







# Native Americans Tell It Again!™ Read-Aloud Anthology

Listening & Learning™ Strand KINDERGARTEN

Core Knowledge Language Arts® New York Edition



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## **Table of Contents**

# **Native Americans**

# Tell It Again!™ Read-Aloud Anthology

Alignment Chart for Native Americans
<b>Introduction</b> to <i>Native Americans</i>
<b>Lesson 1:</b> Introduction to Native Americans
<b>Lesson 2:</b> The Lakota Sioux and the Buffalo
<b>Lesson 3:</b> Where's Winona?
<b>Lesson 4:</b> Little Bear Goes Hunting
Pausing Point
<b>Lesson 5:</b> Bear, Gull, and Crow
<b>Lesson 6:</b> The Lenape, The People of the Seasons
<b>Lesson 7:</b> A Native American Alphabet
<b>Lesson 8:</b> Native Americans Today
<b>Domain Review</b>
<b>Domain Assessment</b>
Culminating Activities
<b>Appendix</b>

## **Alignment Chart for Native Americans**

The following chart contains core content objectives addressed in this domain. It also demonstrates alignment between the Common Core State Standards and corresponding Core Knowledge Language Arts (CKLA) goals.

Lesson

Alignment Chart for Native Americans		Lesson								
Angnment	Anginnent Chart for Native Americans		2	3	4	5	6	7	8	
Core Cor	ntent Objectives									
Recall that Nati	ive Americans were the first-known North America	<b>✓</b>						<b>✓</b>		
Explain that the	ere are many tribes of Native Americans							<b>✓</b>		
	hough there are many diverse tribes of ans, they all needed food, clothing, and we	<b>√</b>								
Explain the imp	portance of the buffalo to the Lakota Sioux		<b>✓</b>							
Describe the no	omadic lifestyle of the Lakota Sioux			<b>✓</b>	<b>✓</b>					
	ood, clothing, and shelter of the Lakota npanoag, and the Lenape		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>			
	nvironment in which the Lakota Sioux, the and the Lenape lived		<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>			
Describe aspect	cts of the Lakota Sioux, Wampanoag, and		<b>✓</b>		<b>✓</b>	<b>√</b>	<b>√</b>			
	mpanoag and Lenape as tribes that settled area rather than ones that moved from					<b>✓</b>	<b>√</b>			
Explain that Na States today	tive Americans still live in the United								<b>√</b>	
	me Native Americans today keep alive ditions and practices of their ancestors								<b>√</b>	
Reading	Standards for Literature: K	Cinde	rgarte	en						
Key Ideas	and Details									
STD RL.K.3	With prompting and support, identify chara	acters, se	ettings, a	nd major	events ir	n a story.				
CKLA Goal(s)	With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction read-aloud				<b>✓</b>	<b>✓</b>				

Alignment Chart for Native Americans		Lesson									
		1	2	3	4	5	6	7	8		
Craft and	Structure										
STD RL.K.5	Recognize common types of texts (e.g., st	Recognize common types of texts (e.g., storybooks, poems).									
CKLA Goal(s)	Listen to, understand, and recognize a variety of texts, including fictional stories, fairy tales, fables, nursery rhymes, and poems					<b>✓</b>					
Reading Standards for Informational Text: Kindergarten											
Key Ideas	and Details										
STD RI.K.1	With prompting and support, ask and answ	With prompting and support, ask and answer questions about key details in a text.									

Key ideas	and Details								
STD RI.K.1	With prompting and support, ask and answer questions about key details in a text.								
	With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a nonfiction/informational read-aloud								
CKLA Goal(s)	Answer questions that require making interpretations, judgments, or giving opinions about what is heard in a nonfiction/informational read-aloud, including answering why questions that require recognizing cause/effect relationships								
STD RI.K.3	STD RI.K.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.						of		
CKLA Goal(s)	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a nonfiction/informational read-aloud	✓							
Craft and	Structure								
STD RI.K.4	With prompting and support, ask and answ	ver quest	tions abo	ut unkno	wn word	s in a tex	ĸt.		
CKLA Goal(s)	With prompting and support, ask and answer questions about unknown words in nonfiction/informational read-alouds and discussions								
Integration of Knowledge and Ideas									
STD RI.K.7	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).								
CKLA Goal(s)	With prompting and support, describe illustrations from a nonfiction/ informational read-aloud, using the illustrations to check and support comprehension of the read-aloud	✓ ✓ ✓ ✓ ✓ ✓							

Alignment Chart for Native Americans		Lesson								
Alignment	Chart for Native Americans	1	2	3	4	5	6	7	8	
STD RI.K.9	With prompting and support, identify basic (e.g., in illustrations, descriptions, or proce		ies in and	d differen	ces betv	veen two	texts on	the same	e topic	
CKLA Goal(s)	With prompting and support, compare and contrast similarities and differences within a single nonfiction/informational read-aloud or between two or more nonfiction/informational read-alouds	<b>√</b>				<b>✓</b>	<b>✓</b>	<b>✓</b>		
Range of F	Reading and Level of Text Com	plexity	/							
STD RI.K.10	Actively engage in group reading activities	with pur	pose and	l underst	anding.					
CKLA Goal(s)	Actively engage in nonfiction/ informational read-alouds				\					
Writing S	tandards: Kindergarten									
Text Types	and Purposes									
STD W.K.2	Use a combination of drawing, dictating, a name what they are writing about and sup						ory texts	in which	they	
CKLA Goal(s)	Use a combination of drawing, dictating, and writing to present information from a nonfiction/informational read-aloud, naming the topic and supplying some details			<b>✓</b>			<b>√</b>	<b>✓</b>		
STD W.K.8	With guidance and support from adults, re provided sources to answer a question.	call infor	mation fro	om exper	riences c	or gather i	nformati	on from		
CKLA Goal(s)	With assistance, categorize and organize facts and information within a given domain to answer questions	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>			
Speaking	g and Listening Standards:	Kind	ergar	ten						
Comprehe	nsion and Collaboration									
STD SL.K.1	Participate in collaborative conversations vand adults in small and large groups	with dive	rse partne	ers about	t Kinderg	garten top	ics and t	texts with	peers	
STD SL.K.1a	Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).						opics			
CKLA Goal(s)	Use agreed-upon rules for group discussions, e.g., look at and listen to the speaker, raise hand to speak, take turns, say "excuse me" or "please," etc.									

#### Lesson **Alignment Chart for Native Americans** 2 3 5 6 7 8 STD SL.K.1b Continue a conversation through multiple exchanges. Carry on and participate in a conversation over four to five turns, **CKLA** staying on topic, initiating comments or Goal(s) responding to a partner's comments, with either an adult or another child of the same age Confirm understanding of a text read aloud or information presented orally or through other media by asking STD SL.K.2 and answering questions about key details and requesting clarification if something is not understood. Ask and answer questions to clarify **CKLA** information in a fiction or nonfiction/ Goal(s) informational read-aloud Presentation of Knowledge and Ideas STD SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail. Add drawings or other visual displays **CKLA** to descriptions as desired to provide Goal(s) additional detail STD SL.K.6 Speak audibly and express thoughts, feelings, and ideas clearly. **CKLA** Speak audibly and express thoughts, Goal(s) feelings, and ideas clearly Language Standards: Kindergarten **Conventions of Standard English** STD L.K.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. STD L.K.1b Use frequently occurring nouns and verbs. **CKLA** Use frequently occurring nouns and Goal(s) verbs in oral language STD L.K.1d Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). **CKLA** Ask questions beginning with who, what, Goal(s) where, when, why, or how STD L.K.1f Produce and expand complete sentences in shared language. Answer questions orally in complete sentences **CKLA** Goal(s)

Produce and expand complete sentences in shared language

## Alignment Chart for Native Americans

#### Lesson

•		1	2	3	4	5	6	7	8
Vocabula	ry Acquisition and Use								
STD L.K.4	Determine or clarify the meaning of unknown reading and content.	vn and n	nultiple-m	neaning v	vords and	d phrase	s based	on Kinde	rgarten
STD L.K.4a	Identify new meanings for familiar words at the verb to duck).	nd apply	them acc	curately (	e.g., kno	wing du	ck is a bir	d and lea	arning
CKLA Goal(s)	Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck)				<b>√</b>				<b>✓</b>
STD L.K.5c	Identify real-life connections between word	ls and th	eir use (e	.g., note	places a	t school	that are o	colorful).	
CKLA Goal(s)	Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i> )				V				
STD L.K.6	Use words and phrases acquired through	Use words and phrases acquired through conversations, reading and being read to, and responding to texts.						texts.	
CKLA	Use words and phrases acquired through conversations, being read to, and responding to texts								
Goal(s)	Learn the meaning of common sayings and phrases			<b>✓</b>					
Addition	al CKLA Goals								
Listen to a va	riety of texts, including informational text				V				
that happened	ad-alouds that describe events d long ago from those that describe or current events	<b>√</b>							
know and hav	ng to a read-aloud, identify orally what they re learned that may be related to the specific to be read aloud	<b>√</b>		<b>√</b>	<b>√</b>		<b>✓</b>		<b>√</b>
Distinguish far	ntasy from realistic text					<b>✓</b>			
	select read-alouds, books, or poems on the onal choice for rereading								<b>✓</b>

**/** 

These goals are addressed in all lessons in this domain. Rather than repeat these goals as lesson objectives throughout the domain, they are designated here as frequently occurring goals.



