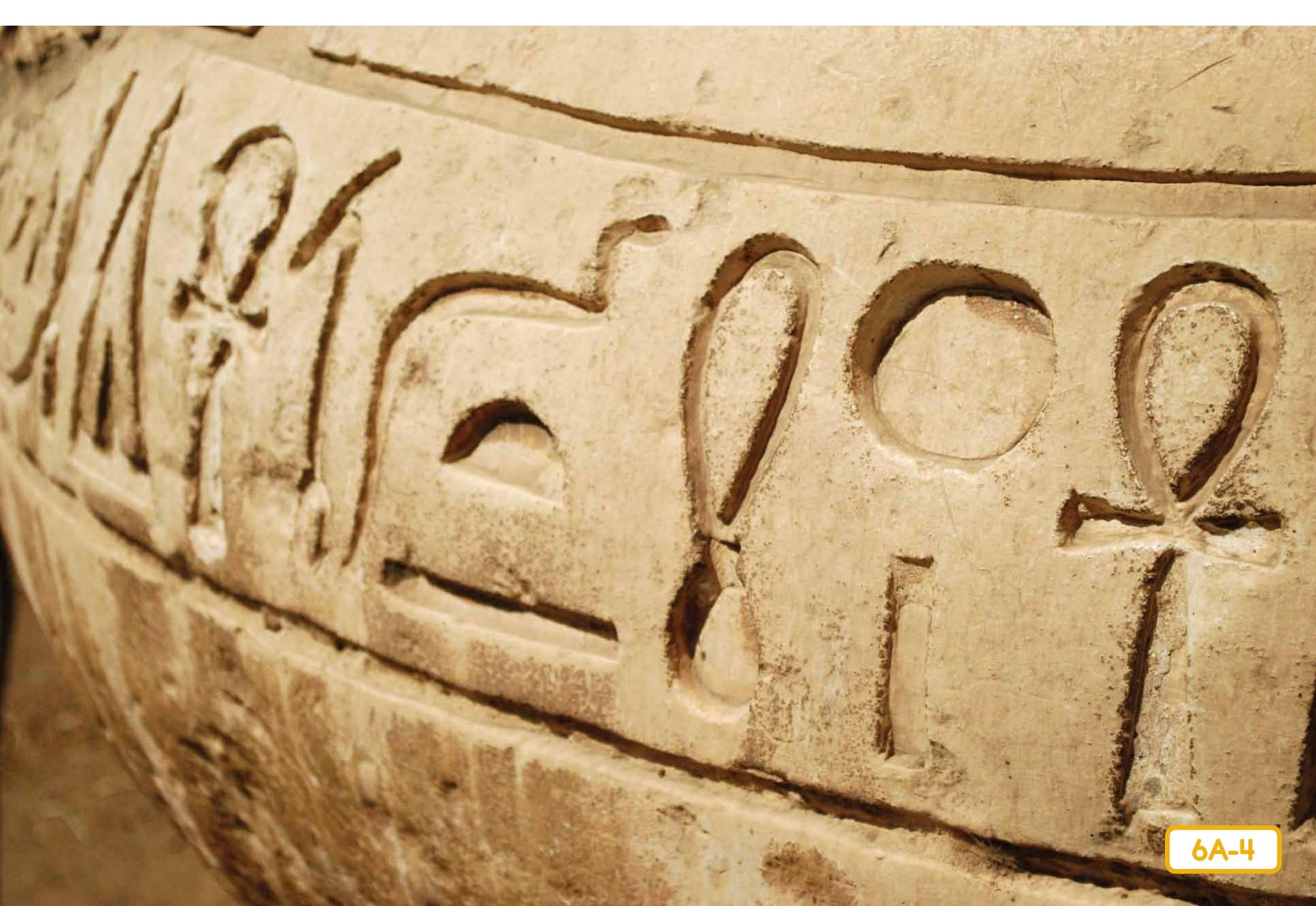






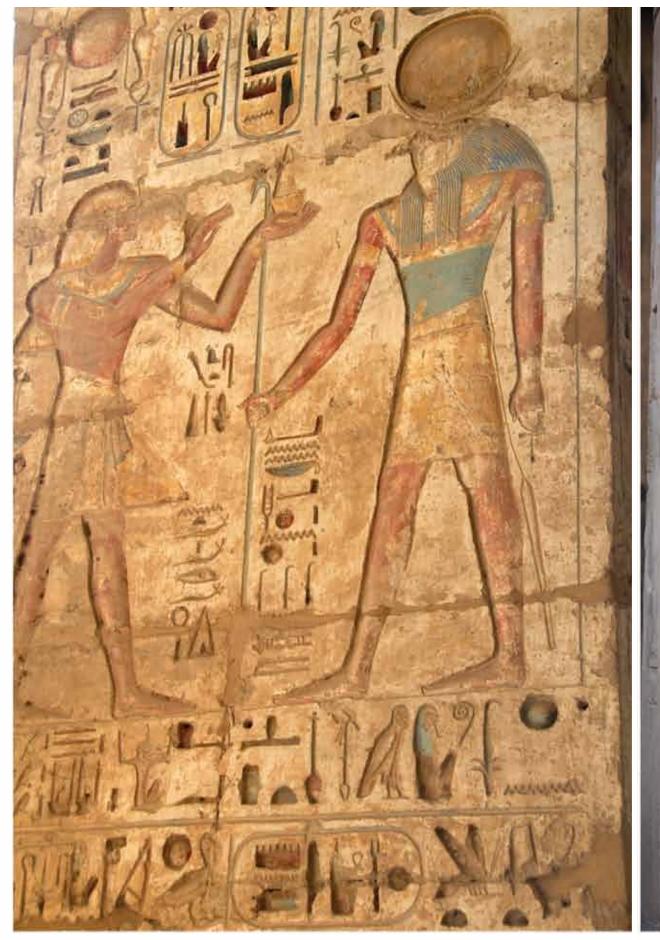






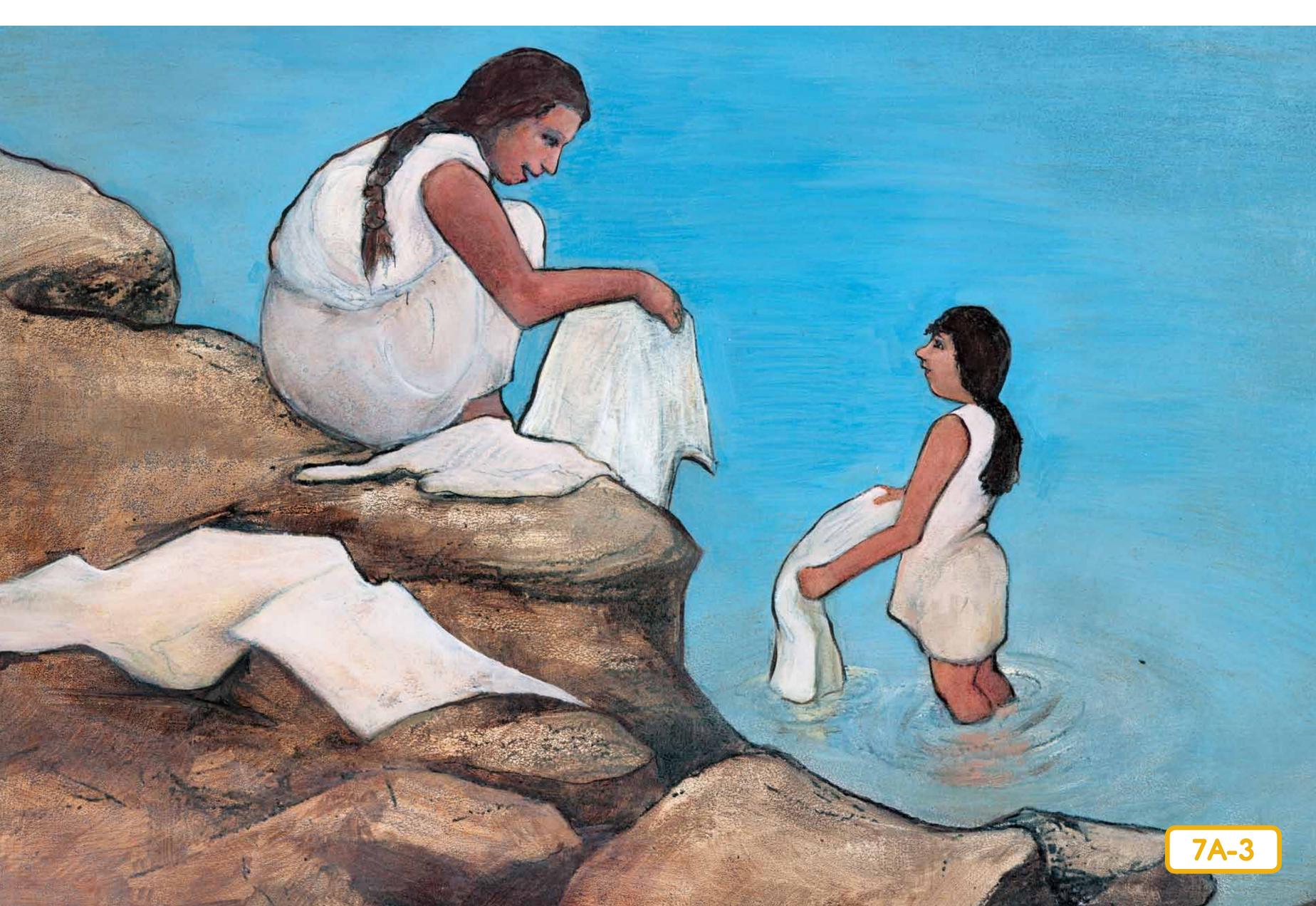


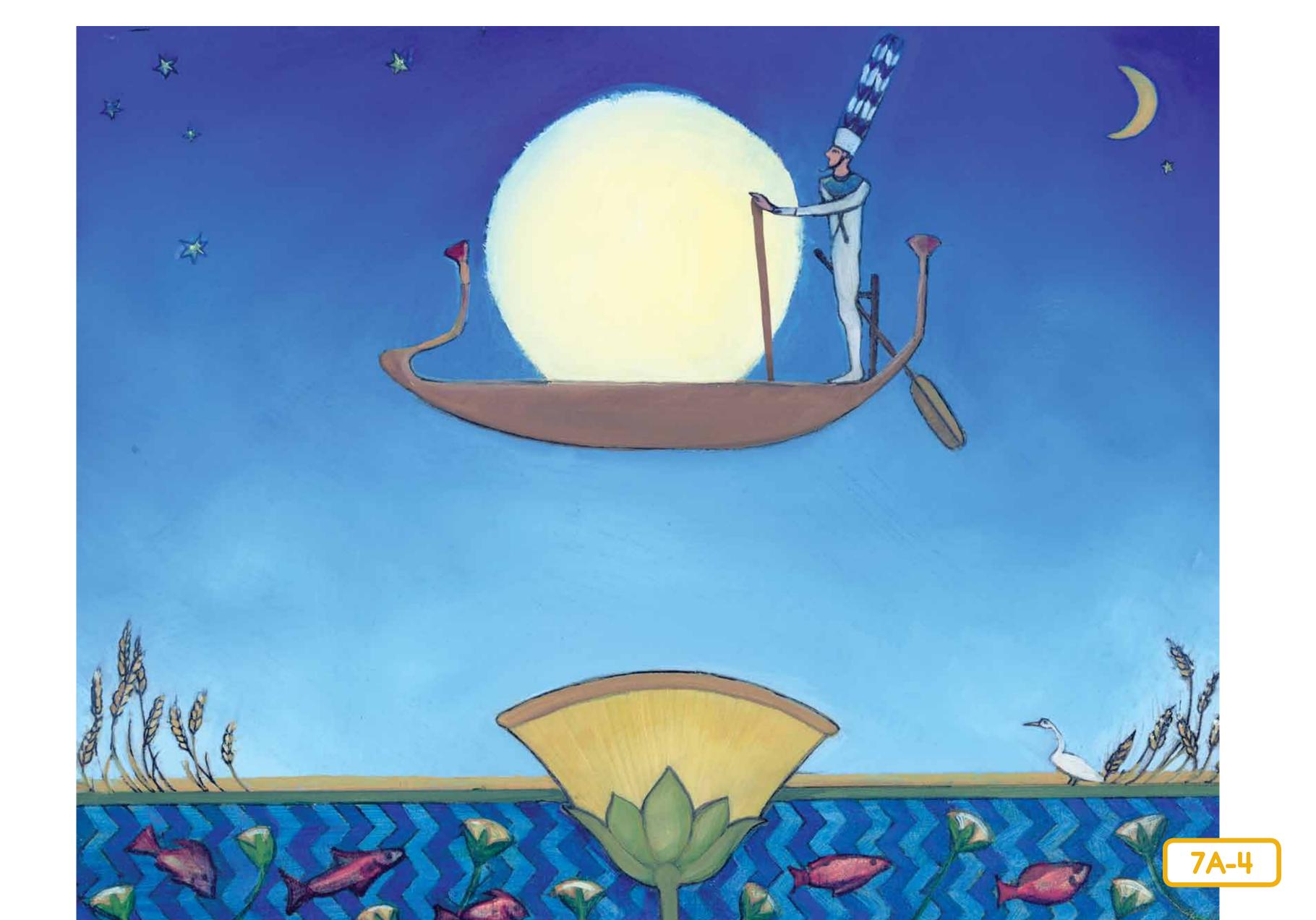


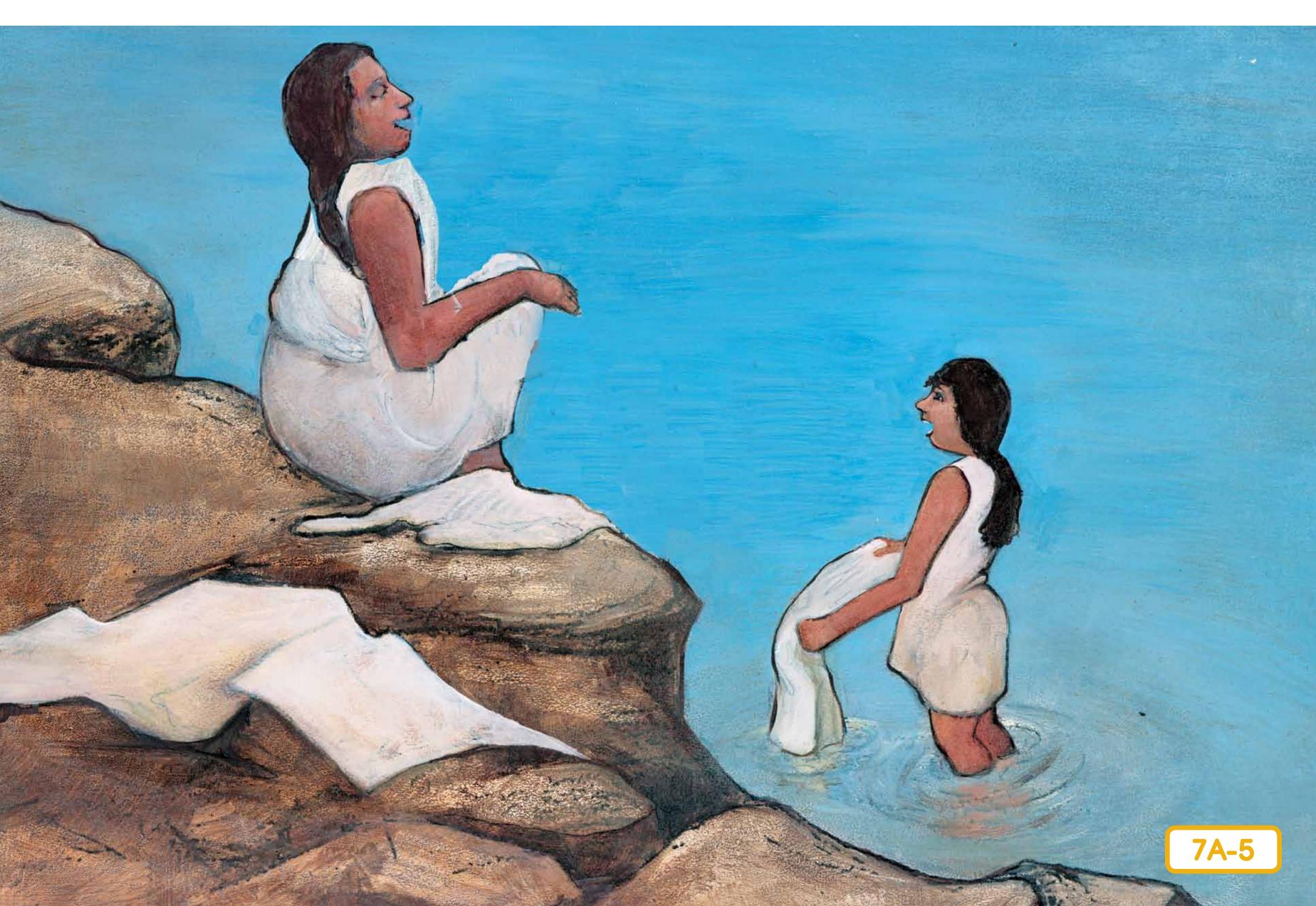


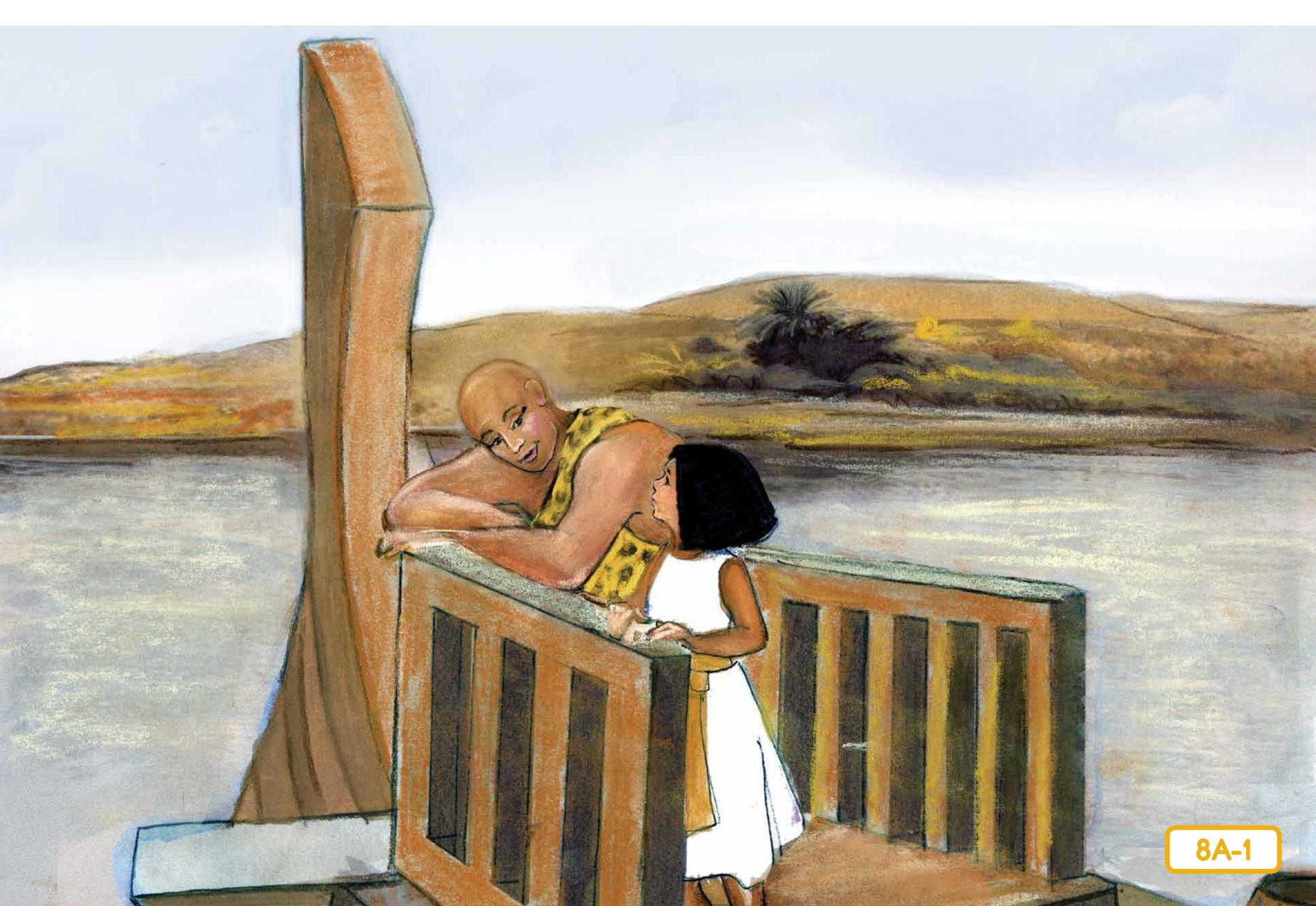


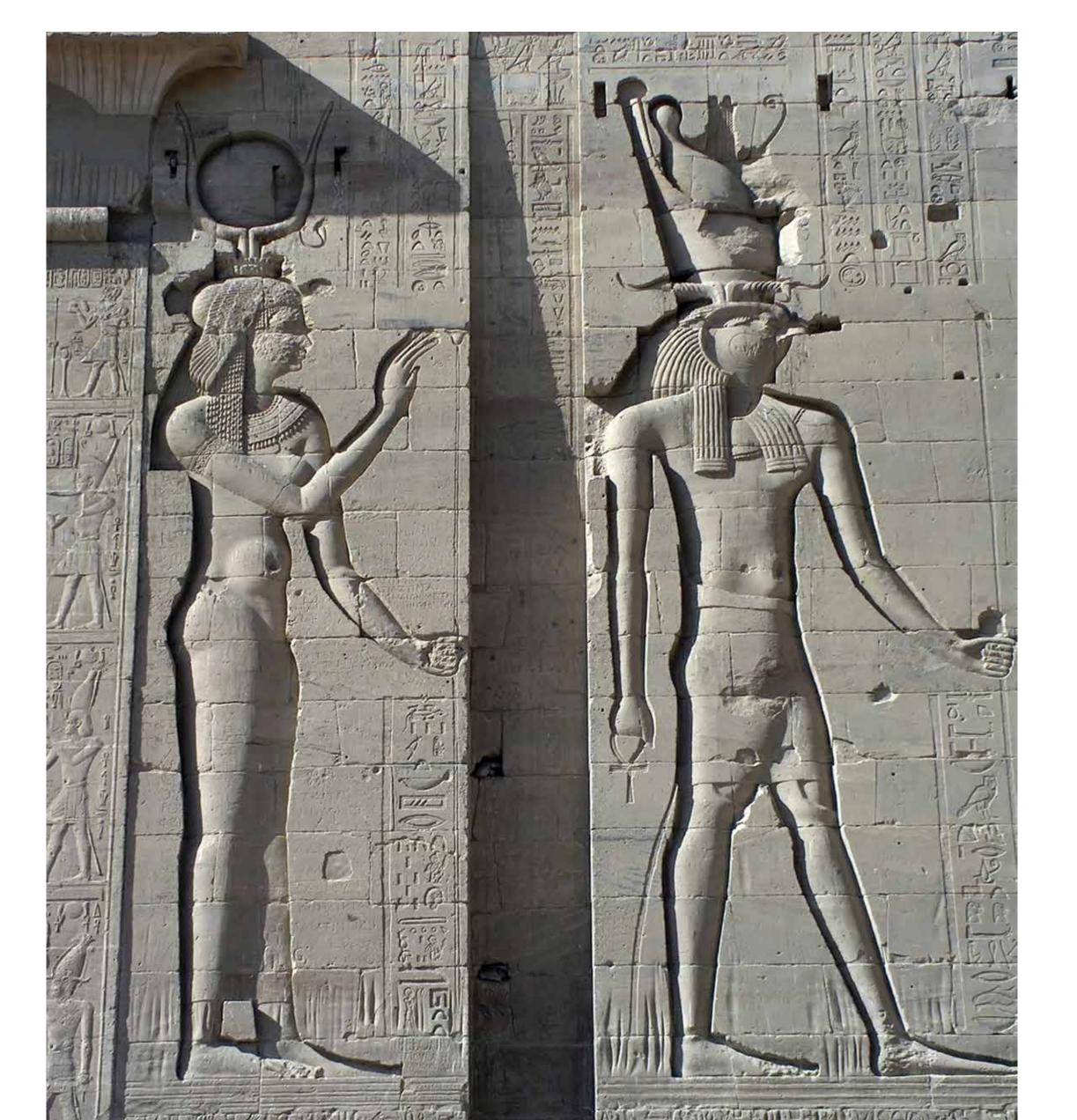


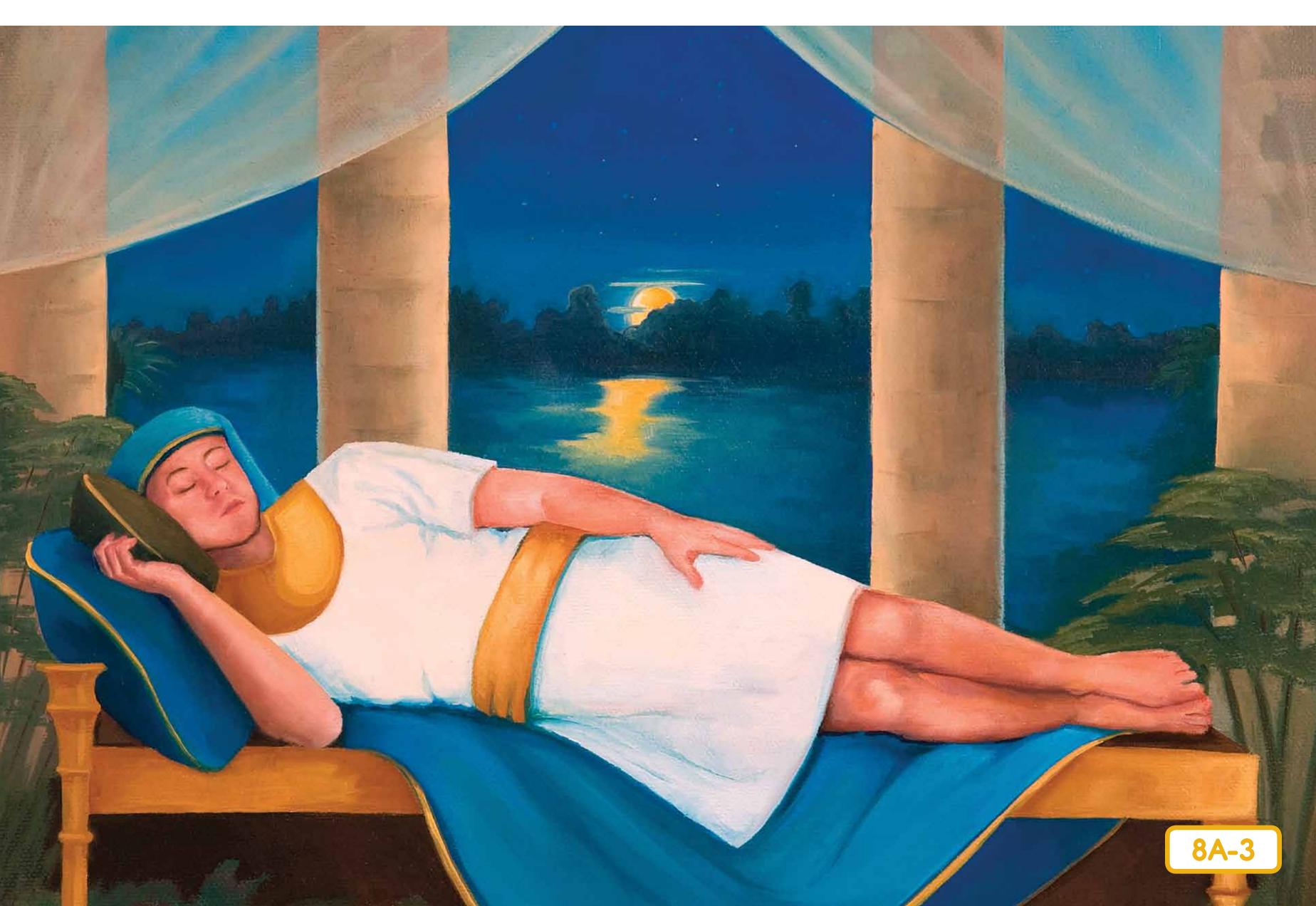




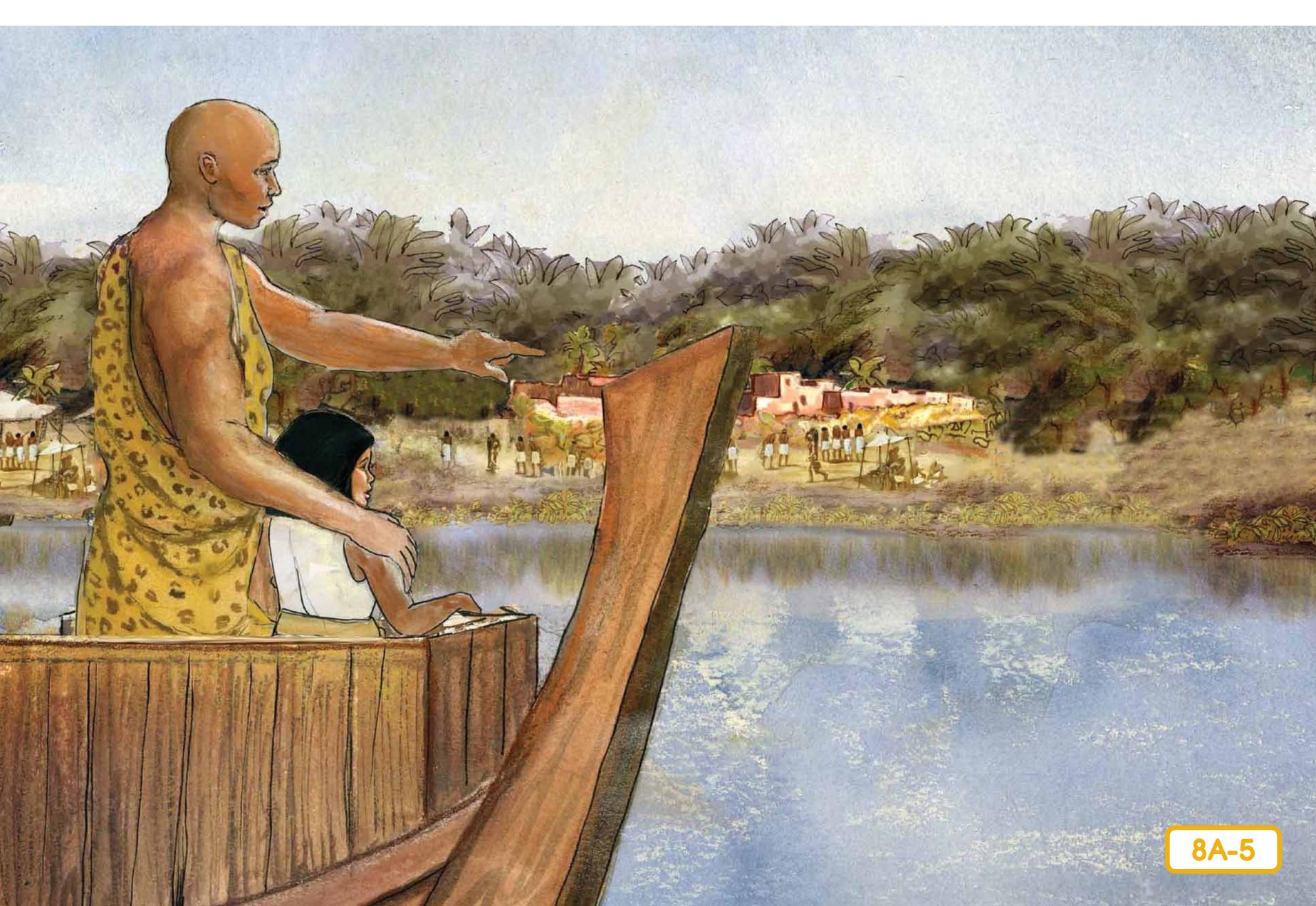


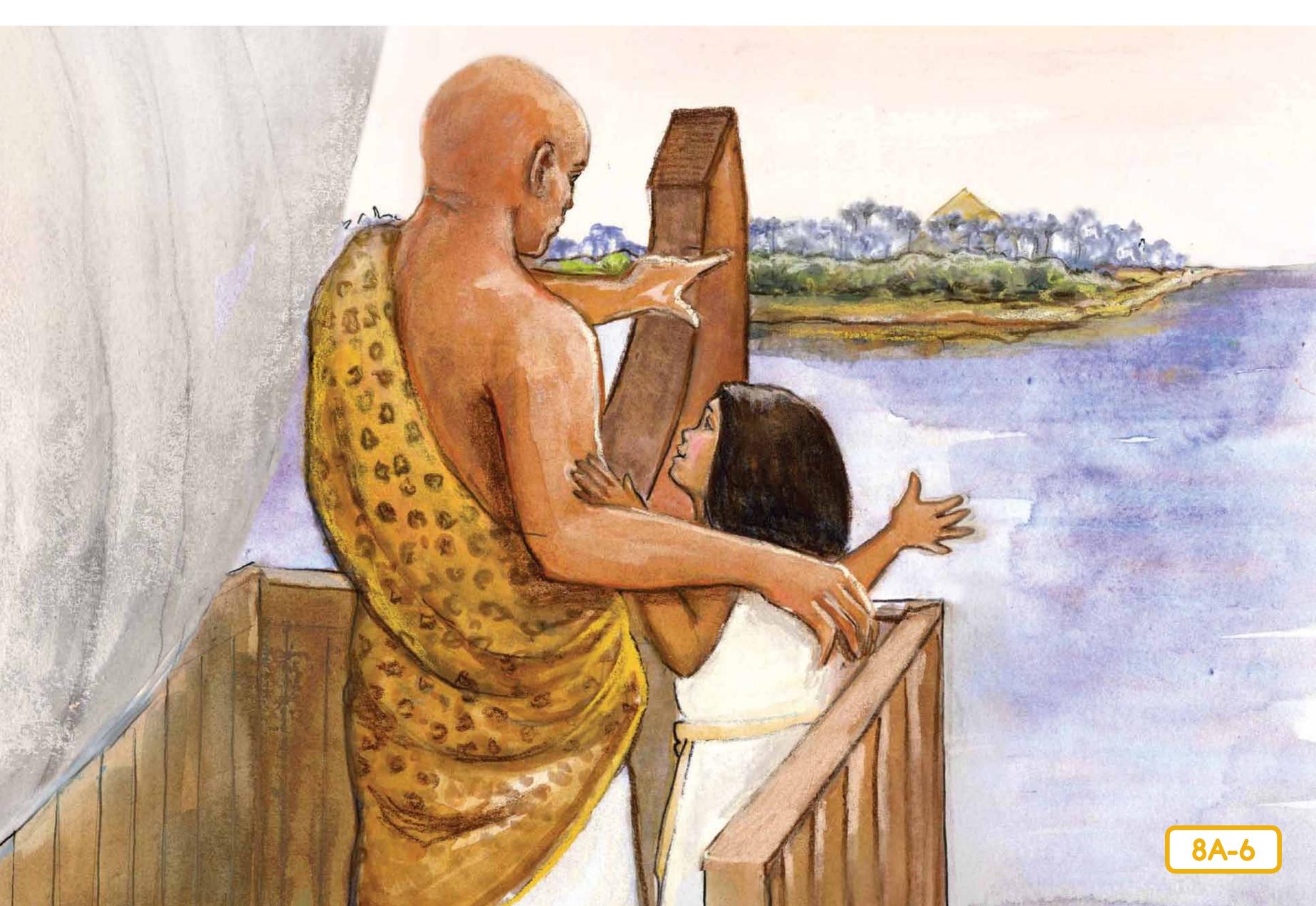






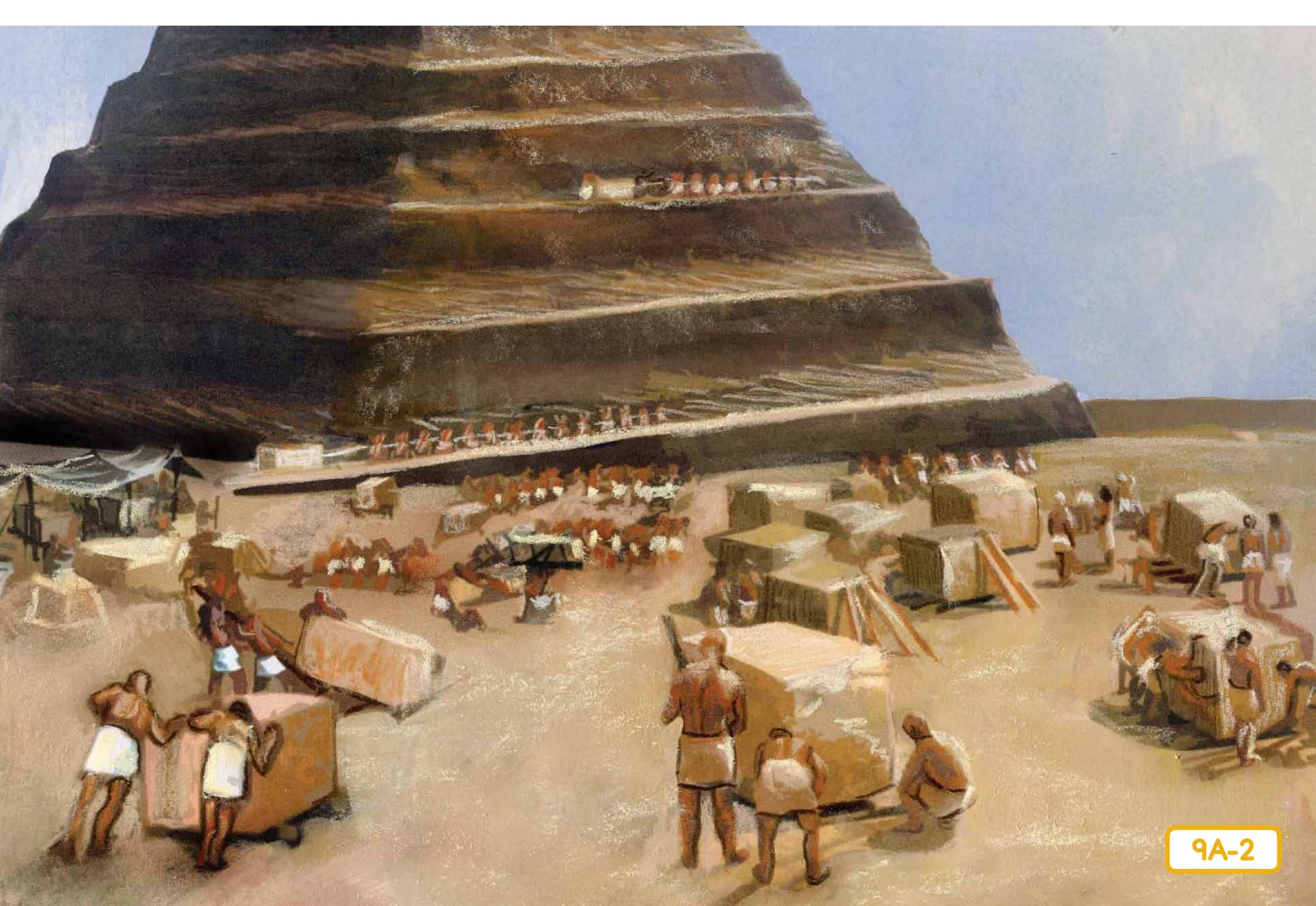


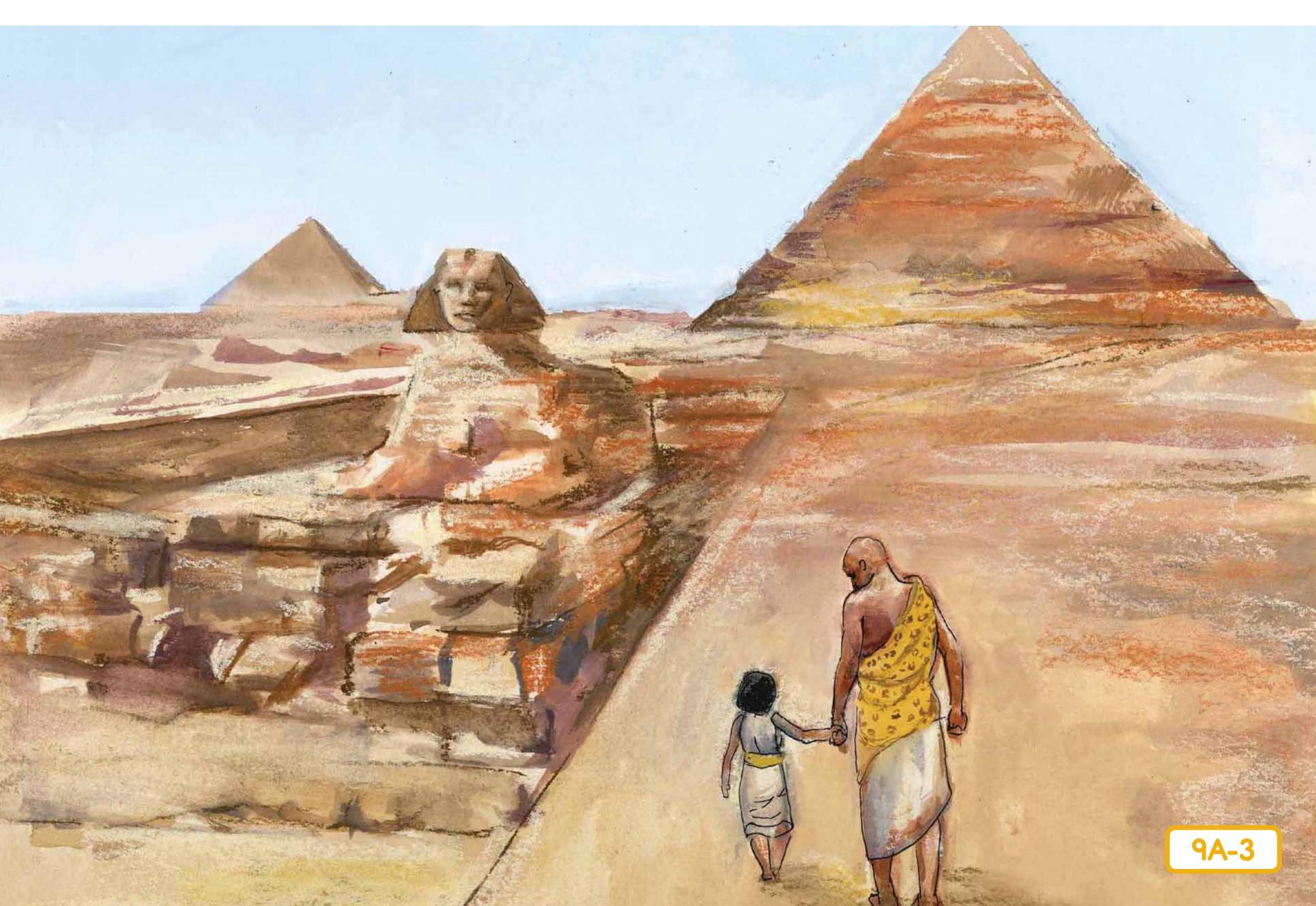


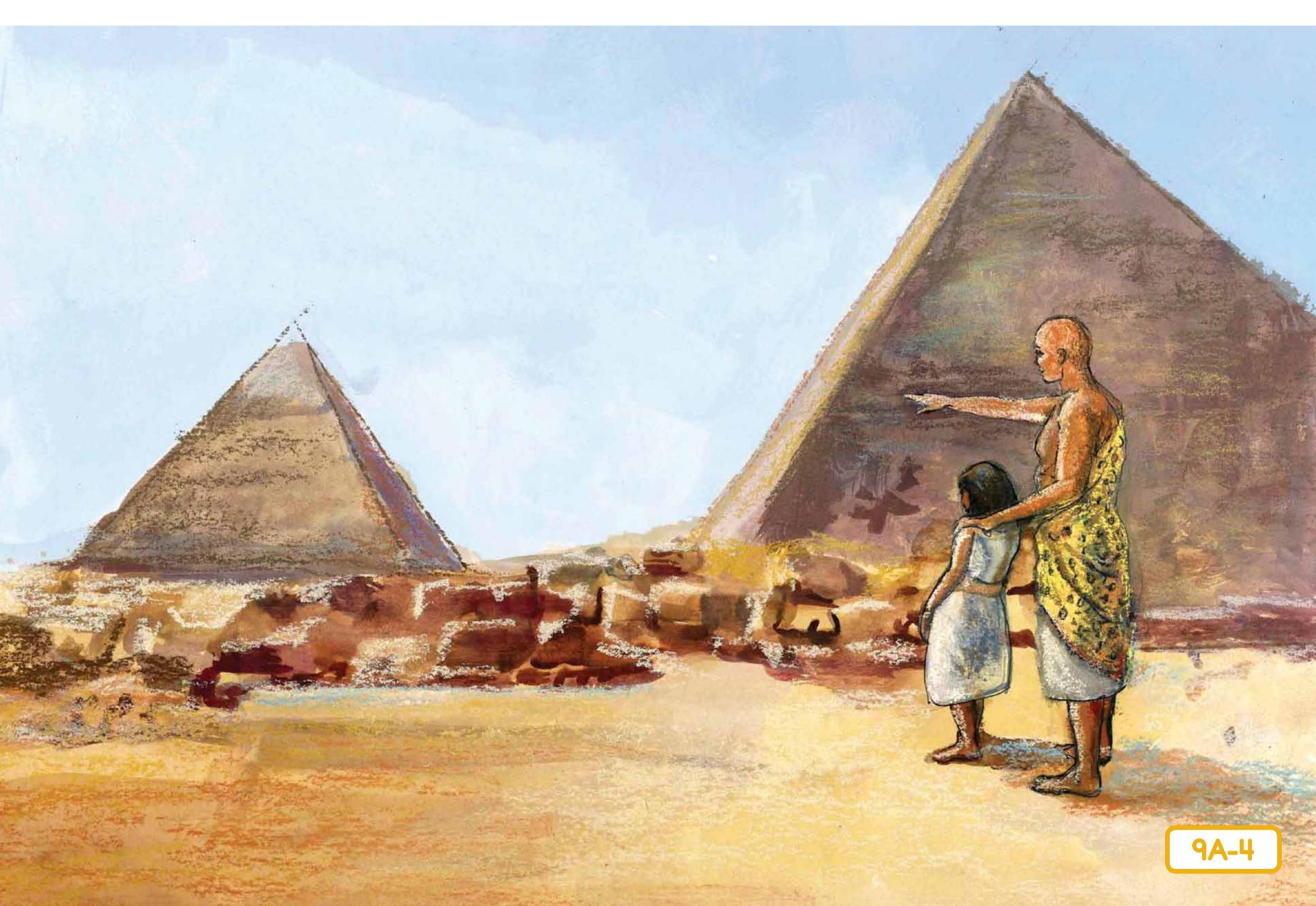


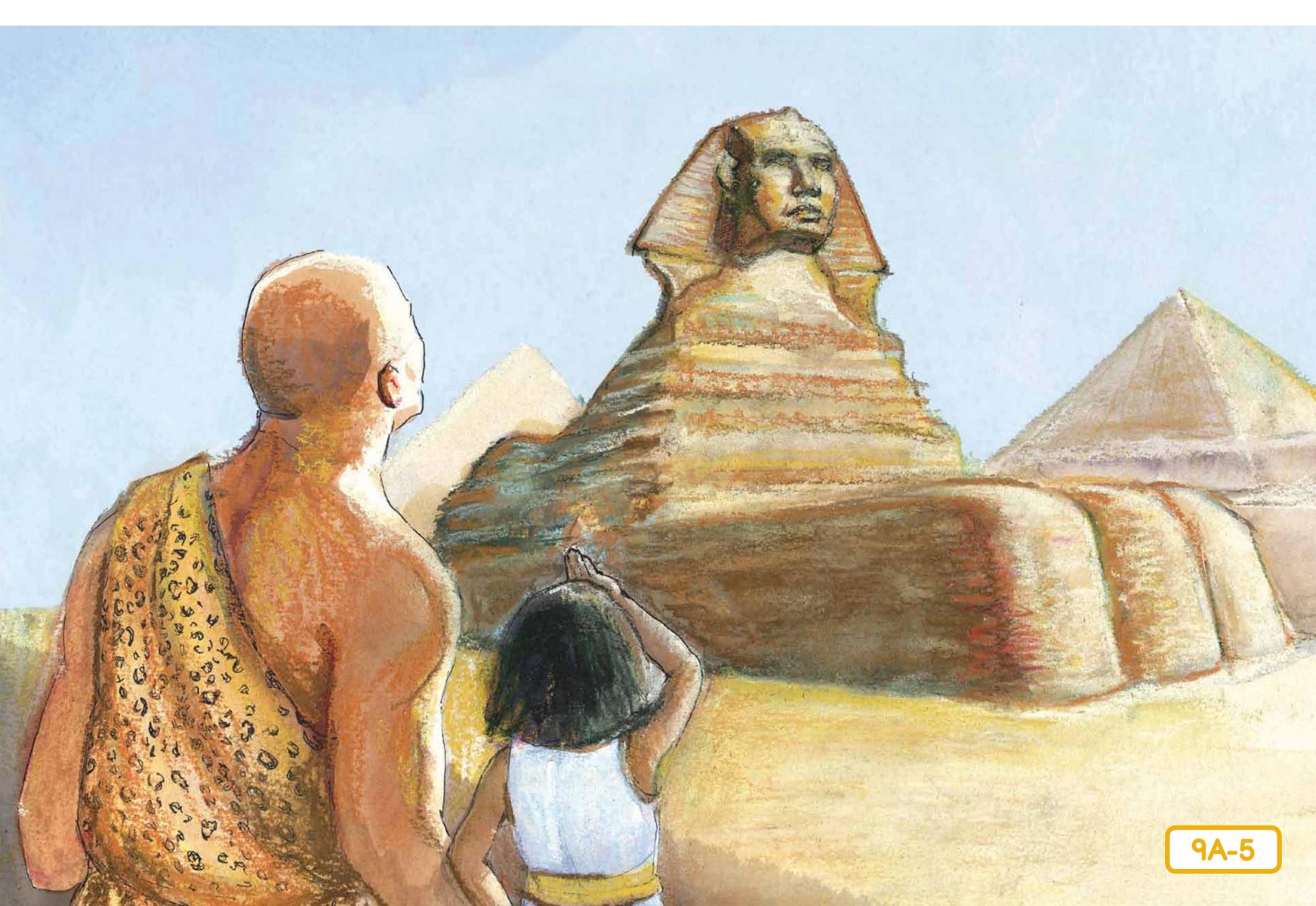


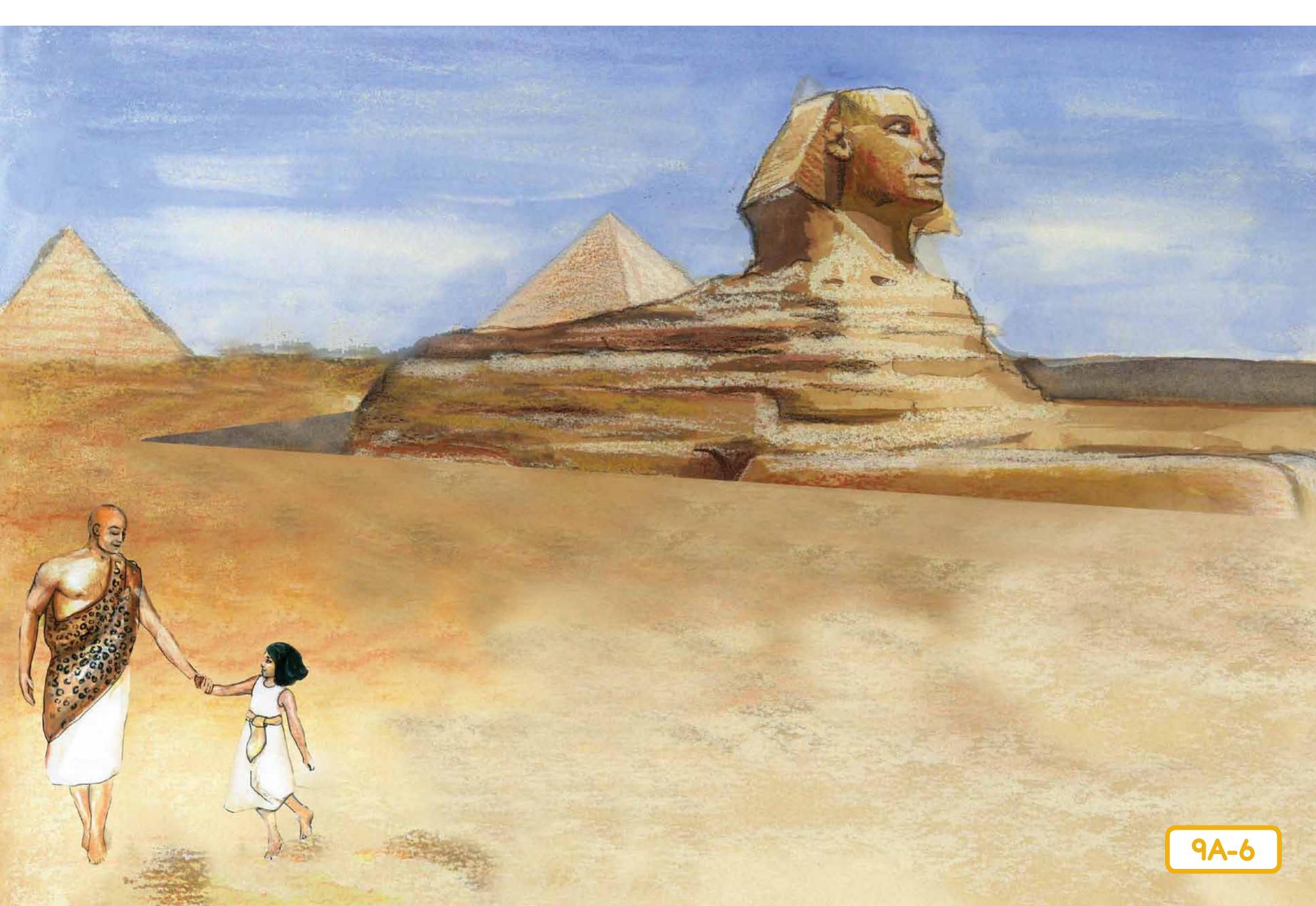


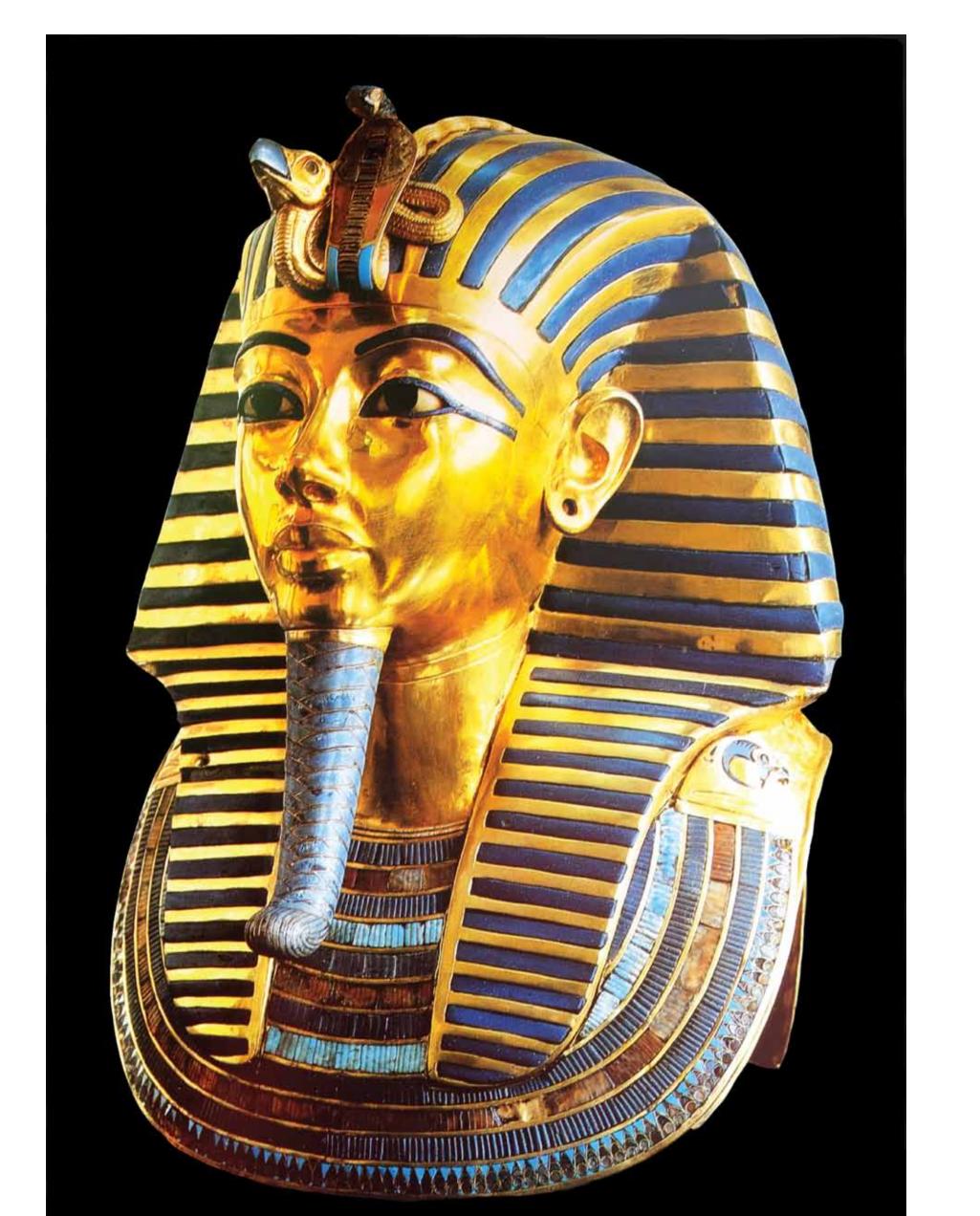


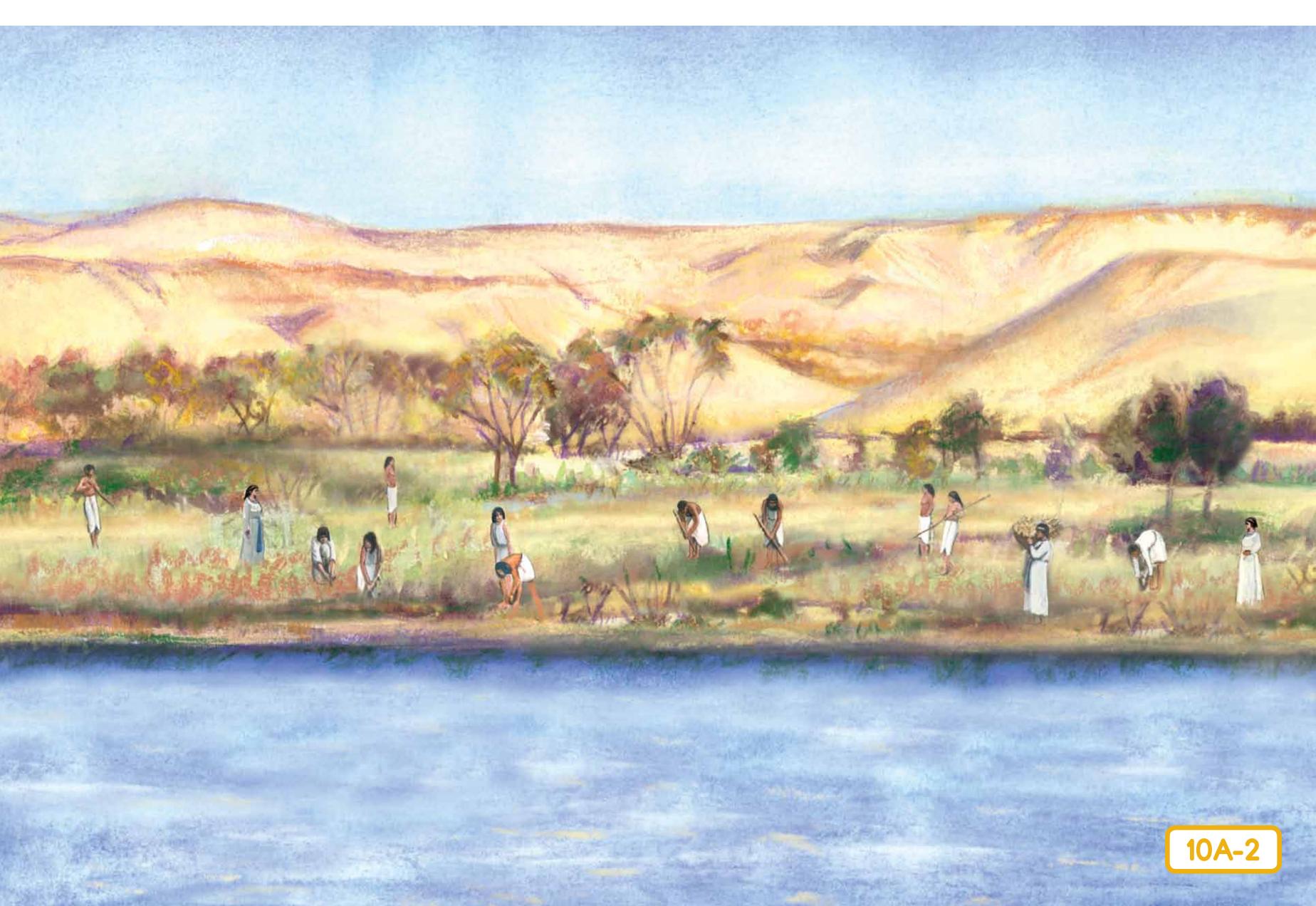




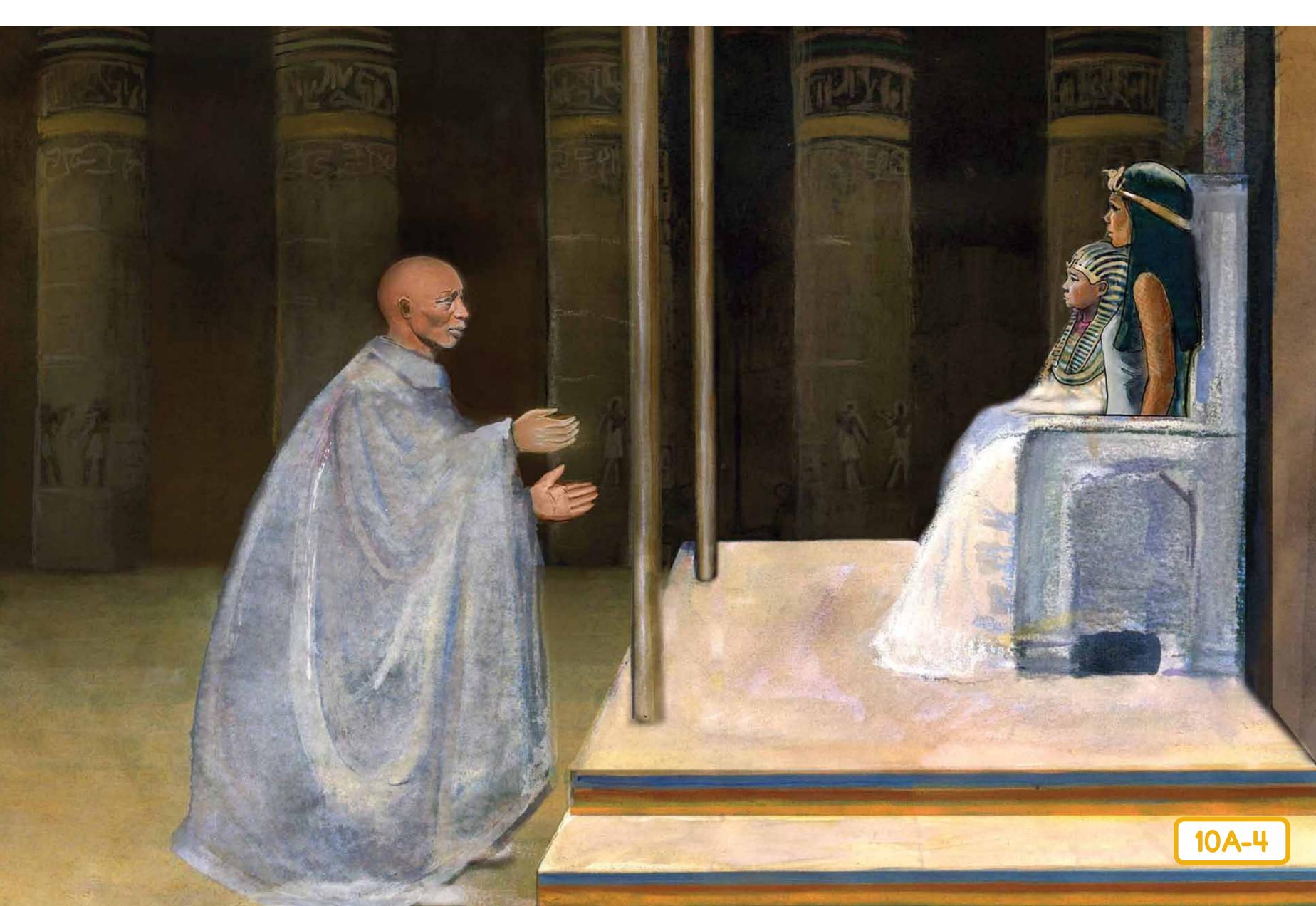




