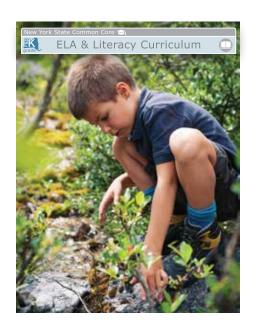


PRESCH00L



Domain 5: Habitats Activity Pages

PRESCHOOL

Core Knowledge Language Arts® New York Edition



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free:

to Share — to copy, distribute and transmit the work to \mathbf{Remix} — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2014 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

EXPERT REVIEWER

Christine May

WRITERS

Robert Louis Stevenson At the Seaside

Public Domain Bat, Bat

IMAGES

Barbara Gibson Activity Pages 2-1; 2-2; 4-1; 6-1; 6-2;

11-1; 12-1; 13-2; 15-1; 15-2

Amy Wummer Activity Pages 1-1; 11-2

Shutterstock Domain 5: Habitats Title Page; Activity

Pages 2-2 (backs); 13-1; 16-1; 17-1 Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of

that content."



Dear Family Member

writing letters Small Groups, we will be focusing on telling stories, hearing sounds in words, and working hard to make their own plants and animals to add to the murals! In our classroom and see the murals showing each of these habitats. The children are the will talk about water, fish, beavers, and frogs. You might want to visit our pond, we we will talk about trees, squirrels, deer, and birds. When we learn about learn all about woodland and pond habitats. When we learn about the woodland the different places where plants and animals live together—their habitats. We will Now that we have learned about animals and plants, we are going to learn about

Below are some suggestions for activities you might do at home to help your child remember what they are learning about at school:

1. Read Aloud Each Day

children's books feature pond animals such as frogs and ducks Red Riding Hood and Goldilocks are stories that are set in the woodland. Many You might already own some books that show pictures of different habitats. *Little*

Tell Stories Aloud

Make up your own story to go with the pictures in a book or make up a new you a story about somewhere you have been together. ending. Then, have your child do the same thing. You could also have your child tell

Sing Nursery Rhymes

the words in the poem that rhyme. Row Your Boat," and "Once I Saw a Little Bird." The words to "Bat, Bat" are on the back of this letter—have your child recite the rhyme and talk with your child about Your child may come home singing and doing the motions for "Bat, Bat," "Row, Row

4. Practice Saying Words that Start with /m/

another sound and play the game again. You might start with the words: mouse, magic, mitten, and mine. You could also pick Take turns with your child thinking of words that all start with the sound /m/ as in *mat*.

5. Practice Writing Letters

lowercase letters and ask your child to say the sound that goes with each letter. Your child has had practice writing the letters 'm', 'a', 't', and 'd'. Practice writing these



Bat, Bat

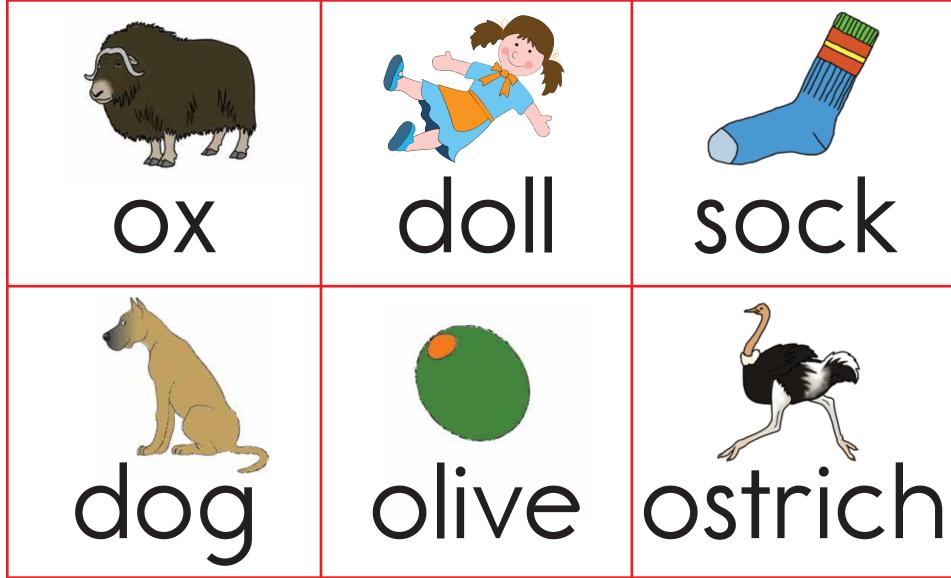
Come under my hat,
And I'll give you a slice of bacon.
And when I bake
I'll give you a cake,
If I am not mistaken. Bat, bat,