## **Introduction to Native Americans**

This introduction includes the necessary background information to be used in teaching the *Native Americans* domain. The *Tell It Again! Read-Aloud Anthology* for *Native Americans* contains eight daily lessons, each of which is composed of two distinct parts, so that the lesson may be divided into smaller chunks of time and presented at different intervals during the day. Each entire lesson will require a total of fifty minutes.

This domain includes a Pausing Point following Lesson 4. At the end of the domain, a Domain Review, a Domain Assessment, and Culminating Activities are included to allow time to review, reinforce, assess, and remediate content knowledge. **You should spend no more than twelve days total on this domain.** 

Week One						
Day 1 #	Day 2	Day 3	Day 4	Day 5 #6		
Lesson 1A: "Introduction to Native Americans" (35 min.)	Lesson 2A: "The Lakota Sioux and the Buffalo" (35 min.)	Lesson 3A: "Where's Winona?" (35 min.)	Lesson 4A: "Little Bear Goes Hunting" (35 min.)	Pausing Point		
Lesson 1B: Extensions (15 min.)	Lesson 2B: Extensions (15 min.)	Lesson 3B: Extensions (15 min.)	Lesson 4B: Extensions (15 min.)			
(50 min.)	(50 min.)	(50 min.)	(50 min.)	(50 min.)		

Week Two							
Day 6	Day 7 #	Day 8	Day 9	Day 10 #			
Lesson 5A: "Bear, Gull, and Crow" (35 min.)	Lesson 6A: "The Lenape, The People of the Seasons (35 min.)	Lesson 7A: "A Native American Alphabet" (35 min.)	Lesson 8A: "Native Americans Today" (35 min.)	Domain Review			
Lesson 5B: Extensions (15 min.)	Lesson 6B: Extensions (15 min.)	Lesson 7B: Extensions (15 min.)	Lesson 8B: Extensions (15 min.)				
(50 min.)	(50 min.)	(50 min.)	(50 min.)	(50 min.)			

Week Two			
Day 11	0	Day 12	#
Domain Assessment		Culminating Activities	
(50 min.)		(50 min.)	

- Lessons include Student Performance Task Assessments
- # Lessons require advance preparation and/or additional materials; please plan ahead

## **Domain Components**

Along with this anthology, you will need:

- Tell It Again! Media Disk or the Tell It Again! Flip Book for Native Americans
- Tell It Again! Image Cards for Native Americans
- Tell It Again! Supplemental Guide for Native Americans
- Tell It Again! Multiple Meaning Word Posters for Native Americans

## Recommended Resource:

Core Knowledge Kindergarten Teacher Handbook, edited by E.D. Hirsch, Jr. and Souzanne A. Wright (Core Knowledge Foundation, 2004) ISBN: 978-1890517694

## Why Native Americans Are Important

The *Native Americans* domain introduces students to the broad concept that indigenous people lived on the continents of North and South America long before European explorers visited and settled in this area. Students will learn that there were many, many different tribes of Native Americans, and that each tribe had its own way of eating, dressing, and living, depending on where they lived. Students will learn about three tribes in particular: the Lakota Sioux of the Great Plains region, and the Wampanoag and the Lenape, both of the Eastern Woodlands region. They will begin to understand how different geographical regions influenced different lifestyles. Students will learn that each Native American group has its own distinctive culture. The last read-aloud focuses on Native Americans today.

## **Core Vocabulary for Native Americans**

The following list contains all of the core vocabulary words in *Native Americans* in the forms in which they appear in the domain. These words appear in the read-alouds or, in some instances, in the "Introducing the Read-Aloud" section at the beginning of the lesson. Boldfaced words in the list have an associated Word Work activity. The inclusion of the words on this list does not mean that students are immediately expected to be able to use all of these words on their own. However, through repeated exposure throughout all lessons, they should acquire a good understanding of most of these words and begin to use some of them in conversation.