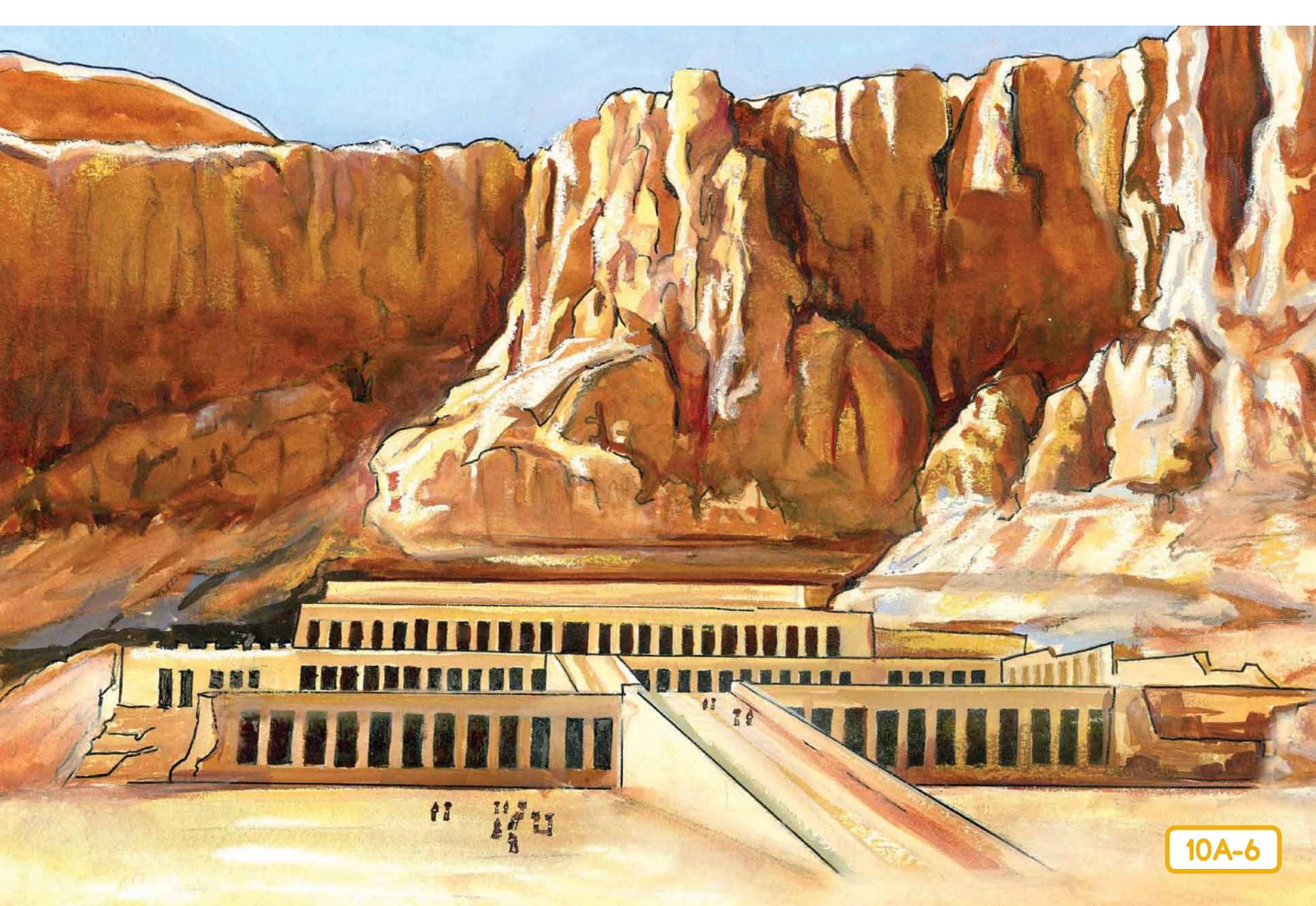


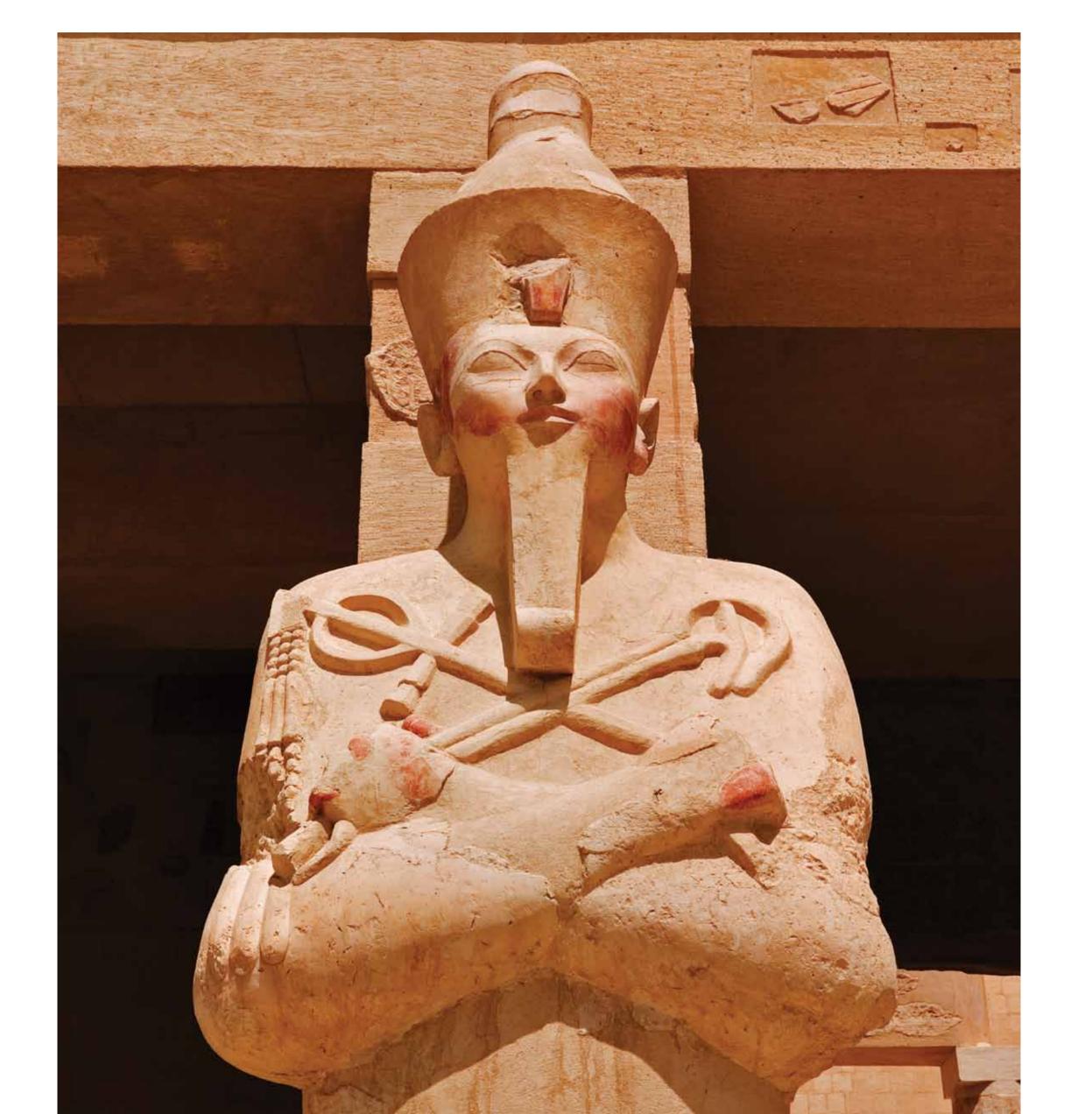


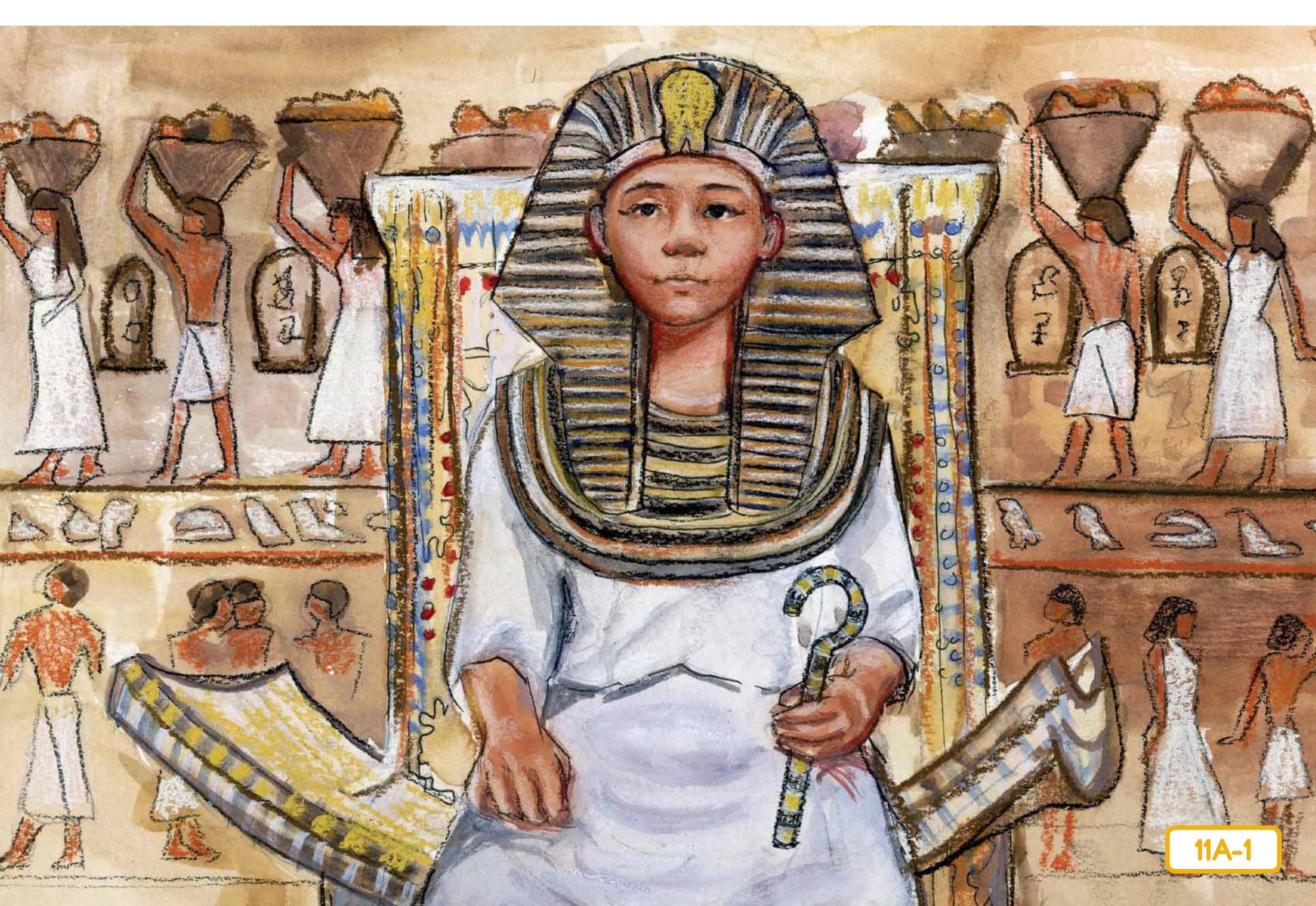




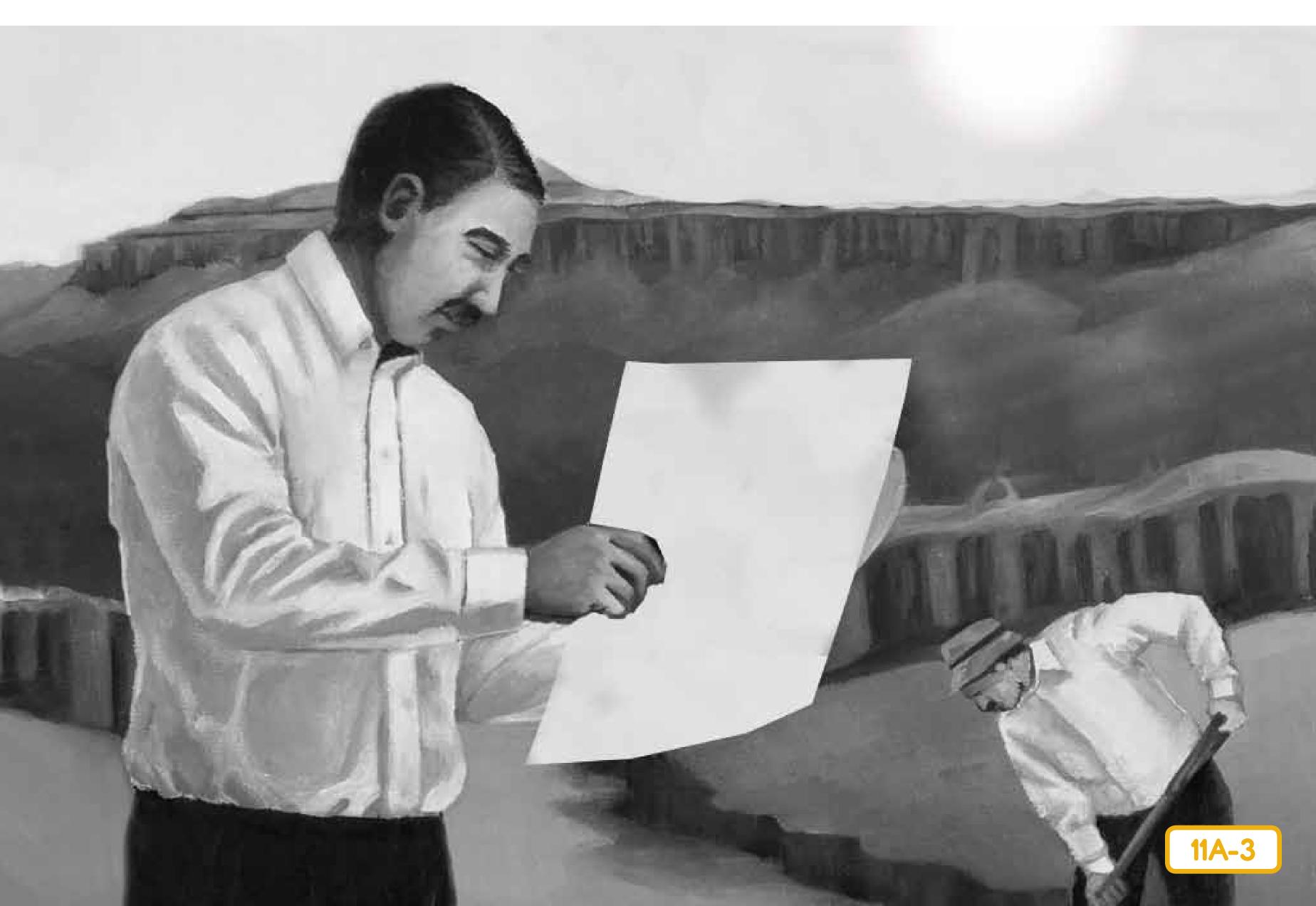




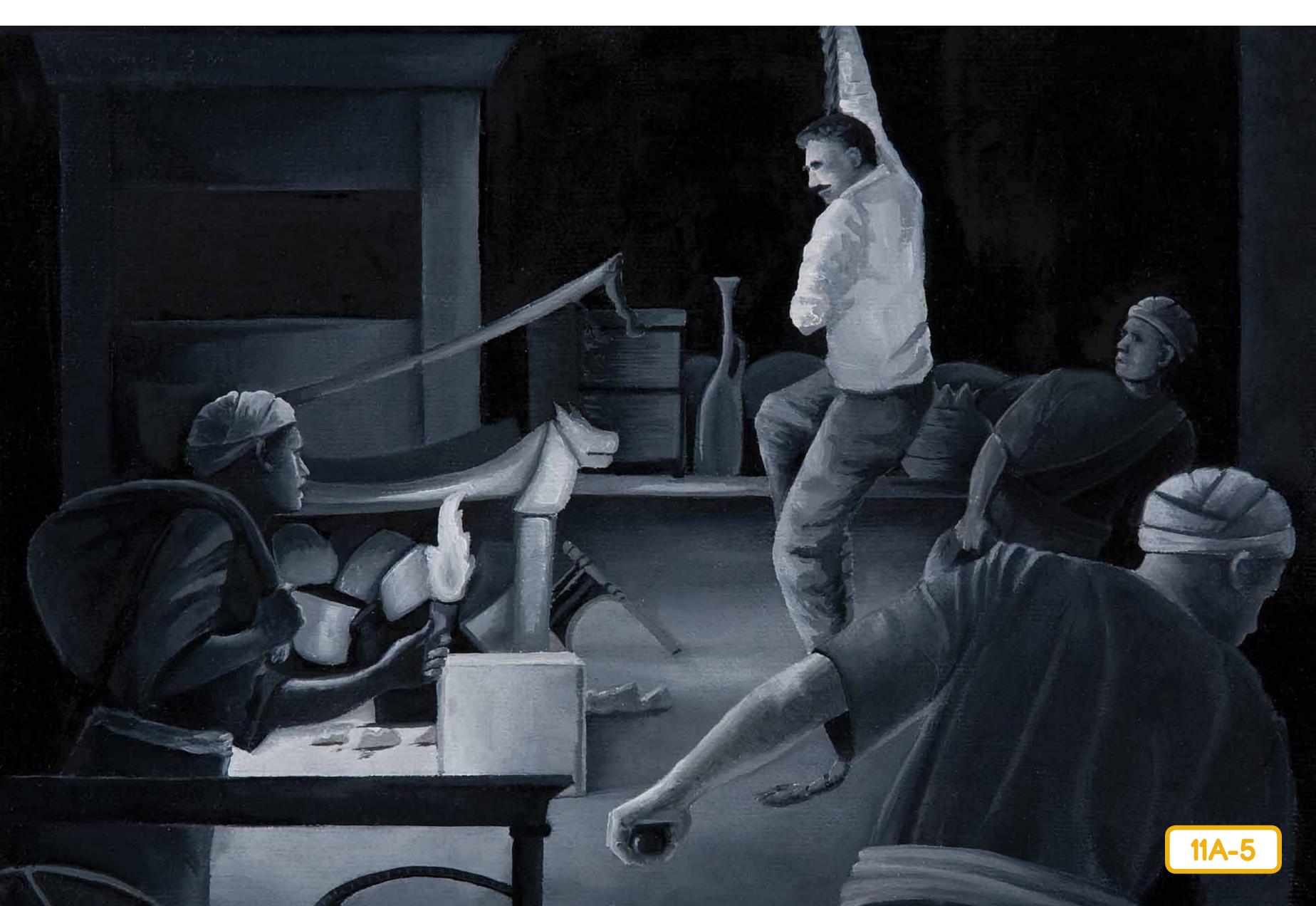


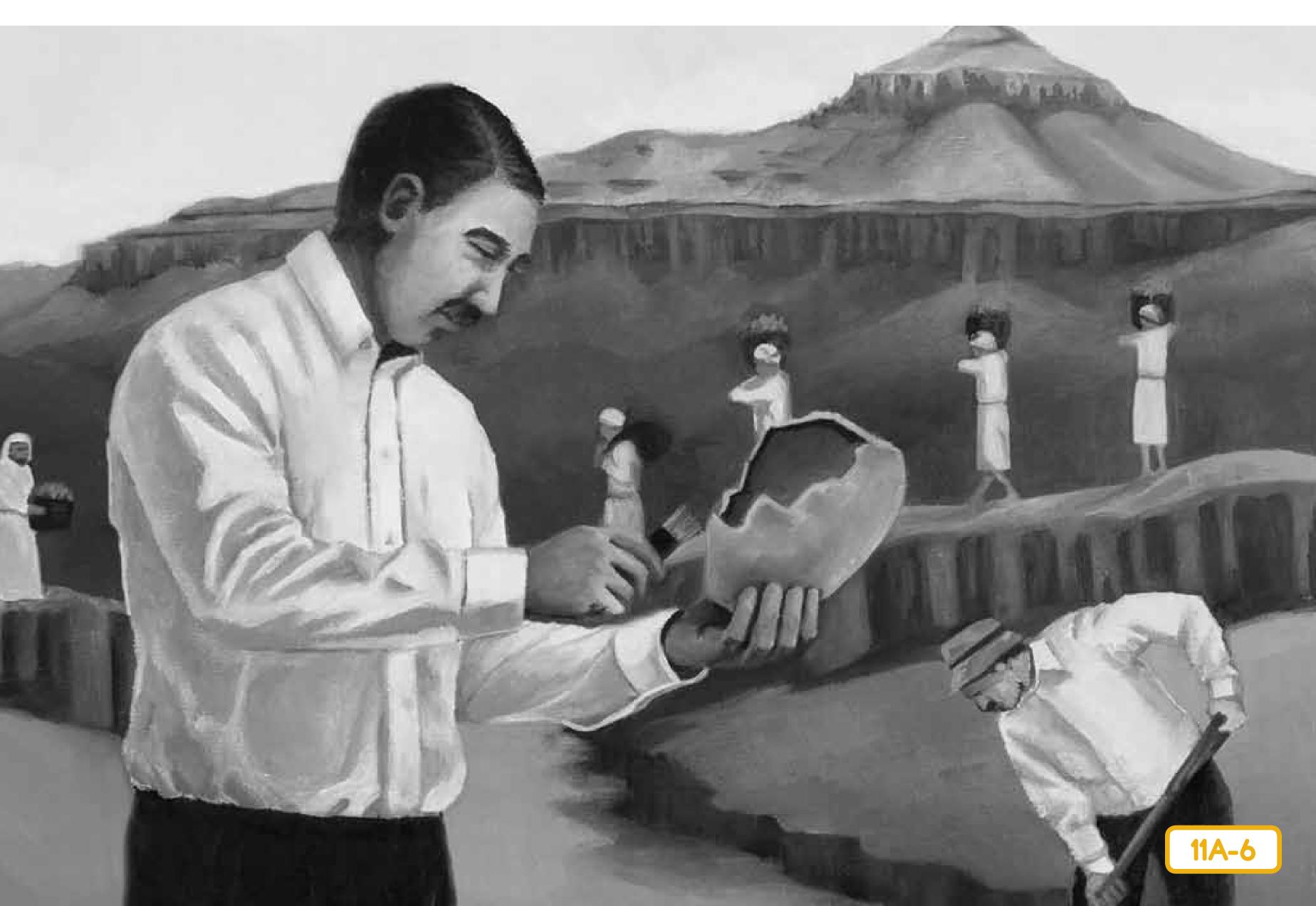


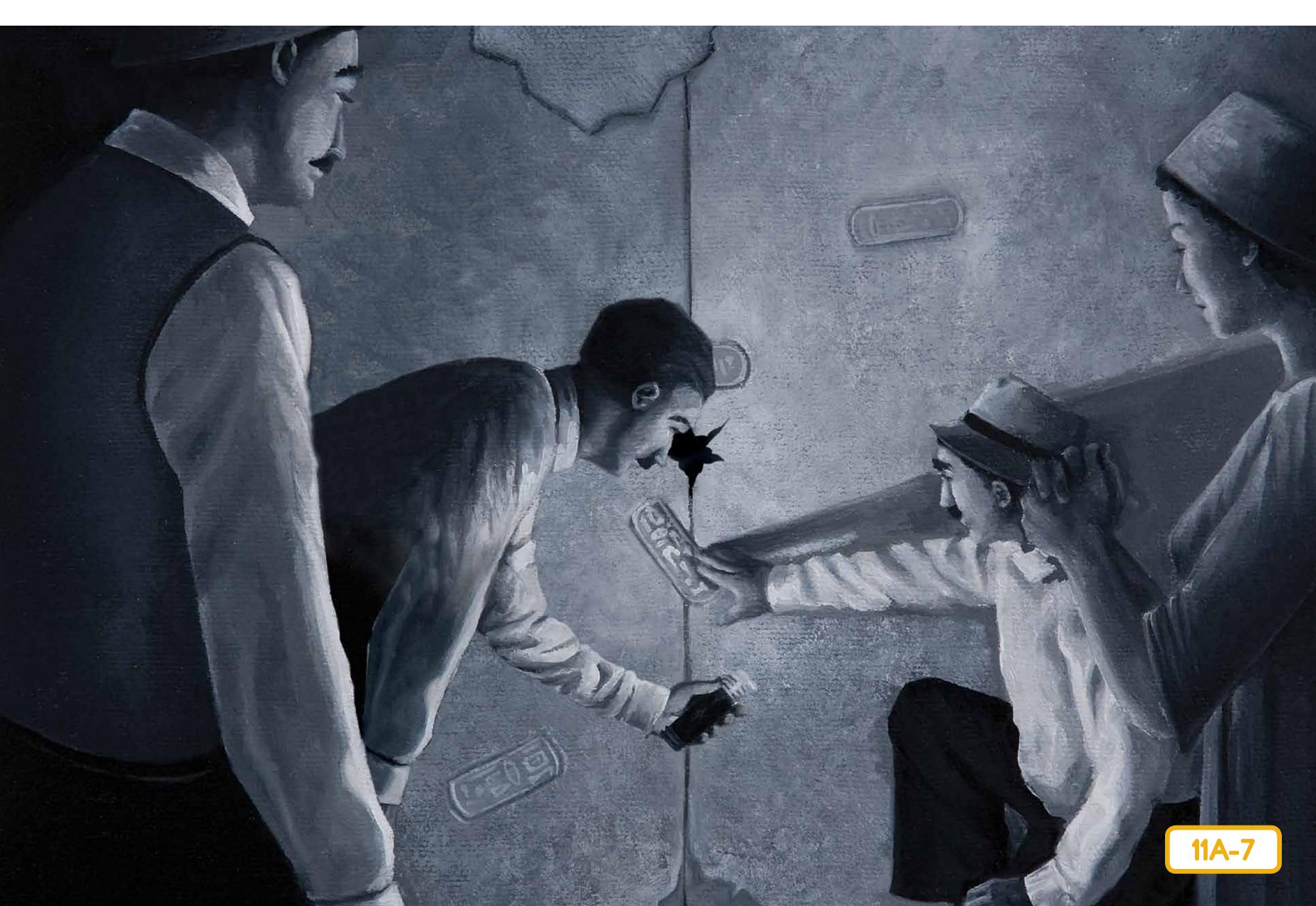


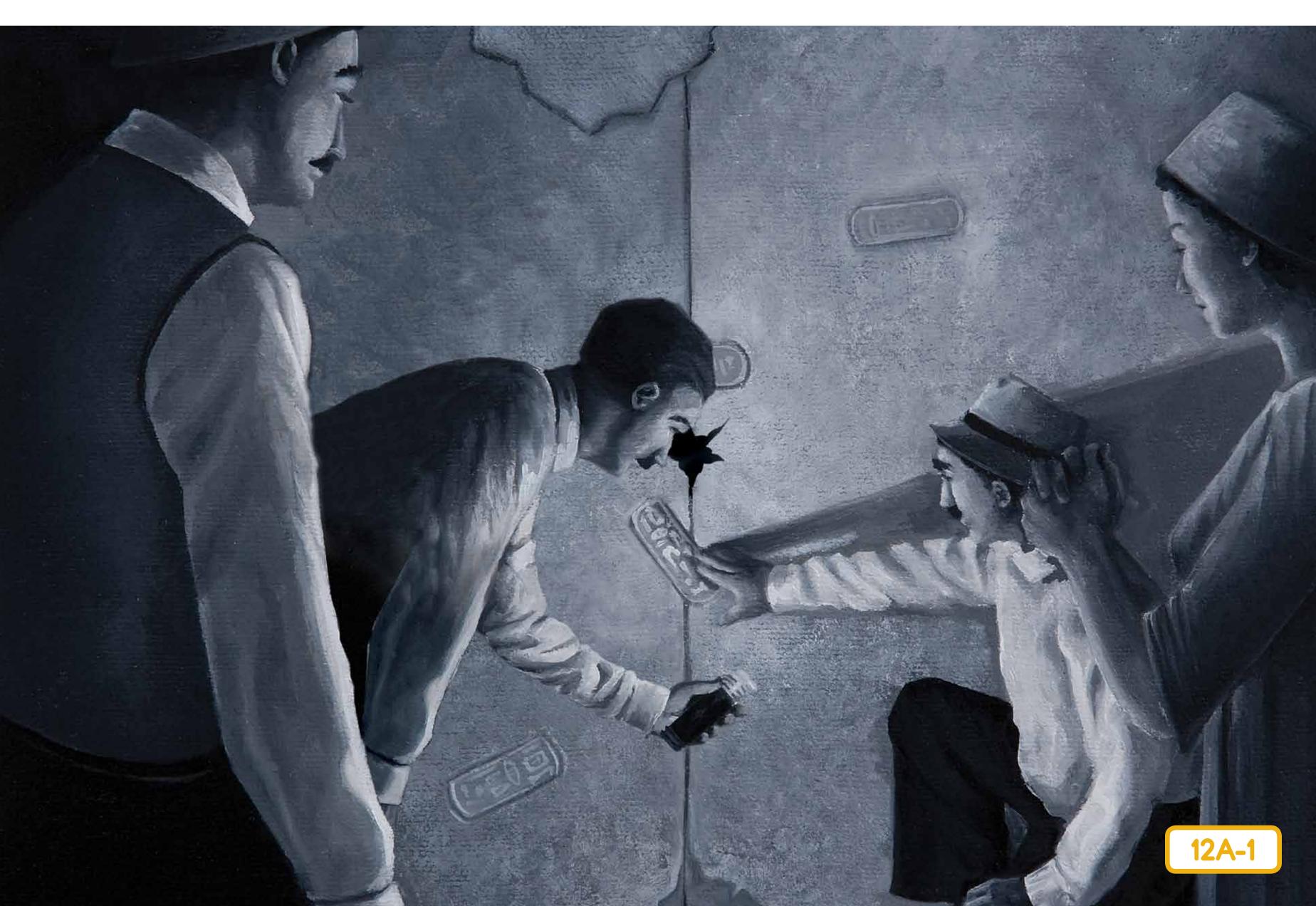




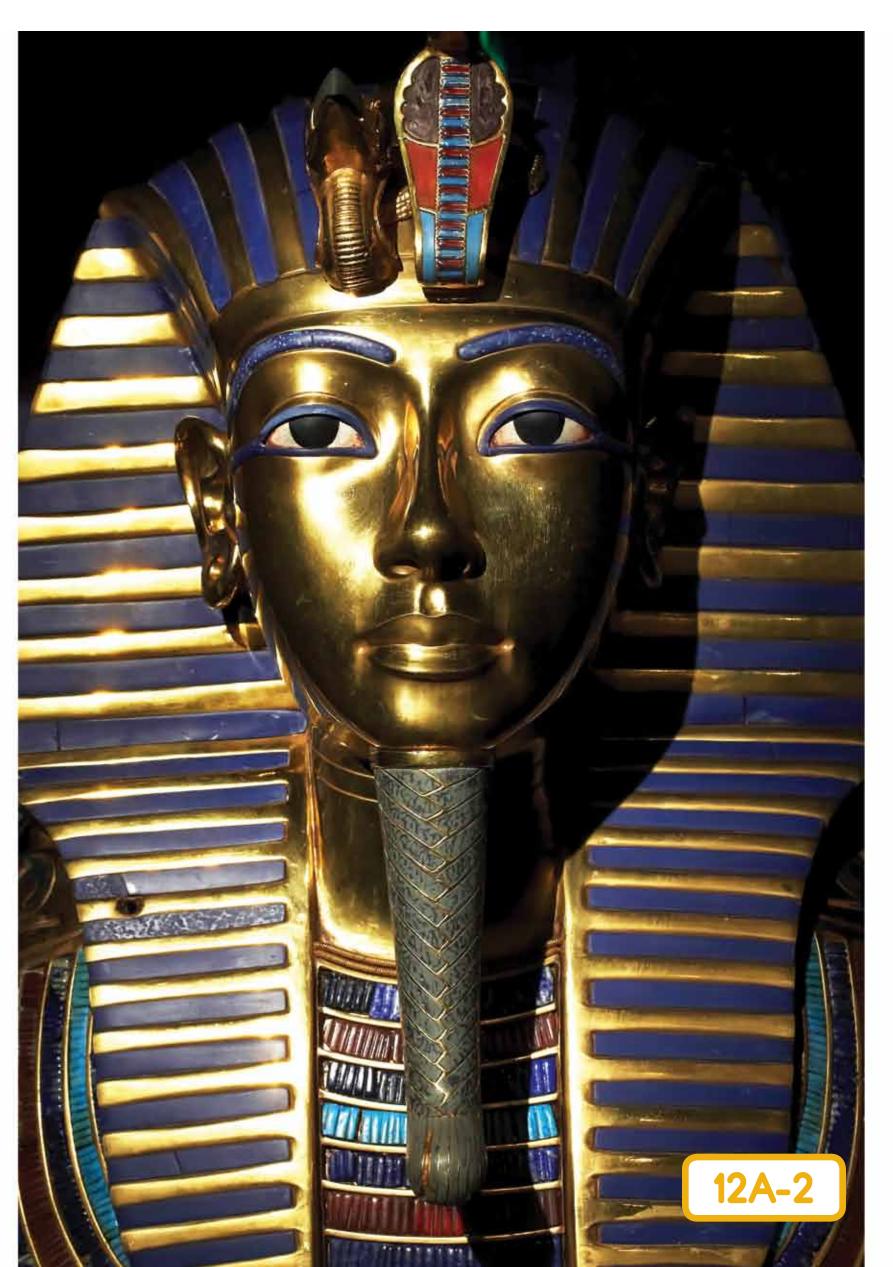


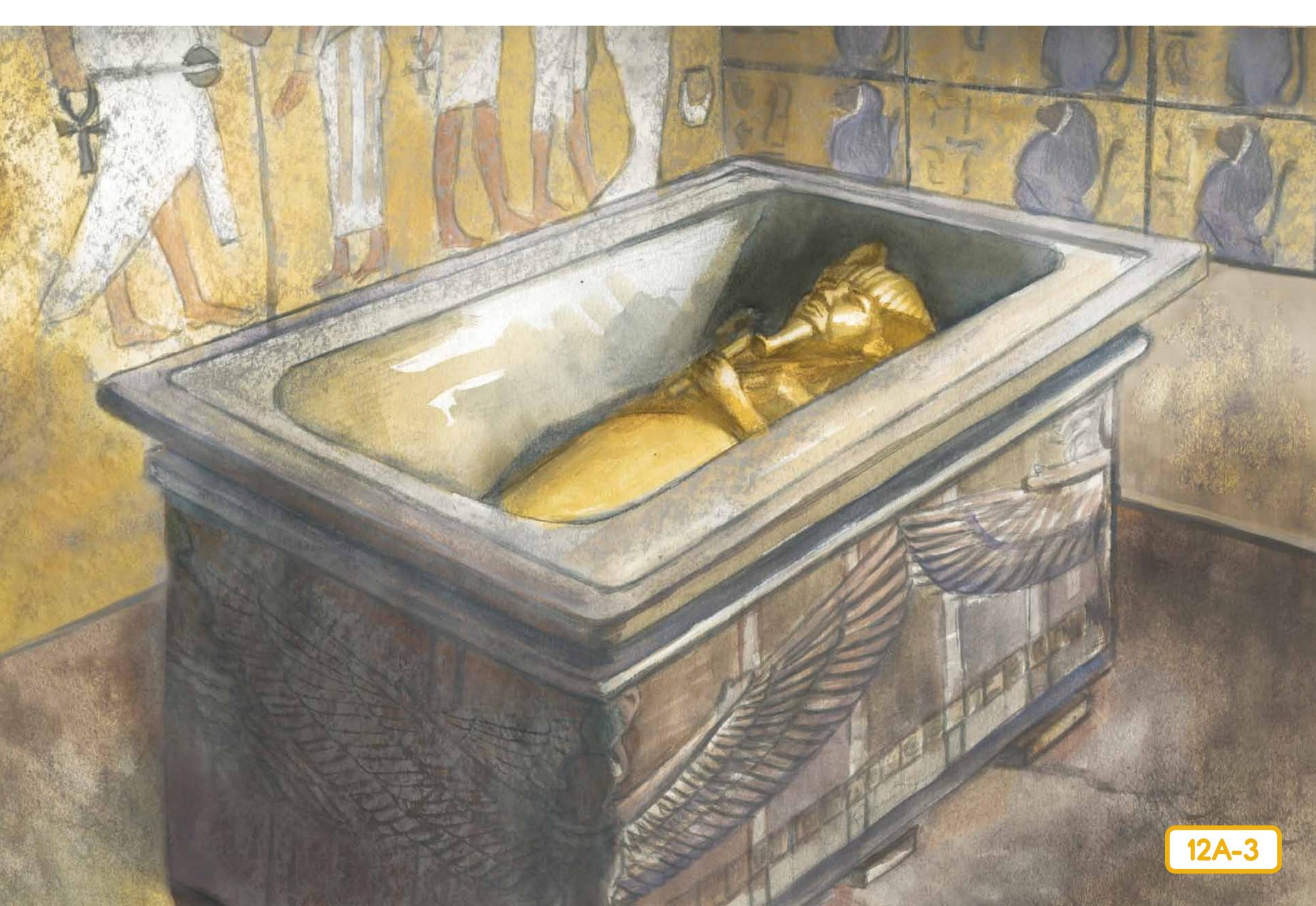


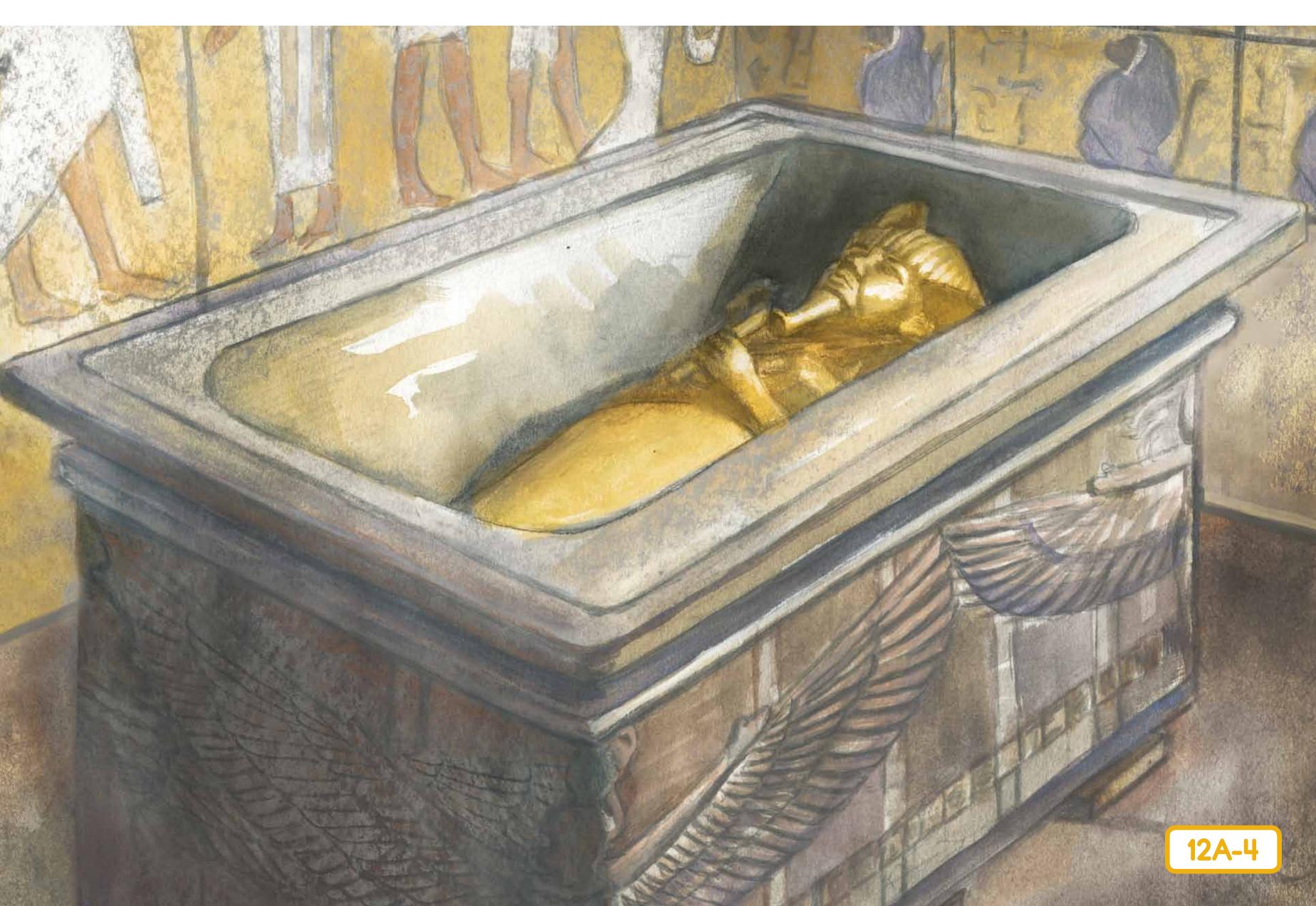


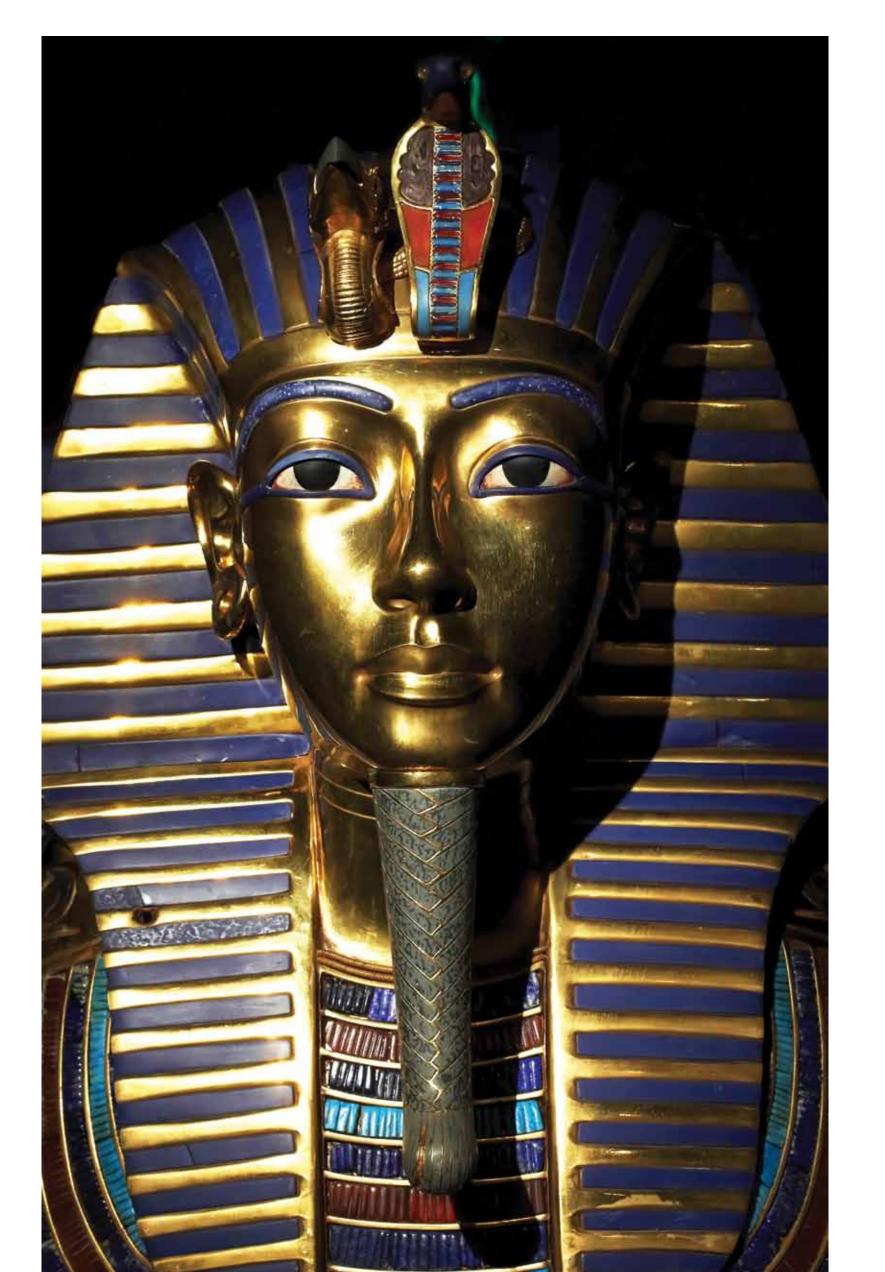


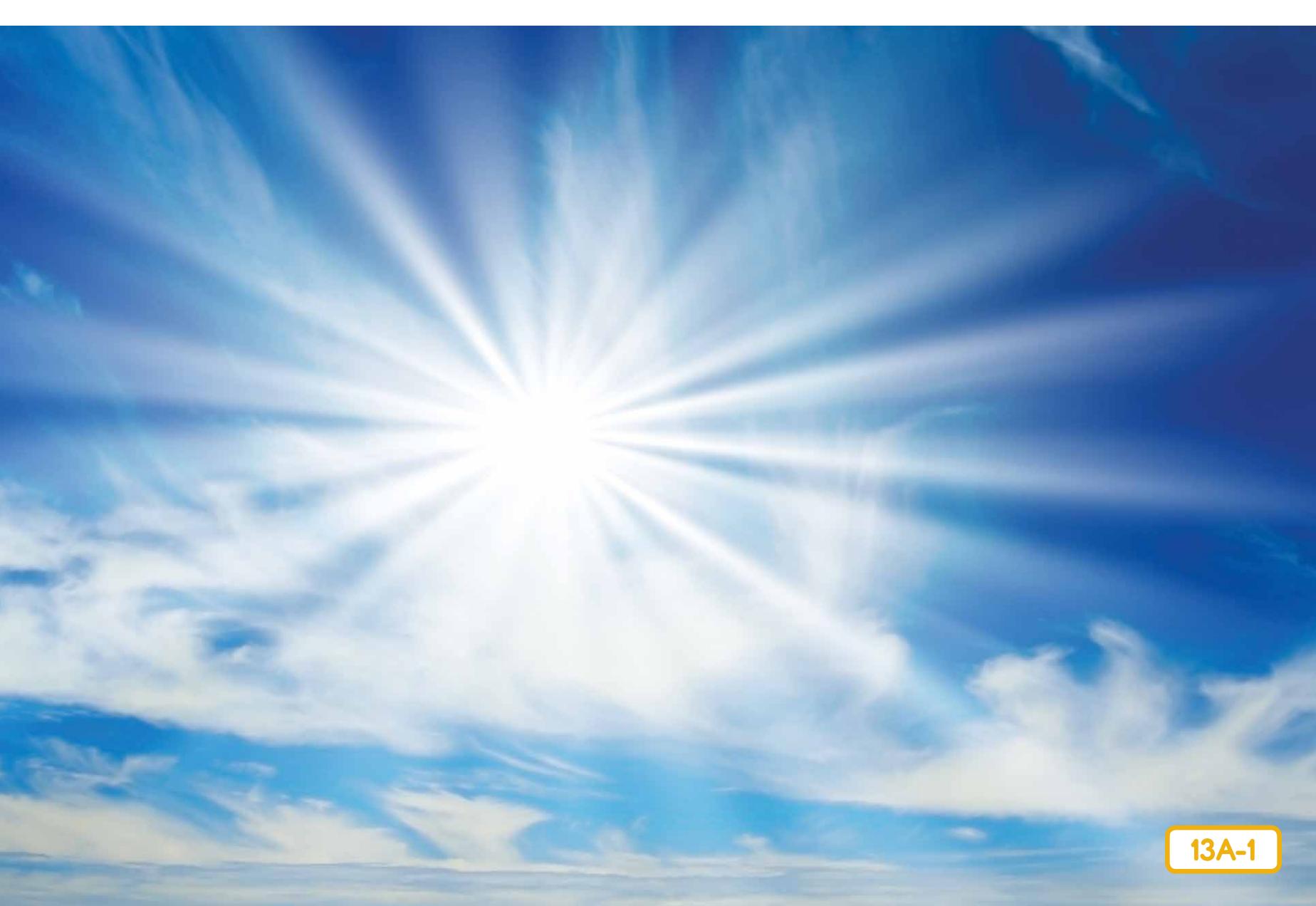








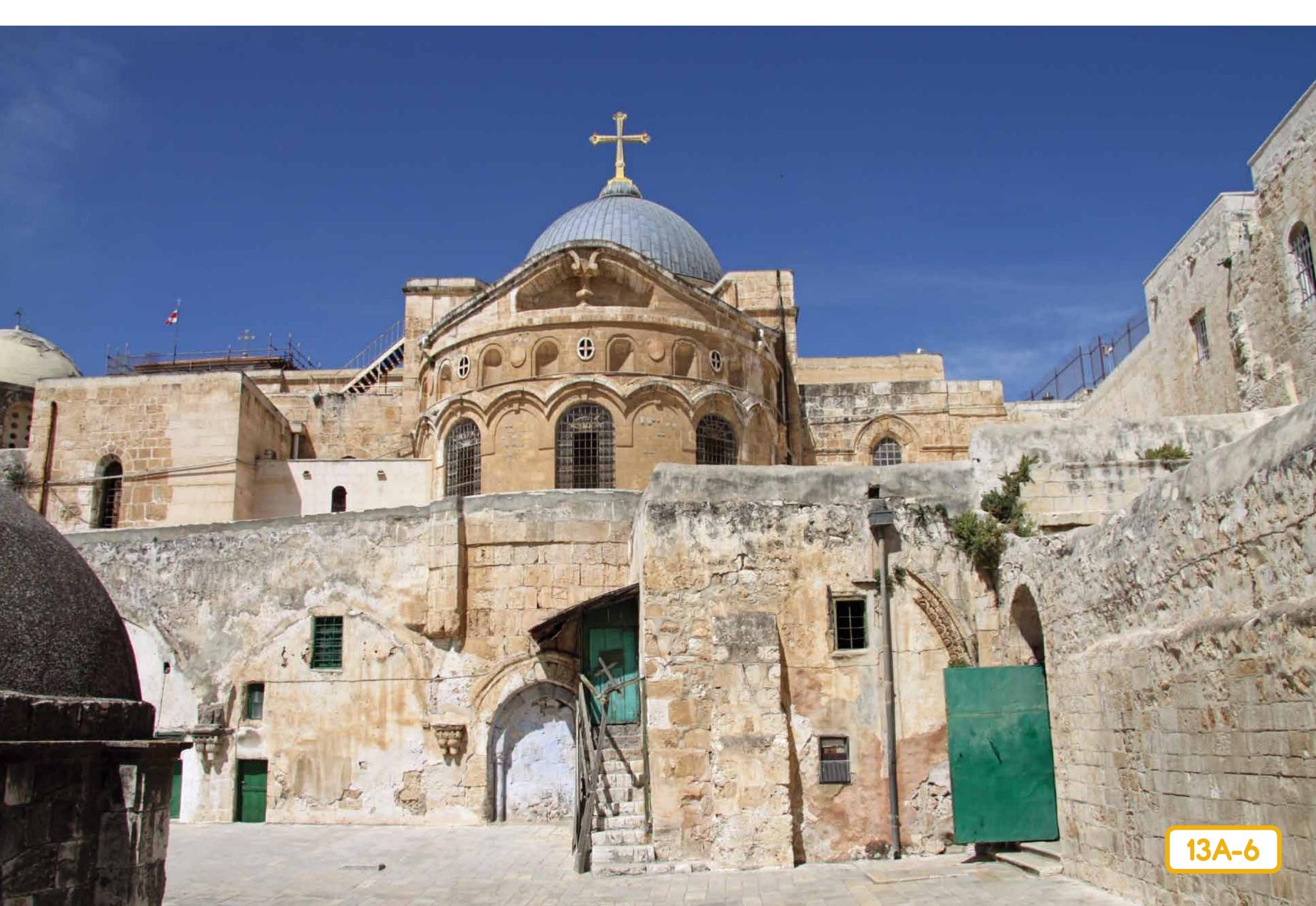






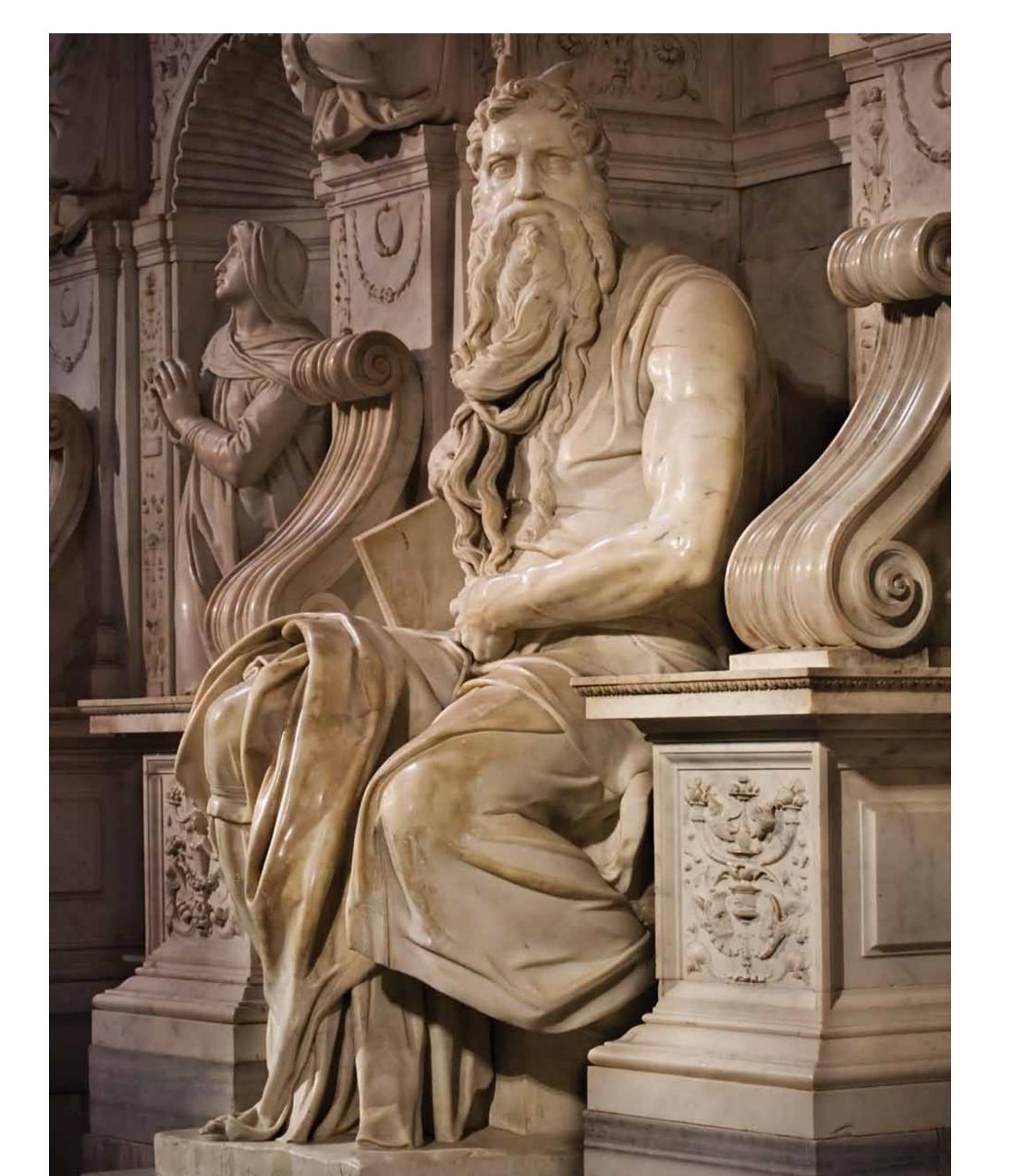


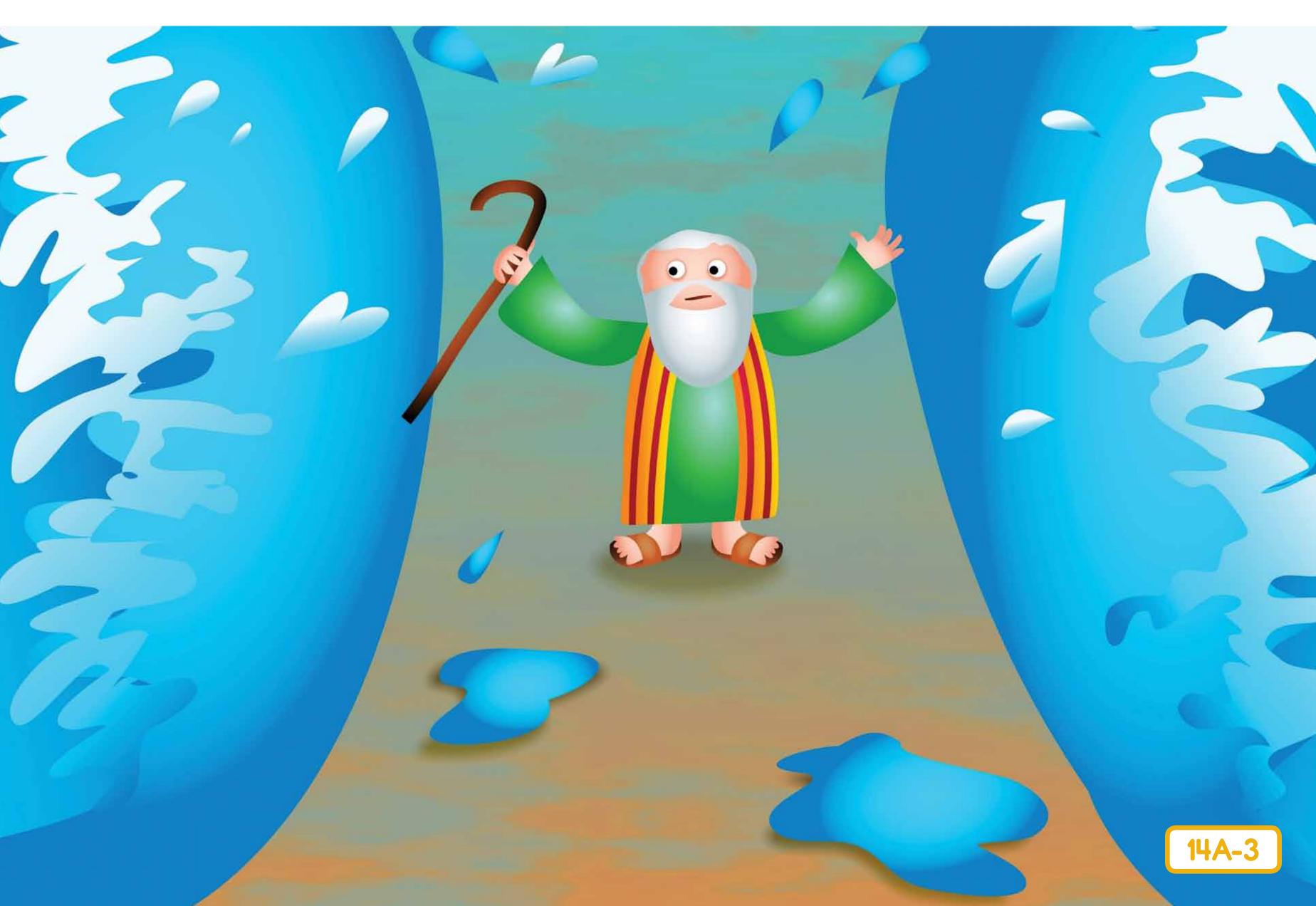




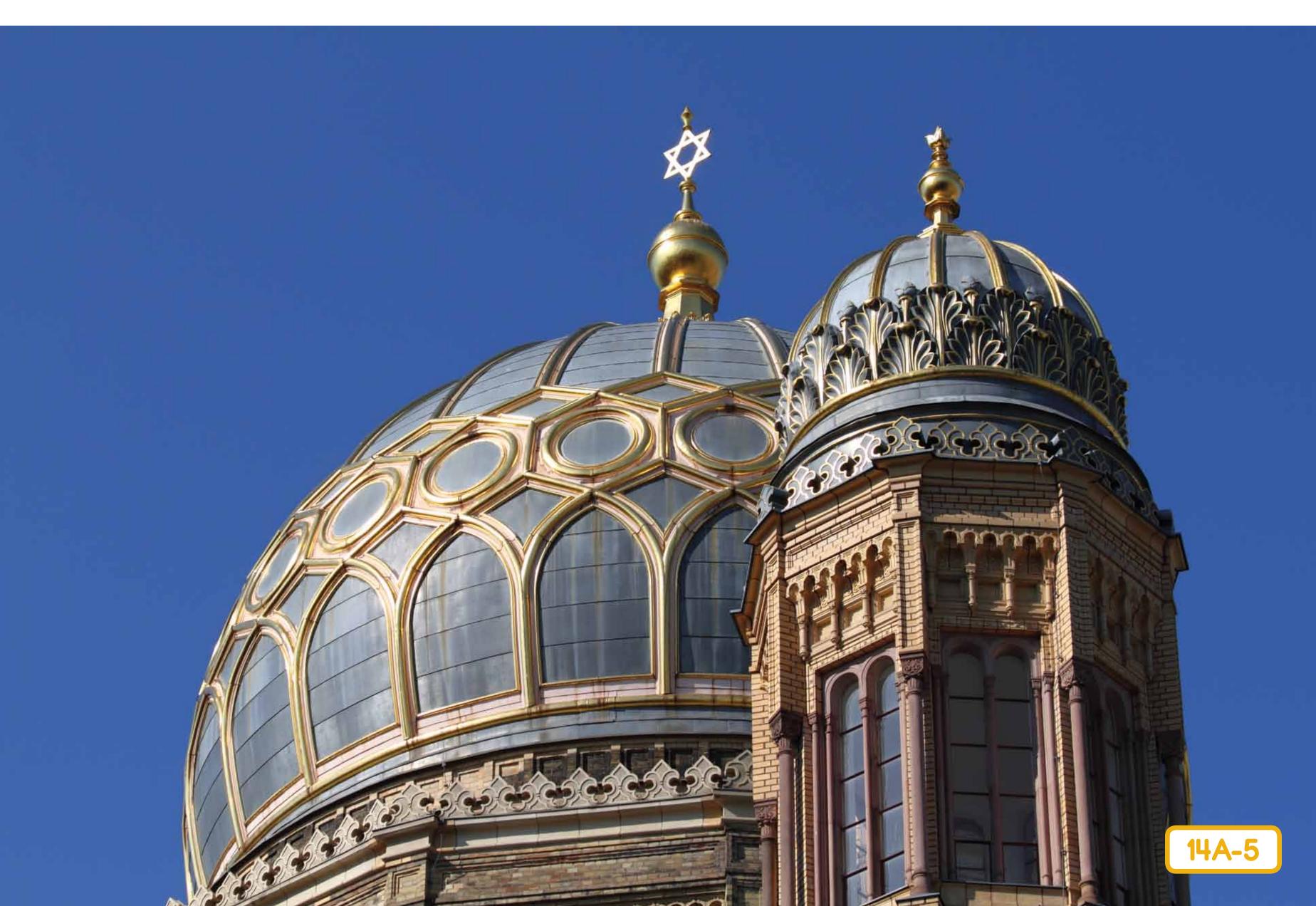


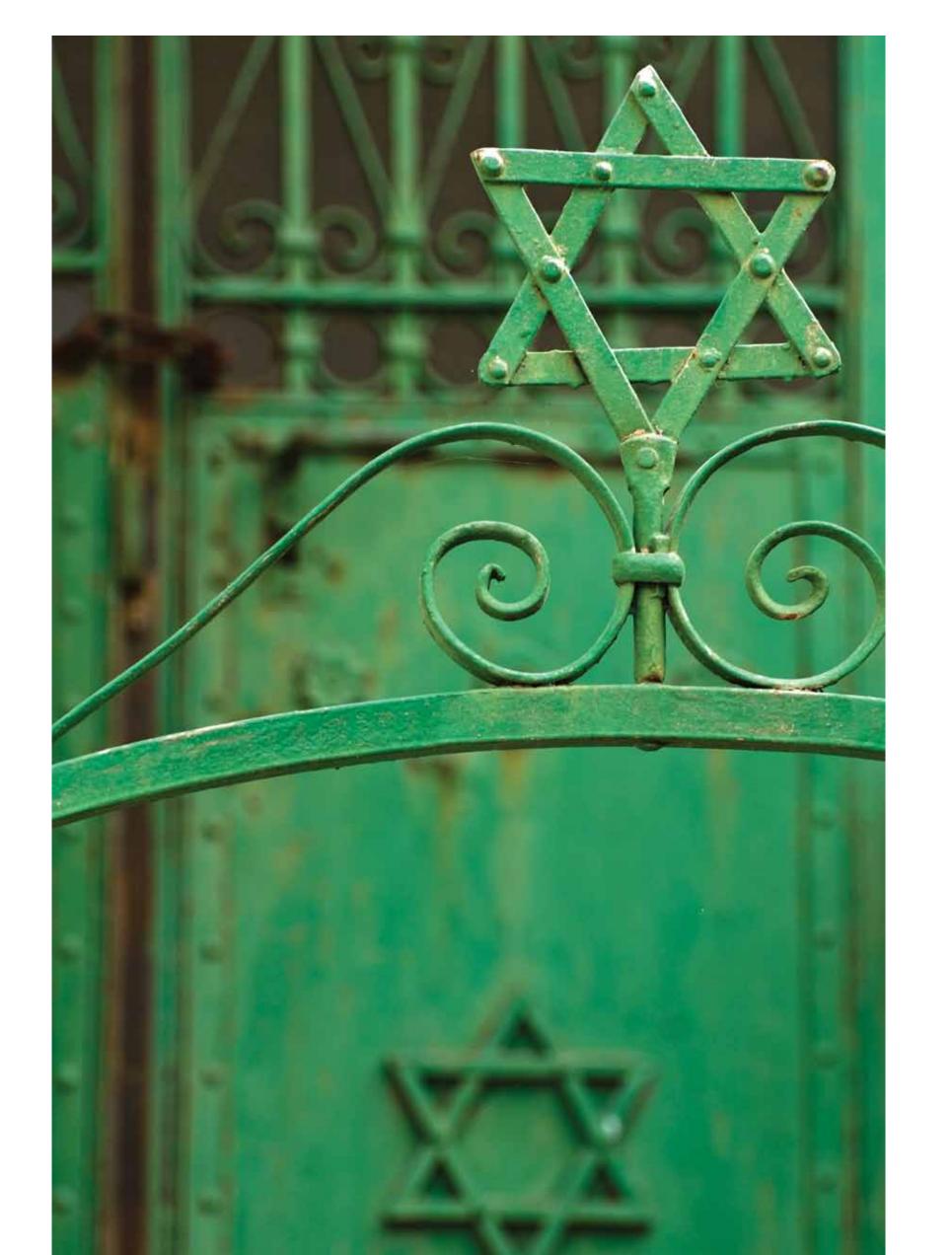