Circle the Sound Picture:



Help students identify and circle the sound picture for /o/ as in octopus. Tell students to go word by word. Help students remember what the sound picture /o/ looks like by drawing it on a sheet of paper or having students draw it on paper or in the air.



Dear Family Member,

your child that habitats are places where plants and animals live and grow together. your child and talk about the plants and animals that live in the woodland habitat. Remind Today your child listened to a read-aloud about the woodland habitat. Read the story to

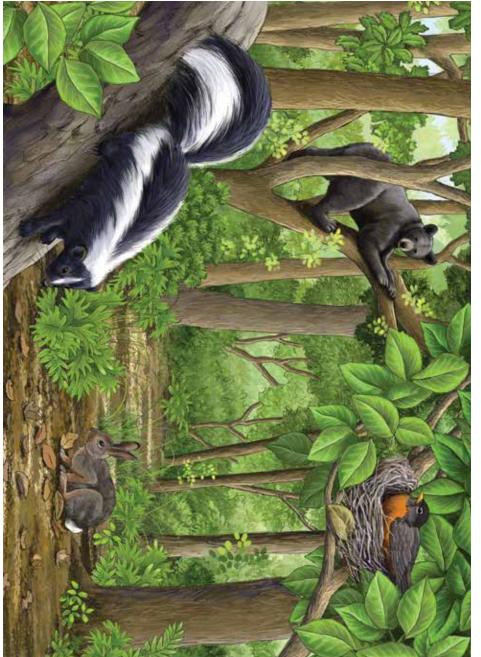


Woodland

I will find on my hike today! down the path and see what I can see. I wonder what habitat. Today, I'm going to walk quietly and carefully Hi! My name is Suma Squirrel. Welcome to my woodland

spray! And over by that fern I see a furry rabbit sniffing striped skunk that is perched on that log. It might try do not disturb the birds building their nests in the trees. the other animals nearby. I will walk very carefully so I the air with its nose. I think it is trying to smell the scent of to scare me away by lifting its tail and spraying a stinky certainly wouldn't want to bother the black and white Uh-oh, I better tiptoe quietly through the forest. I