Lesson 1	Lesson 3	Lesson 6
borrow	chief	burrows
coast	mischief	harvested
deserts	parfleche	trekked
roamed	travois	wigwam
shelter	Lesson 4	Lesson 7
tribes	finally	canoes
Lesson 2	horizon	moccasins
agile	hunting party	tipis
galloping	succulent	totem poles
sacred	Lesson 5	Lesson 8
warriors	bay	harmony
	feast	powwows
	rockweed	traditions
	wading	

## **Student Performance Task Assessments**

In the *Tell It Again! Read-Aloud Anthology* for *Native Americans*, there are numerous opportunities to assess students' learning. These assessment opportunities range from informal observations, such as *Think Pair Share* and some Extension activities, to more formal written assessments. These Student Performance Task Assessments (SPTA) are identified in the *Tell It Again! Read-Aloud Anthology* with this icon: ①. There is also an end-of-domain summative assessment. Use the Tens Conversion Chart located in the Appendix to convert a raw score on each SPTA into a Tens score. On the same page, you will also find the rubric for recording observational Tens scores.

## **Above and Beyond**

In the *Tell It Again! Read-Aloud Anthology* for *Native Americans*, there are numerous opportunities in the lessons and the Pausing Point to challenge students who are ready to attempt activities that are above grade-level. These activities are labeled "Above and Beyond" and are identified with this icon: •••.

## Supplemental Guide

Accompanying the Tell It Again! Read-Aloud Anthology is a Supplemental Guide designed to assist education professionals who serve students with limited English language skills or students with limited home literacy experience, which may include English Language Learners (ELLs) and children with special needs. Teachers whose students would benefit from enhanced oral language practice may opt to use the Supplemental Guide as their primary guide in the Listening & Learning strand. Teachers may also choose to begin a domain by using the Supplemental Guide as their primary guide before transitioning to the Tell It Again! Read-Aloud Anthology, or may choose individual activities from the Supplemental Guide to augment the content covered in the Tell It Again! Read-Aloud Anthology.

The Supplemental Guide activities that may be particularly relevant to any classroom are the Multiple Meaning Word Activities and accompanying Multiple Meaning Word Posters, which help students determine and clarify different meanings of words; Syntactic Awareness Activities, which call students' attention to sentence structure, word order, and grammar; and Vocabulary Instructional Activities, which place importance on building students' general academic, or Tier 2, vocabulary. These activities afford all students additional opportunities to acquire a richer understanding of the English language. Several of these activities have been included as Extensions in the Tell It Again! Read-Aloud Anthology. In addition, several words in the Tell It Again! Read-Aloud Anthology are underlined, indicating that they are multiplemeaning words. The accompanying sidebars explain some of the more common alternate meanings of these words. Supplemental Guide activities included in the Tell It Again! Read-Aloud Anthology are identified with this icon:  $\leftrightarrows$ 

## **Recommended Trade Books for Native Americans**

## **Trade Book List**

The *Tell It Again! Read-Aloud Anthology* includes a number of opportunities in Extensions, the Pausing Point, and the and Culminating Activities for teachers to select trade books from this list to reinforce domain concepts through the use of authentic literature. In addition, teachers should consider other times throughout the day when they might infuse authentic domain-related literature. If you recommend that families read aloud with their child each night, you may wish to suggest that they choose titles from this trade book list to reinforce the domain concepts. You might also consider creating a classroom lending library, allowing students to borrow domain-related books to read at home with their families.

## General

- 1. *D is for Drum: A Native American Alphabet,* by Michael and Debbie Shoulders and illustrated by Irving Toddy (Sleeping Bear Press, 2011) ISBN 978-1585362745
- Many Nations: An Alphabet of Native America, by Joseph Bruchac and illustrated by Robert F. Goetzl (Troll Communications, 1998) ISBN 978-0816744602

- 3. *Native Americans*, edited by E. D. Hirsch, Jr. (Pearson Learning, 2002) ISBN 978-0769050010
- 4. The Story of Jumping Mouse: A Native American Legend, by John Steptoe (HarperTrophy, 1989) ISBN 978-0688087401