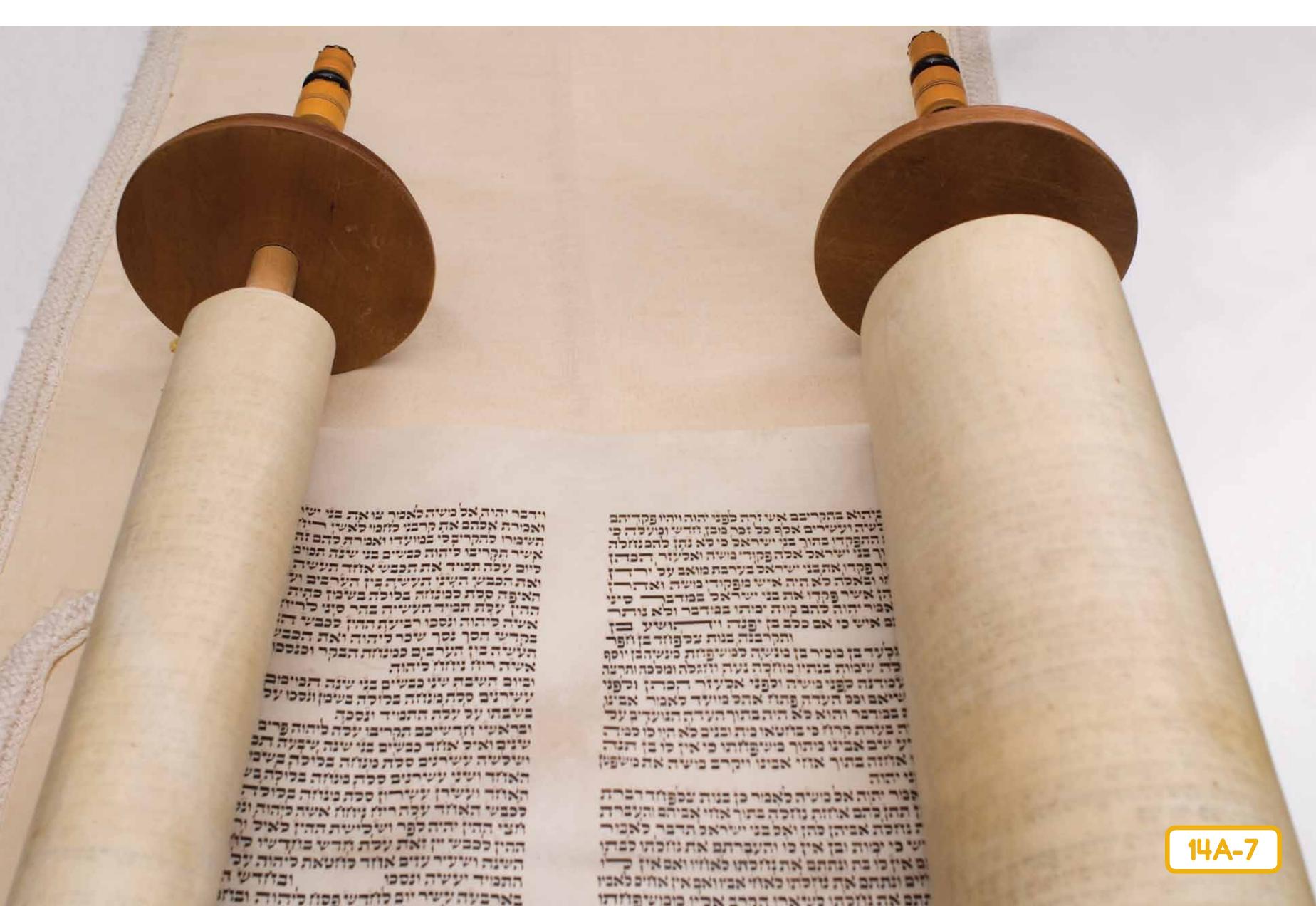






















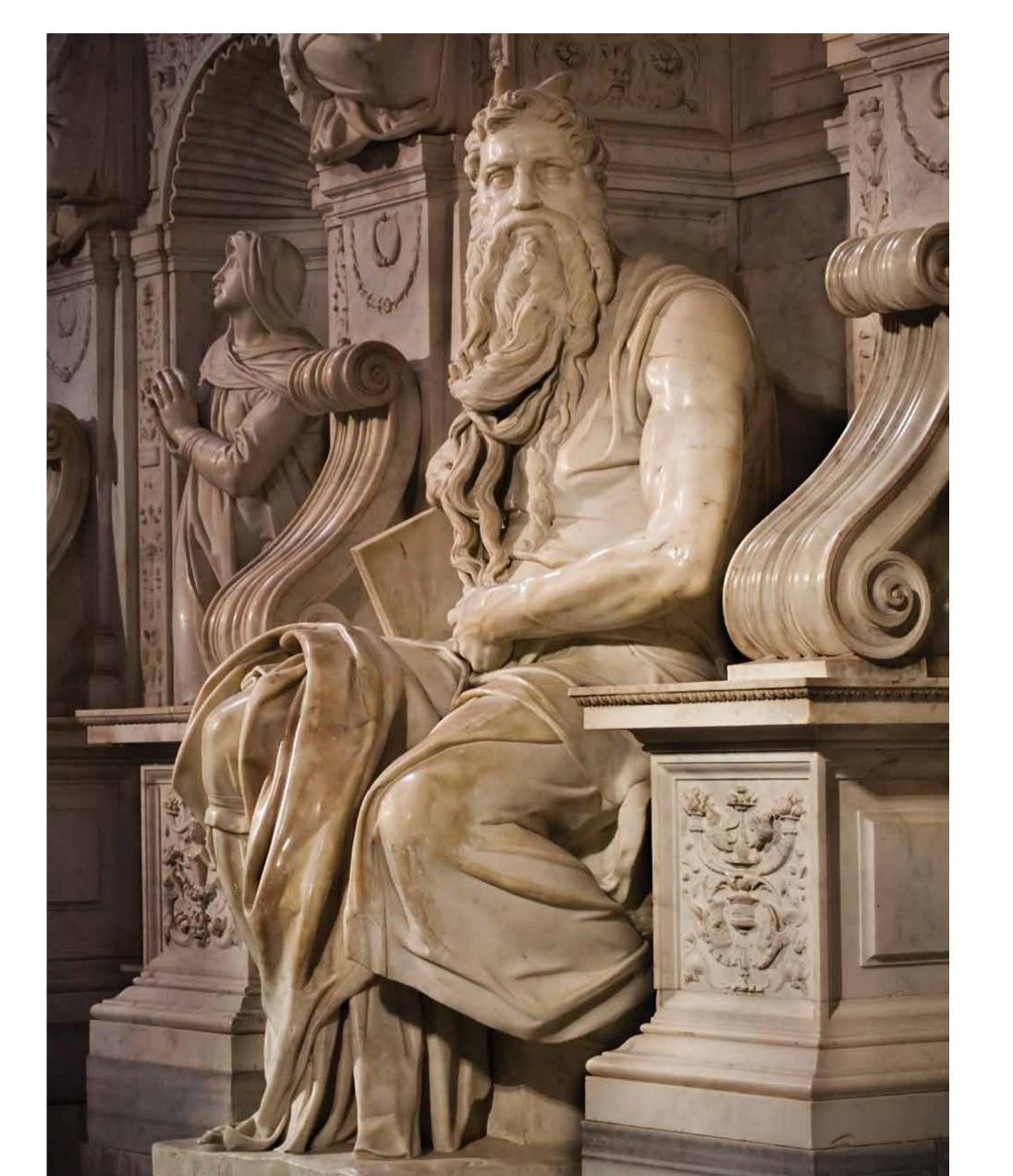




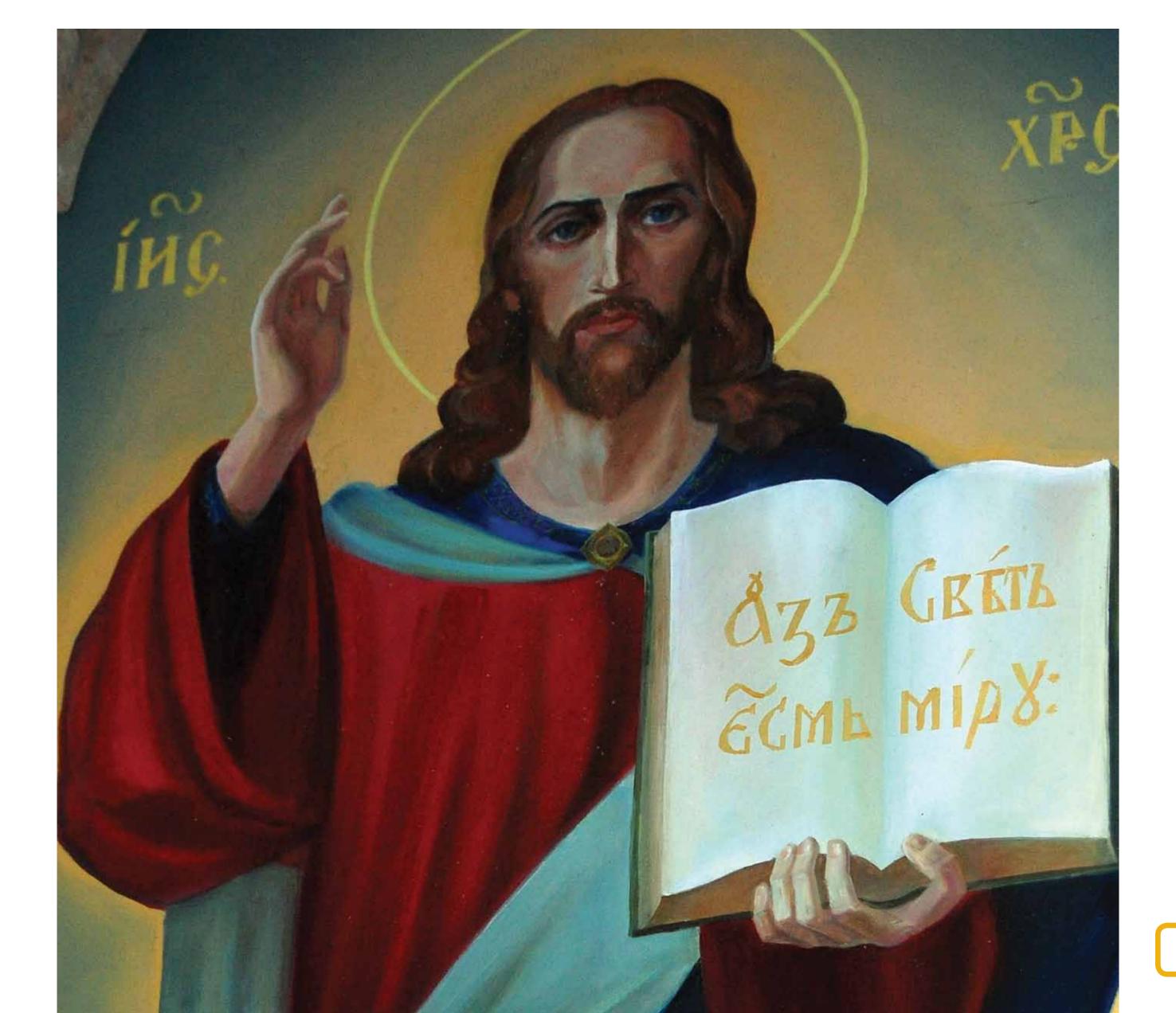








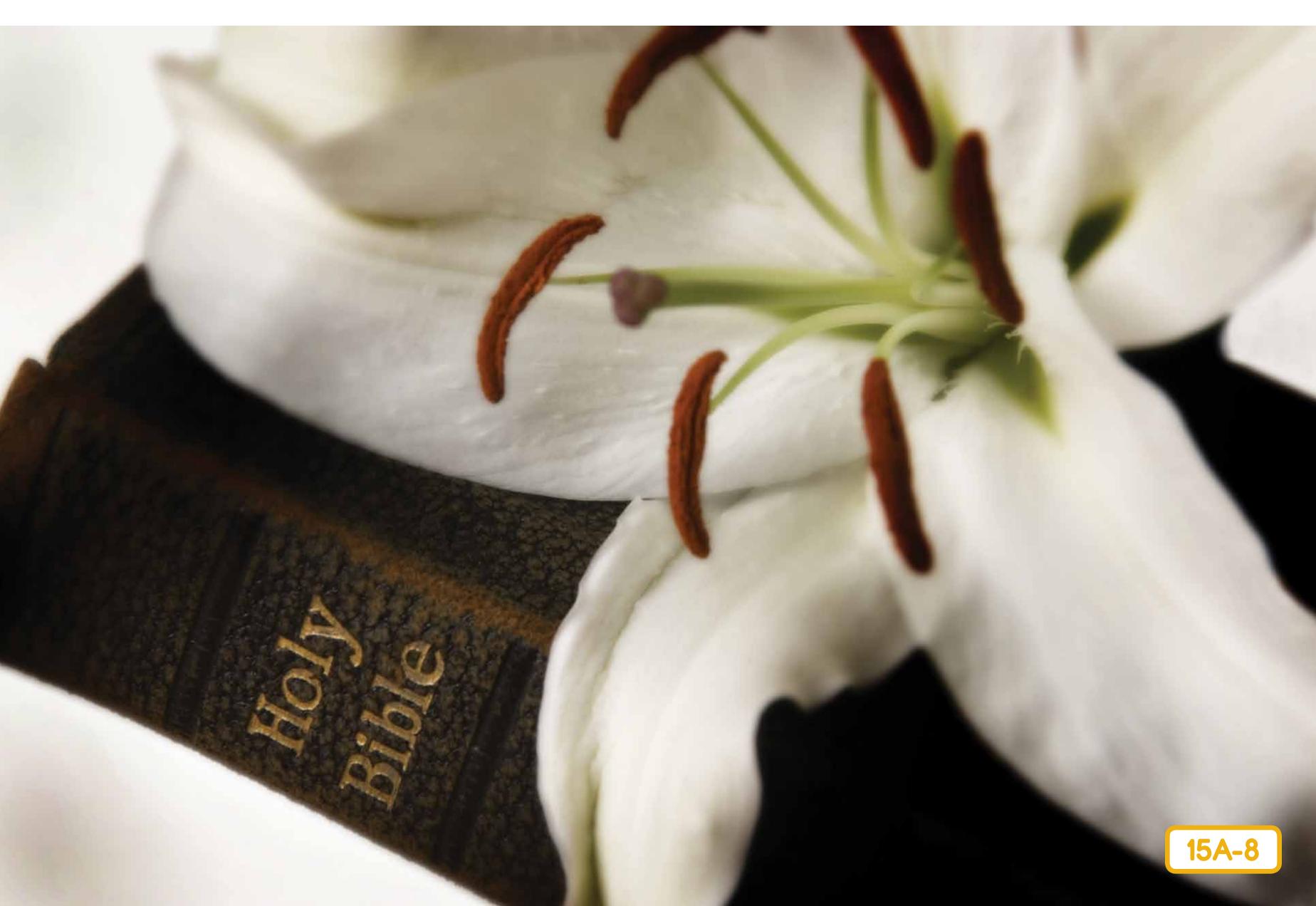
























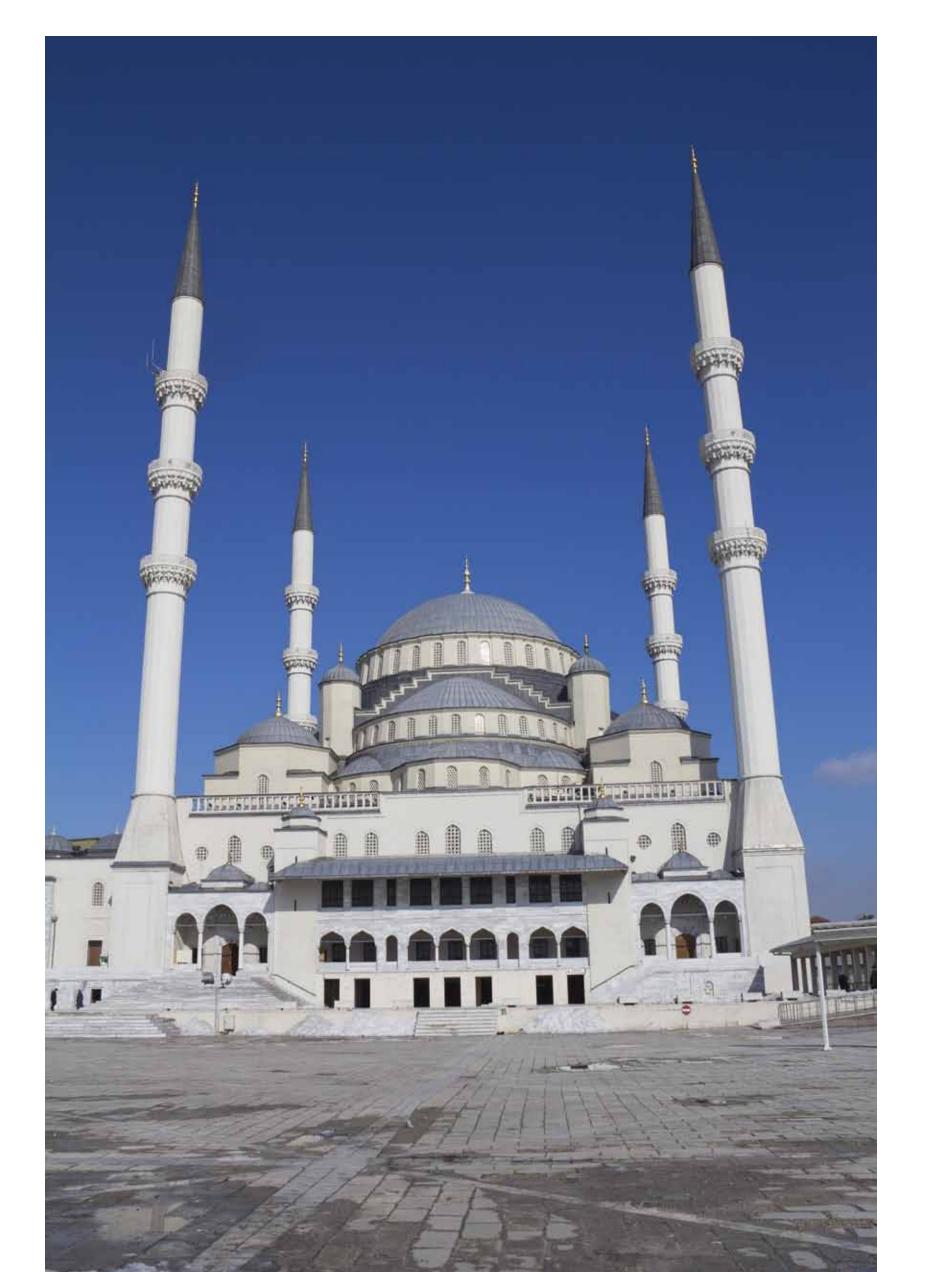


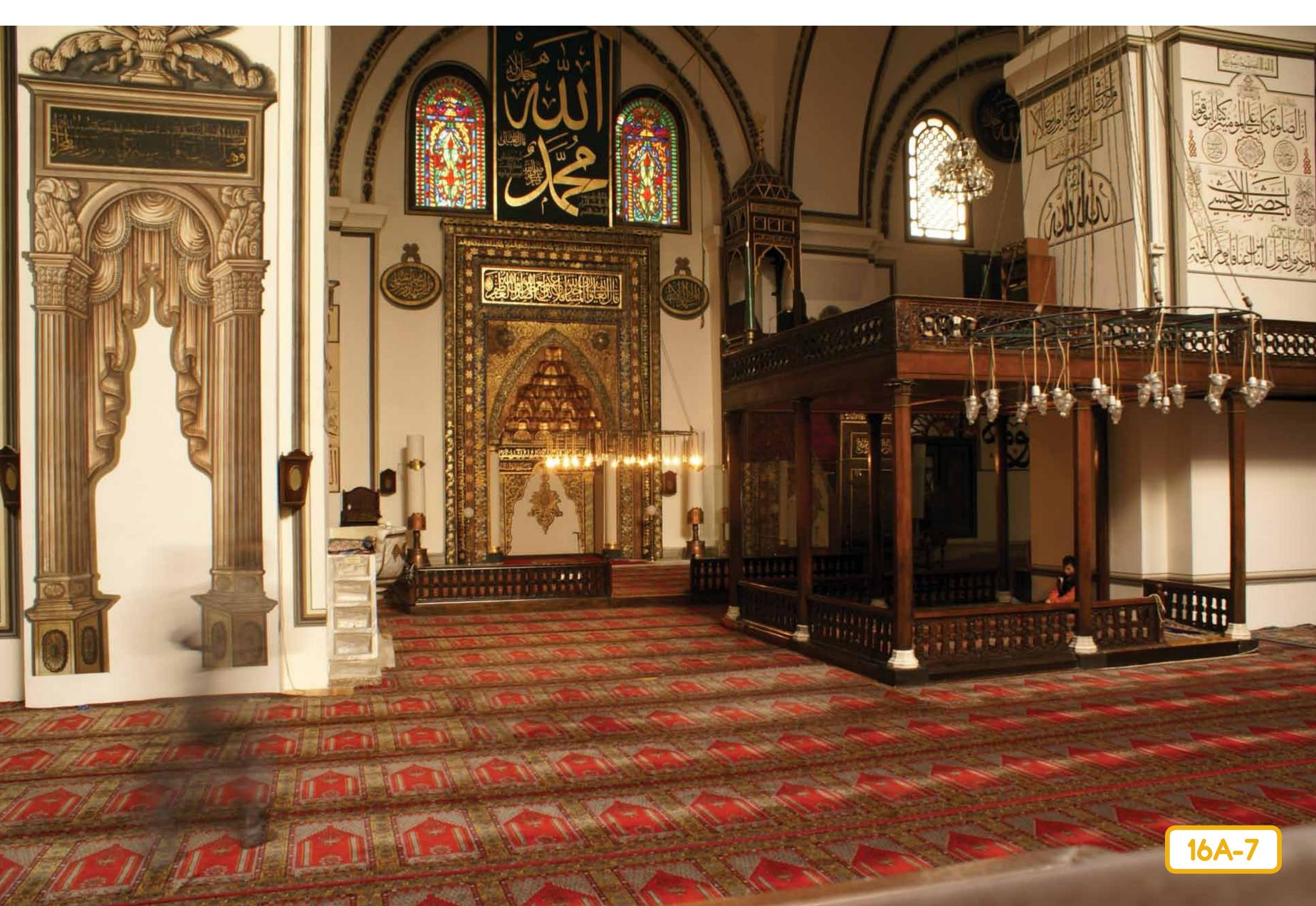
وَمَا مِنْ دَاتِيةٍ فِي الْأَرْضِ اللَّا عَلَى اللَّهِ رِزْقُهَا وَيَعْلَمُ مُسْتَقَرَّهَا وَمُسْتَوْدَعَهَا كُلُّ فِي كِتَابِ مُبِينٍ ﴿ وَهُوَ الَّذِي خَلَا السَّمُواتِ وَالْأَرْضَ فِي سِتَّةِ آليَّامِ وَكَانَ عَرْشُهُ عَلَى الْأَ لِيَبْلُوَكُمْ آلِيُّكُمْ لَمْسَنْ عَمَلاً وَلَئِنْ قُلْتَ اِنَّكُمْ مَبْعُ مِنْ بَعْدِ الْمُوْتِ لَيَقُولَنَّ الَّذِينَ كَفَرُوا إِنْ هَذَا الَّاسِحْرُ و وَلَئْ آخَّرْنَا عَنْهُ مُ الْعَذَابَ الِّي أُمَّةِ مَعْدُودَةِ مَا يَحْبِسُهُ الْآيَوْمَ يَا تِيهِمْ لَيْسَ مَصْرُوفًا عَنْهُا بِهِمْ مَا كَانُوا بِهِ يَسْتَهْزُؤُنَ ﴿ وَلَئِنْ آذَ قُنَا مِنَّا رَدْمَةً ثُمَّ نَزَعْنَاهَا مِنْهُ إِنَّهُ لَيُؤْسُ ٥ وَلَئِنْ آذَقْنَاهُ نَعْمَاءً بَعْدَ ضَرّاءً مَسَّتْهُ ذَهَبَ السَّيِّاتُ عَنَّى إِنَّهُ لَفَرَحٌ فَنُورٌ ١ الَّا الَّهِ وَعَمِلُوا الصَّالِحَاتِ أُولَٰئِكَ لَهُمْ مَغْفِرةٌ وَآجُرٌ و اللهُ فَلَعَلَّكُ تَارِكُ بَعْضَ مَا يُوحَى إِلَيْكُ وَضَائِعُ صَدْرُكَ آنْ يَقُولُوا لَوْلاً أُنْزِلَ عَلَيْهِ كَانْ آؤْ مَعَهُ مَلَكُ إِنَّا آنْتَ نَذِيرٌ وَاللَّهُ عَلَى كُلِّ شَيَّ وَكِلُّ

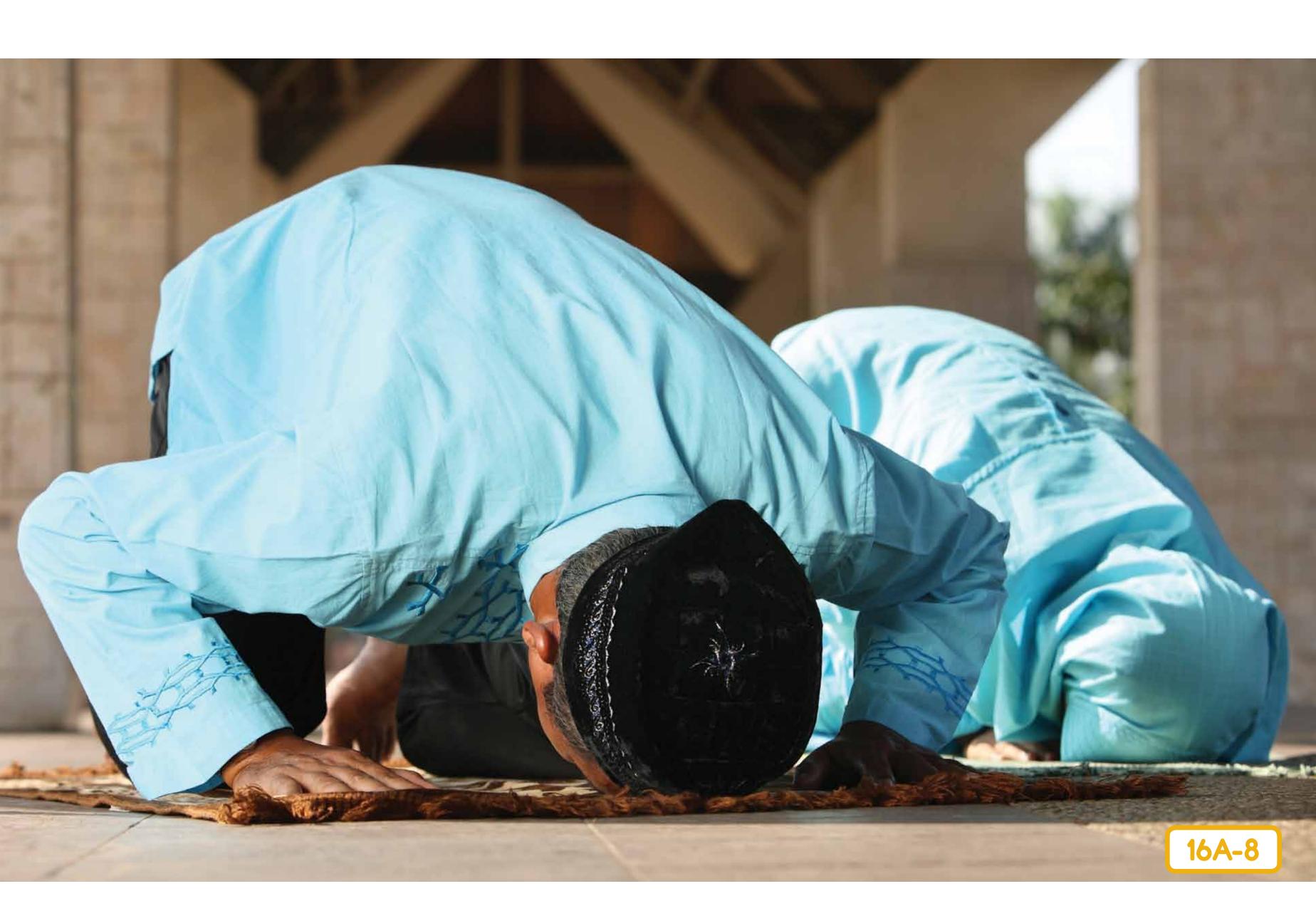
وَانْ يَسُسُكُ اللّهُ بِضُرِّ فَلَا كَاشِفَ لَهُ اللّهُ وَهُوَالْغَفُورُ الرَّبِيمُ اللّهُ وَهُوالْغَفُورُ الرَّبِيمُ اللّهُ وَهُولَا عَلَيْكُمْ وَكِيلًا فَاللّهُ اللّهُ اللّهُ وَهُونَيْرُ الْمَاكِنَ اللّهُ وَهُونَيْرُ الْمَاكِنَ اللّهُ وَهُونَيْرُ الْمَاكِنَ اللّهُ وَهُونَيْرُ الْمَاكِنَ اللّهُ وَهُونَيْرُ الْمَاكِنِ اللّهُ وَهُونَيْرُ الْمَاكِينَ اللّهُ اللّهُ وَهُونَيْرُ الْمَاكِينَ اللّهُ وَهُونَيْرُ الْمَاكِمُ اللّهُ وَالْمِيرُ مَا يُوكُى اللّهُ وَاصْبِرْ مَتّى يَحْكُمُ اللّهُ وَهُونَيْرُ الْمَاكِمُ النّهُ وَهُونَيْرُ الْمَاكِمُ الْمُ اللّهُ الللّهُ الللّهُ اللّهُ اللّهُ اللّهُ الللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ الللّهُ الللّهُ اللّهُ اللّهُ اللّهُ اللللّهُ الللّهُ اللّهُ الللّهُ الللّهُ الللّهُ الللّهُ الللّهُ اللّهُ اللّهُ الللللّهُ الللّهُ الللّهُ الللّهُ الللللّهُ الللّهُ الللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ الللّهُ الللّهُ اللللّهُ الللّهُ الللّ

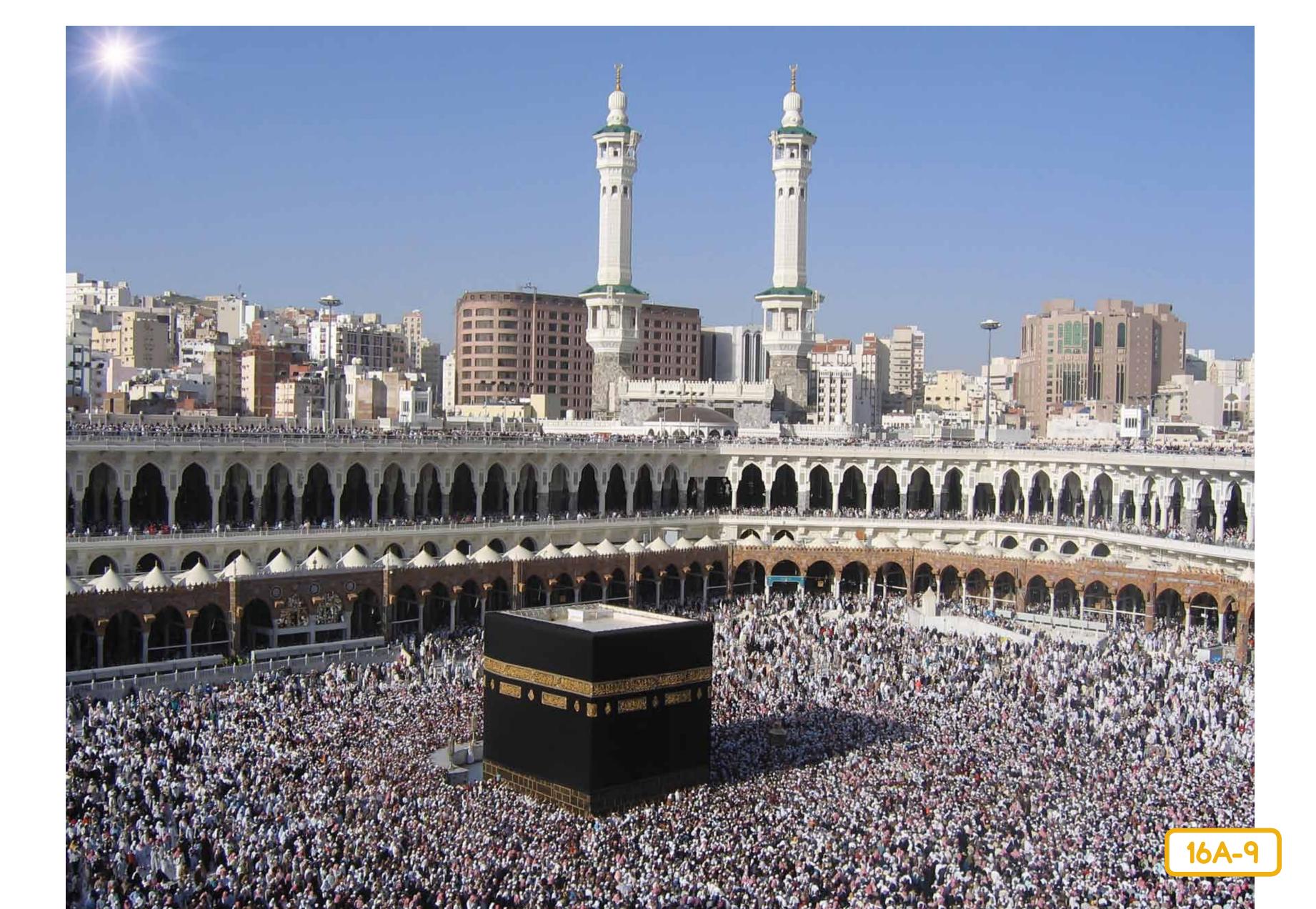
مالله الرّحي

