

Common Core Anchor Standard (RL.3): Analyze how and why individuals, events and ideas develop and interact over the course of a text.			MAIN ACADEMIC DEMAND <i>Analyze Cause and Effect Interactions between Key Text Elements</i>		
Common Core Kindergarten Grade Standard (RL.K.3): With prompting and support, identify characters, settings and major events in a story.			GRADE LEVEL ACADEMIC DEMAND <i>Identify Characters, Settings and Major Events</i>		
5 Levels of Language Development	Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
When acquiring a new language, using grade level texts and appropriate supports, students are able to:					
RECEPTIVE	Oracy and Literacy Links	Select <i>illustrated, pretaught words</i> and organize them in a <i>pocket chart</i> , to identify characters, settings and major events, during/after a read aloud, shared reading or independent reading time	Select <i>illustrated, preidentified words and phrases</i> and organize them in a <i>pocket chart</i> , to identify characters, settings and major events, during/after a read aloud, shared reading or independent reading time	Select <i>illustrated, preidentified phrases and sentences</i> and organize them in a <i>pocket chart</i> , to identify characters, settings and major events, during/after a read aloud, shared reading or independent reading time	Select <i>illustrated sentences from a bank</i> and organize them in a <i>pocket chart</i> , after teacher modeling, to identify characters, settings and major events, during/after a read aloud, shared reading or independent reading time
		Use <i>illustrated, pretaught words to complete sentence starters</i> that describe characters, setting and major events, during/after a read aloud, shared reading or independent reading time	Use <i>illustrated, preidentified words and phrases to complete sentence starters</i> that describe characters, setting and major events, during/after a read aloud, shared reading or independent reading time	Use <i>illustrated, preidentified phrases and sentences</i> to describe characters, setting and major events, during/after a read aloud, shared reading or independent reading time	Use <i>illustrated sentences from a bank</i> to describe characters, setting and major events, after teacher modeling, during/after a read aloud, shared reading or independent reading time
PRODUCTIVE		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and, occasionally, in the home language</i> .	in the <i>new language</i> .

Common Core Kindergarten Grade Standard (RL.K.3): With prompting and support, identify characters, settings and major events in a story.

GRADE LEVEL ACADEMIC DEMAND
Identify Characters, Settings and Major Events

Linguistic Demands: The following are examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.

- Use words and phrases (places) to identify the setting.
- Use words and phrases (verbs) to identify the major events in the story.
- Use words and phrases to identify characters (nouns and associated pronouns).

Example to Address the Linguistic Demands

Text Excerpt

I will go into the *zoo*. **I** want to see it. Yes, **I** do.
I would like to live this way. This is *where* **I** want to stay.
Will **you** keep **me** in the **zoo**? **I** want to stay in *here* with **you**.

Lopshire, R. (1960). *Put me in the zoo*. New York: Random House. (From Appendix B, CCSS, p. 15.)

Teacher Directions

In whole class/small group, ask and answer questions about settings, characters and events:

- Use words and phrases (**bold**) to identify characters (nouns and associated pronouns) (e.g., The person who is speaking is using the word **I**).
- Use words and phrases (places) (*italics*) to identify the setting (e.g., The story takes place at the *zoo*).
- Use words and phrases (verbs) (underline) (e.g., I want to stay in here with you) to identify the major events in the story.