#### Tribes Discussed in the Domain

- 5. Clambake: A Wampanoag Tradition, by Russell M. Peters and photographs by John Madama (Lerner Publications Company, 1992) ISBN 978-0822596219
- 6. If You Lived with the Sioux Indians, by Ann McGovern and illustrated by Jean Drew (Scholastic, Inc., 1992) ISBN 978-0590451628
- 7. The Legend of the Indian Paintbrush, by Tomie dePaola (Puffin, 1996) ISBN 978-0698113602
- The Sioux, by Alice Osinski (Children's Press, 1984) ISBN 978-0516019291\*
- Squanto and the First Thanksgiving, by Eric Metaxas and illustrated by Michael Donato (Rabbit Ears Books, 2012) ISBN 978-1575055855
- Tapenum's Day: A Wampanoag Indian Boy in Pilgrim Times, by Kate Waters and photographs by Russ Kendall (Scholastic, Inc., 1996) ISBN 978-0590202374
- 11. *The Wampanoags*, by Alice K. Flanagan (Children's Press, 1998) ISBN 978-0516263885
- When the Shadbush Blooms, by Carla Messinger and Susan Katz and illustrated by David Kanietakeron Fadden (Tricycle Press, 2007) ISBN 978-1582461922

## Supplementary Reading, Tribes Not Discussed in the Domain

- 13. Buffalo Bird Girl: A Hidatsa Story, by S.D. Nelson (Abrams Books for Young Readers, 2012) ISBN 978-1419703553
- Coyote: A Trickster Tale from the American Southwest, retold and illustrated by Gerald McDermott (Voyager, 1999) ISBN 978-0152019587

- How the Stars Fell into the Sky: A Navajo Legend, by Jerrie Oughton and illustrated by Lisa Desimini (Sandpiper, 1996) ISBN 978-0395779385
- 16. *If You Lived with the Hopi,* by Anne Kamma and illustrated by Linda Gardner (Scholastic, Inc., 1999) ISBN 978-0590397261
- 17. If You Lived with the Indians of the Northwest Coast, by Anne Kamma and illustrated by Pamela Johnson (Scholastic Inc., 2002) ISBN 978-0439260770
- 18. *If You Lived with the Iroquois,* by Ellen Levine and illustrated by Shelly Hehenberger (Scholastic, Inc., 1998) ISBN 978-0590674454
- The Legend of the Bluebonnet, by Tomie dePaola (Penguin Putnam Books for Young Readers, 1996) ISBN 978-0698113596
- 20. Raven: A Trickster Tale from the Pacific Northwest, by Gerald McDermott (Harcourt, 1993) ISBN 978-0152656614
- Totem Tale: A Tall Story from Alaska, by Deb Vanasse and illustrated by Erik Brooks (Sasquatch Books, 2006) ISBN 978-1570614392

## **Native Americans Today**

- 22. Children of Native America Today, by Yvonne Wakim Dennis and Arlene B. Hirschfelder (Charlesbridge, 2003) ISBN 978-1570914997
- 23. Jingle Dancer, by Cynthia Leitich Smith and illustrated by Cornelius Van Wright and Ying-Hwa Hu (Morrow Junior Books, 2000) ISBN 978-0688162412
- 24. Meet Lydia: A Native Girl from Southeast Alaska (My World: Young Native Americans Today), by Miranda Belarde-Lewis and photographs by John Harrington (Council Oak Books, 2004) ISBN 978-1571781475
- 25. Meet Mindy: A Native Girl from the Southwest (My World: Young Native Americans Today), by Susan Secakuku and photographs by John Harrington (Council Oak Books, 2006) ISBN 978-1571781482

- 26. Meet Naiche: A Native Boy from the Chesapeake Bay Region (My World: Young Native Americans Today), by Gabrielle Tayac and photographs by John Harrington (Council Oak Books, 2007) ISBN 978-1571781468\*
- 27. Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here: Native Americans Today), by Monty Roessel (Lerner Publishing Group, 1995) ISBN 978-0822597124

\*Note: These books contain a great deal of pertinent information but may be above grade-level. Feel free to read sections of these books as you see fit.

## **Websites and Other Resources**

#### **Student Resources**

- 1. National Museum of the American Indian http://nmai.si.edu/visit/newyork/
- 2. Native American Homes http://www.native-languages.org/houses.htm

#### **Teacher Resources**

- 3. Map of Native American Tribes
  http://images.wikia.com/oraltradition/images/d/dc/Native\_American\_
  Tribes\_Map\_2.jpg
- 4. Native American Environment http://cpluhna.nau.edu/Research/native\_americans1.htm
- 5. Pictures of Native Americans
  http://kids.nationalgeographic.com/kids/photos/native-americans/#/100
  3043\_14107\_600x450.jpg
- 6. Wampanoag Tribe http://www.indians.org/articles/wampanoag-indians.html