الرِّكَابُ انْكَمَتْ اَيَاتُهُ ثُمَّ فُصِلَتْ مِنْ لَدُنْ مَكْمِهِ مَبْدِهِ الرِّكَابُ انْكَمَتْ اَيَاتُهُ ثُمَّ فُصِلَتْ مِنْ لَدُنْ مَكِيهِ مَبْدِهُ الرَّاسَةُ فَوْرُوا الرَّاسَةُ فَوْرُوا الرَّاسَةُ فَوْرُوا اللَّهِ يُمَتَّعْ كُمْ مَتَاعاً حَسَنا الْيَ لَجَلِ مُسَمَّى وَيُؤْتِ لَهُ ثُورُوا اللَّهِ يُمَتَّعْ كُمْ مَتَاعاً حَسَنا الْيَ لَجَلِ مُسَمَّى وَيُؤْتِ كُمْ ثُمَّة وَهُو عَلَى عَلَيْكُمْ عَذَابَيوهِ مِنْ فَوْ اللَّهُ وَانْ تَولُّوا فَاتِي النَّافُ عَلَيْكُمْ عَذَابَيوهِ مِنَ كُلِي فَعْ اللَّهُ مَرْجِعْكُمْ وَهُو عَلَى كُلِّ شَيْعَ قَدِيرٌ ﴿ اللَّهُ مَرْجِعْكُمْ وَهُو عَلَى كُلِّ شَيْعُ فَوْا مِنْ لُو اللَّهُ مَنْ مِنْ مَنْ فَوْا مِنْ لُو اللَّهُ اللَّهُ عَلَيْ مَنْ يَسْتَغْشُونَ اللَّهُ مَنْ مَنْ مَنْ وَمُ وَمَا يُعْلِنُونَ اللَّهُ عَلَيْ مَنْ وَمُو عَلَى عُلِي اللَّهُ مَا يُسِرُّونَ وَمَا يُعْلِنُونَ أَلِنَّ عَلَيْ مِنْ اللَّهُ مُولِ السَّعْفُوا مِنْ لُو اللَّهُ عَلَيْ مِنْ يَسْتَغْشُونَ وَمَا يُعْلِنُونَ أَلِنَّهُ عَلَيْ مِنْ اللَّهُ مُنْ وَمُو عَلَى اللَّهُ عَلَيْ مَا يُعْلِقُونَ وَمَا يُعْلِنُونَ أَلِنَّهُ عَلَيْ مِنْ اللَّهُ مُنْ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُنْ اللَّهُ مُ اللَّهُ مُنْ اللَّهُ مُ اللَّهُ مُنْ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ عَلَيْ مُنْ أَلَا اللَّهُ مُ اللَّهُ مُنْ اللَّهُ مُ اللَّهُ اللَّهُ مُ اللَّهُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُلْكُولُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ مُ اللَّهُ اللَّهُ مُنْ اللَّهُ مُنْ اللَّهُ مُلْعُلُولُ مُلْ اللَّهُ مُ اللَّهُ مُلْكُولُ اللَّهُ اللَّهُ اللَّهُ مُ اللَّهُ مُلْكُولُولُ اللَّهُ اللَّهُ مُلْكُولُ اللَّهُ مُلْمُ اللَ





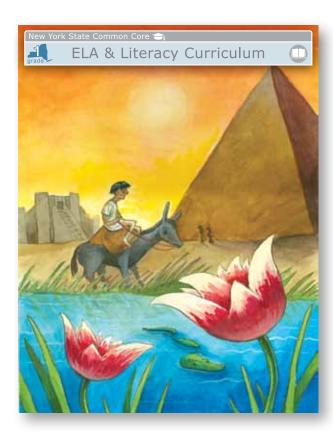






Tell It Again! Multiple Meaning **Word Posters**

The poster(s) in this Tell It Again! Flip Book may be cut out and displayed on the classroom wall for the duration of the domain.



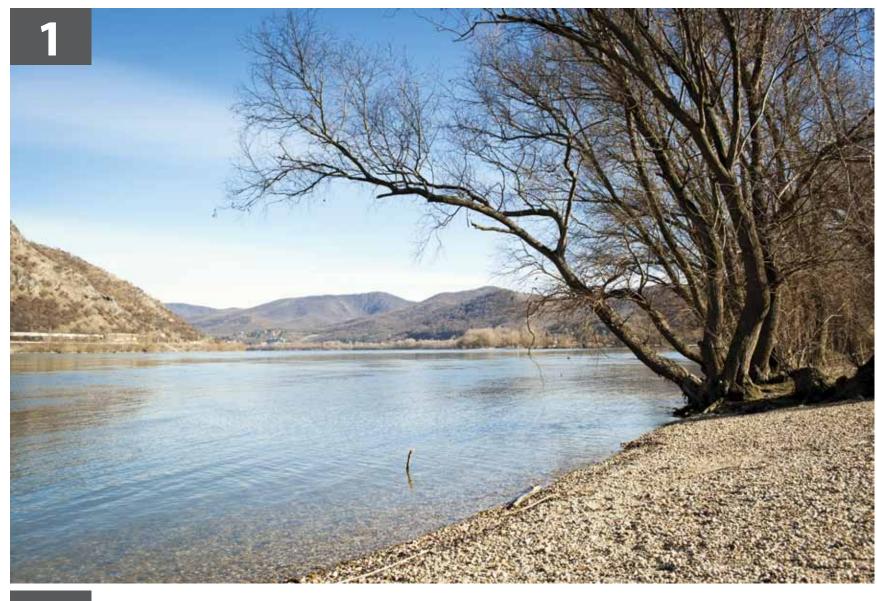
Early World Civilizations Tell It Again!™ Multiple Meaning

Word Posters

Listening & Learning™ Strand **GRADE 1**

Core Knowledge Language Arts® New York Edition

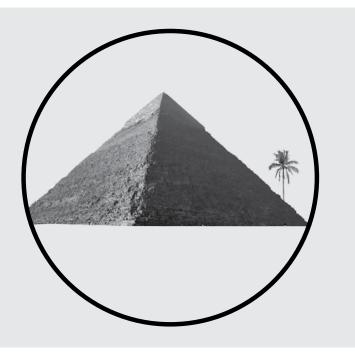












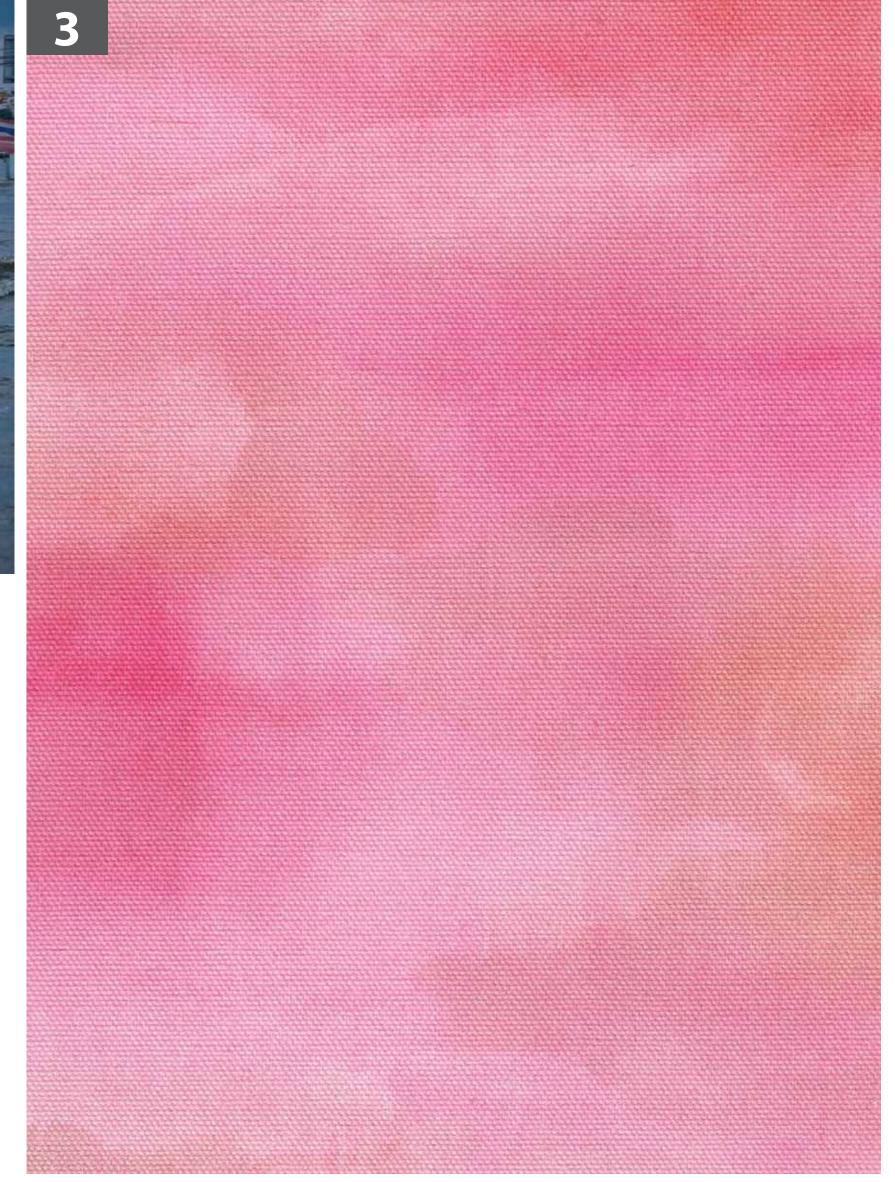
Banks (Poster 1M)

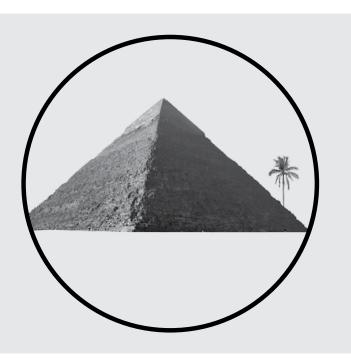
- 1. the higher ground that is along the edges of a river (noun)
- 2. businesses where people keep or borrow money (noun)
- 3. small containers in which money is saved (noun)

Early World Civilizations | Multiple Meaning Word Poster 1 of 6





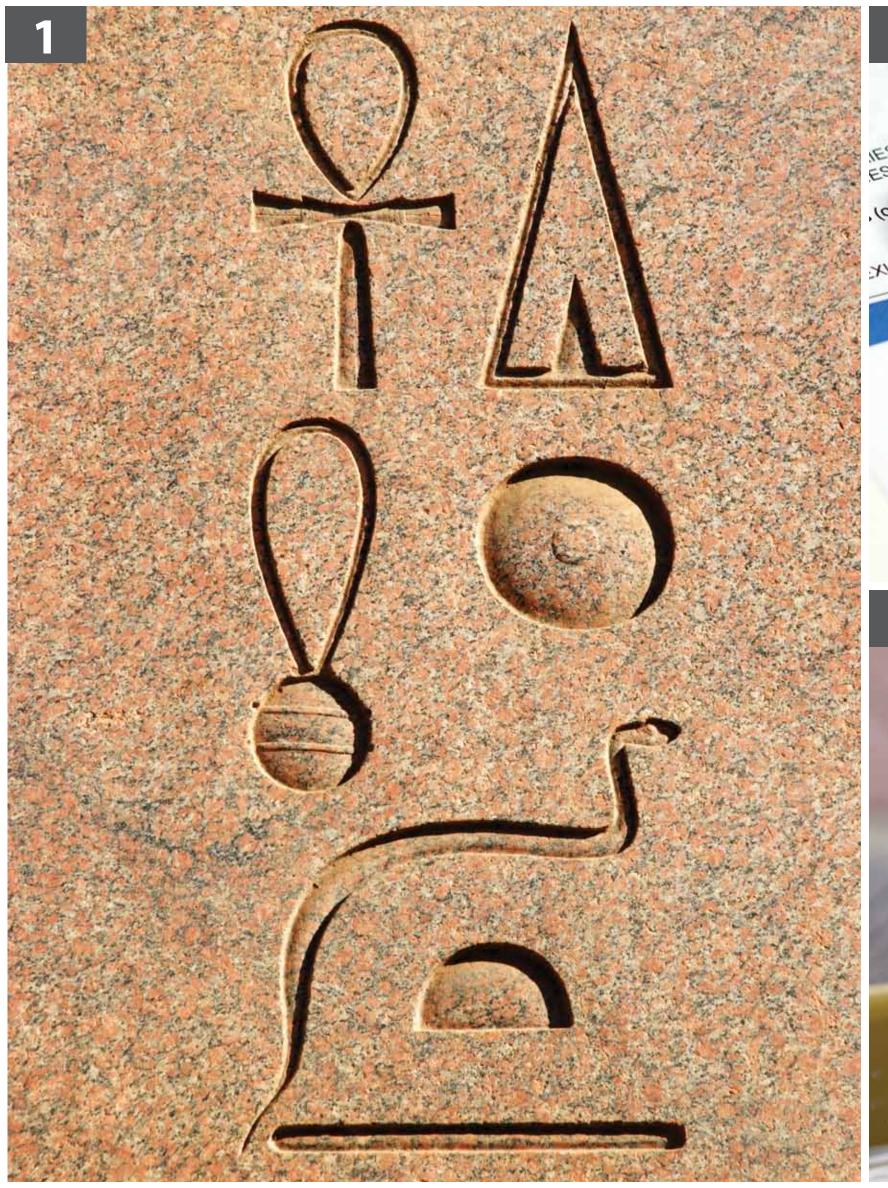




Rose (Poster 2M)

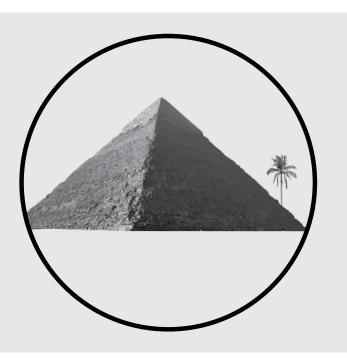
- 1. moved upward or increased (verb)
- 2. a sweet-smelling flower that has thorns on its stem (noun)
- 3. a pink color (noun)

Early World Civilizations | Multiple Meaning Word Poster 2 of 6





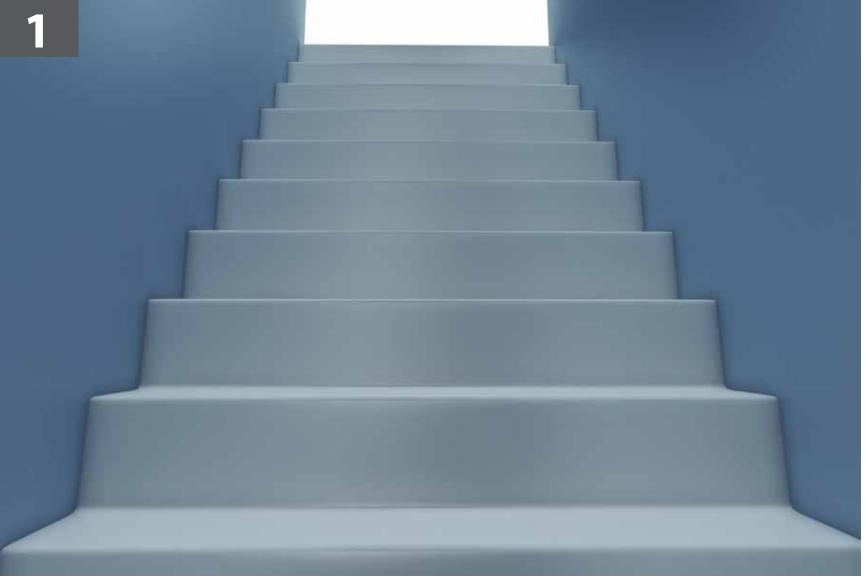




Form (Poster 3M)

- 1. a type or kind of something (noun)
- 2. a document with blank spaces for filling in information (noun)
- 3. to make or create (verb)

Early World Civilizations | Multiple Meaning Word Poster 3 of 6



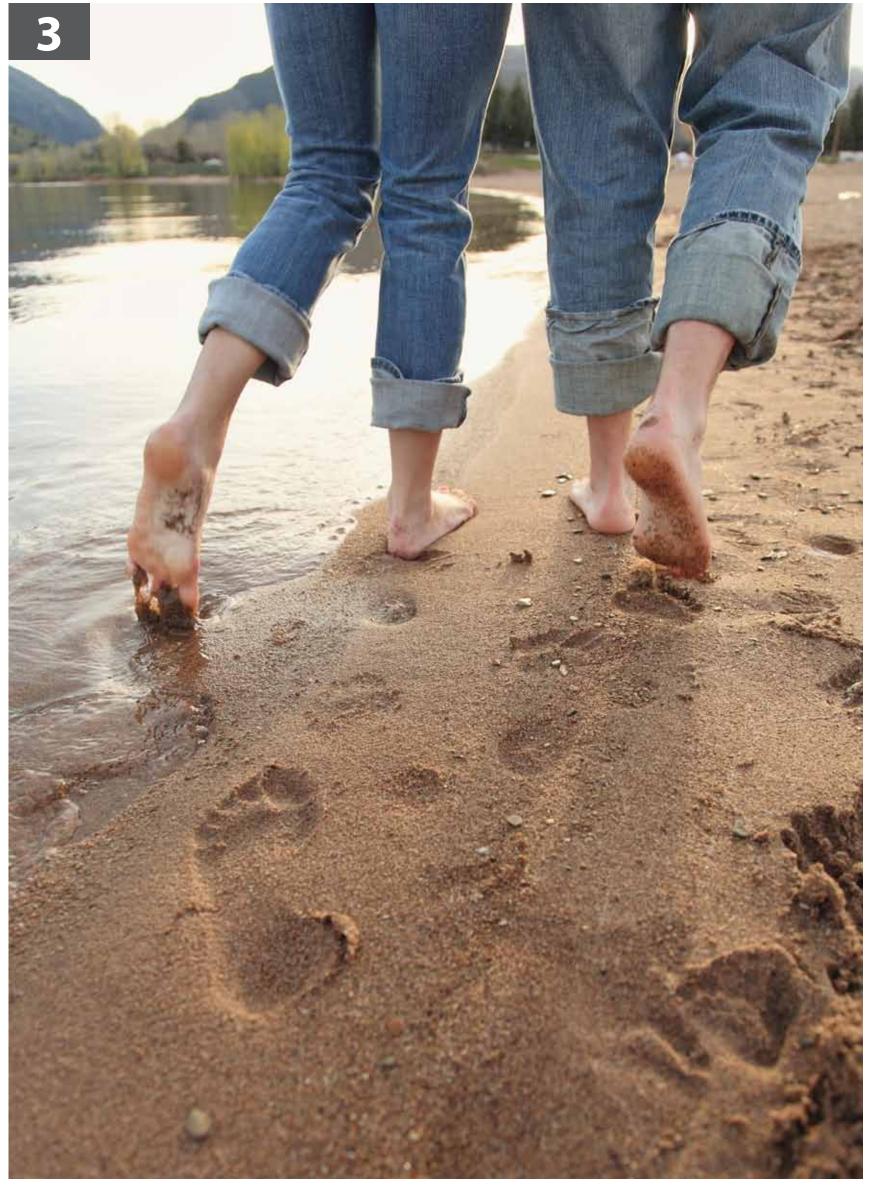
2

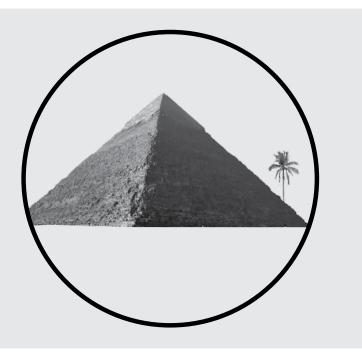
STEP 2

STEP 3

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec cursus pulvinar sapien portitior mollis. Praesent tempus condimentum magna. Donec pulvinar, magna et aliquet malesuada. massa dui condimentum turpis.

Blandit enim purus id lorem. Proin quis turpis est, eu vehicula nisl. Phasellus ut dapibus felis. Pellentesque auctor posu-ere nunc. Donec odio dul, tincidu.

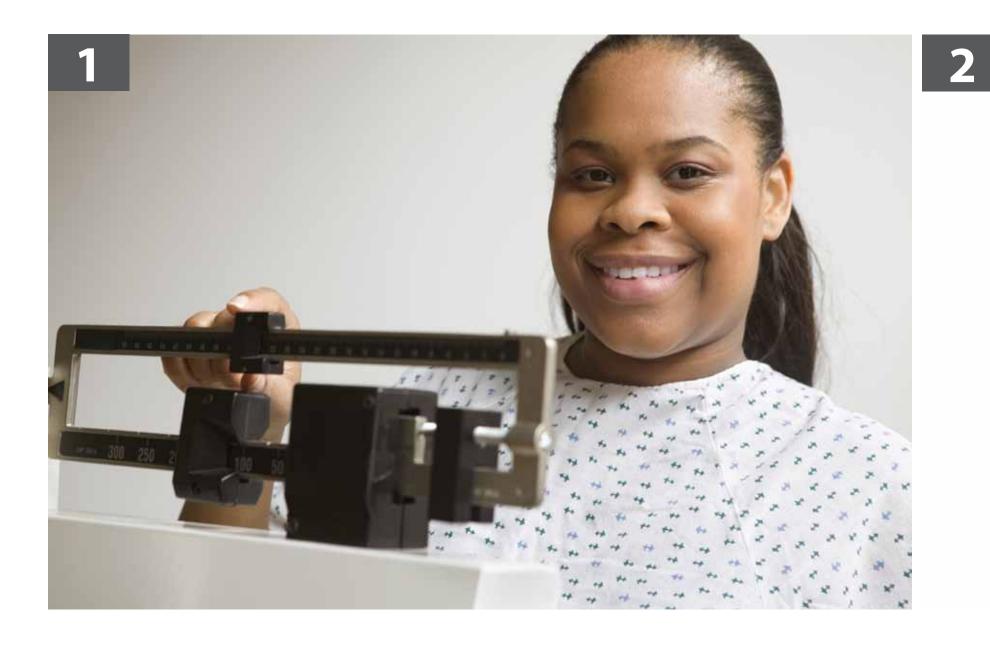




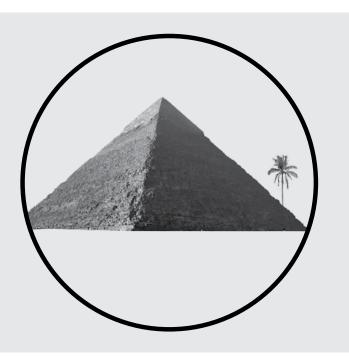
Steps (Poster 4M)

- 1. flat pieces of wood or stone that form the levels of a staircase (noun)
- 2. moves in a specified direction by lifting your foot and putting it down in a different place (verb)
- 3. stages in a process of doing something (noun)

Early World Civilizations | Multiple Meaning Word Poster 4 of 6







Pounds (Poster 5M)

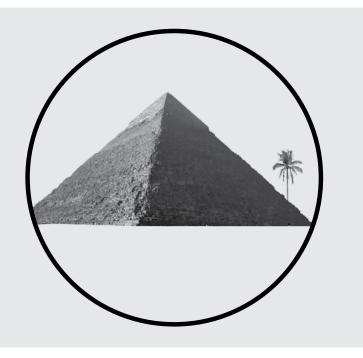
- 1. a unit of weight that is equal to 16 ounces or 0.4536 kilograms (noun)
- 2. to hit something with force (verb)

Early World Civilizations | Multiple Meaning Word Poster 5 of 6









Seal (Poster 6M)

- 1. an official mark that is stamped to show that something (such as a document) is genuine and has been officially approved (noun)
- 2. a large animal that lives in the sea near coasts, has flippers, and eats fish (noun)
- 3. to close tightly (verb)

Early World Civilizations | Multiple Meaning Word Poster 6 of 6



Early World Civilizations Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 1

The Core Knowledge Foundation www.coreknowledge.org