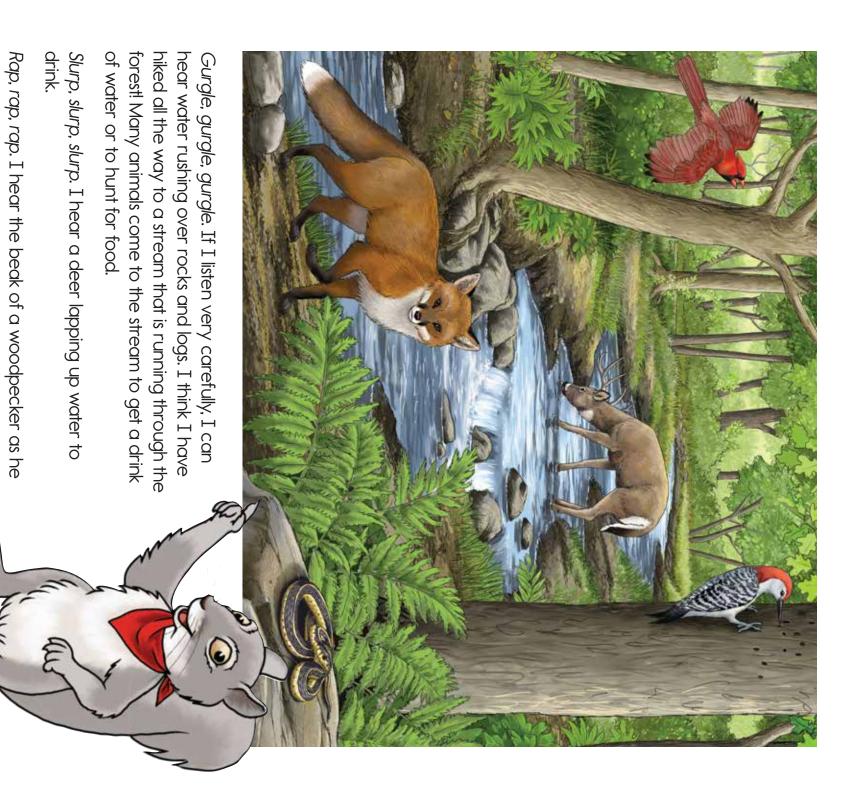


fragile blue eggs that will hatch I see a robin's nest built out of will be very hungry for worms sticks and grass. It is filled with Up in the branches of a tree, into chicks. The baby robins once they hatch from their eggsi

cubs. Maybe they are climbing tree, is a mother bear and her Just over there, in another the tree to look for some

fallen log. One has its tail raised away slowly so I don't disturb two baby skunks playing on a into the air. I better creep them.





Right over there on that warm rock a snake has found a spot to sun itself. the stream. drills into the bark of a tree, trying to find insects to eat. I'll take a closer look and see what else I can see near

The snake is keeping its body warm by soaking up heat from the rock.

Right nearby a fox is wading into the stream to get a drink. After it gets a drink, it will stand as still as a stone and wait to try to catch a fish.



Farther down the stream, I see a mother deer and her fawn that have come to the stream's bank to quench their thirst. I think they might hear me talking, because they are pricking their ears as if they hear a sound. I'm going to leave slowly and quietly so that I do not disturb them in their woodland home.

I sure am tired after that long hike in the woods! I think I'm going to find some acorns and berries to eat for dinner and return to my nest in my tree. There, ${
m I}$ will be safe in the shelter of my home and I can eat some dinner and take an afternoon nap. I can't wait to tell my brother Sammy Squirrel about all of the animals and plants I saw today in our very own woodland habitat!

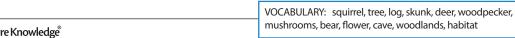


The Woodland

Talk about this picure with your child. Emphasize that this is the forest, or woodland, and that these plants and animals live in the forest. Ask your child to name the plants and animals he/she sees.



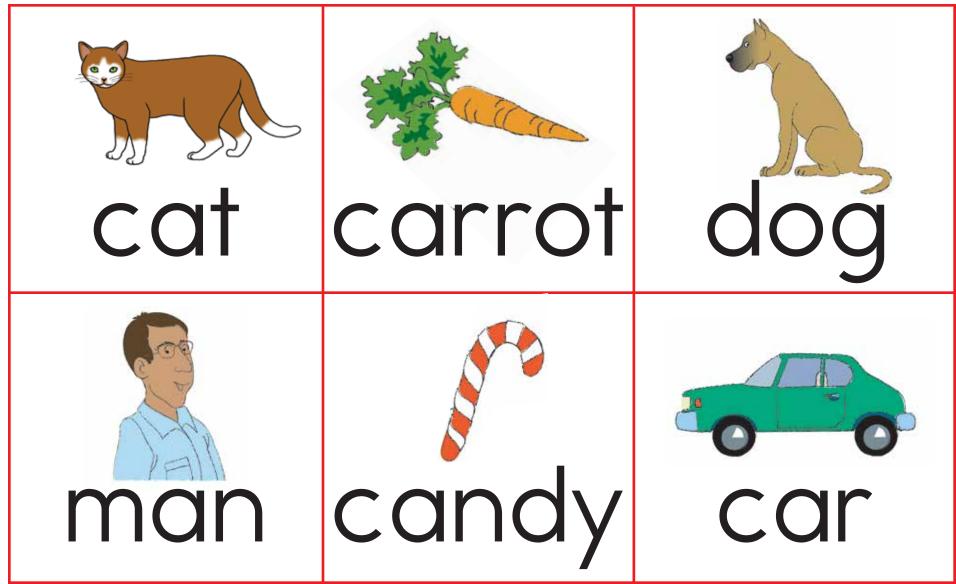




Circle the Sound Picture:



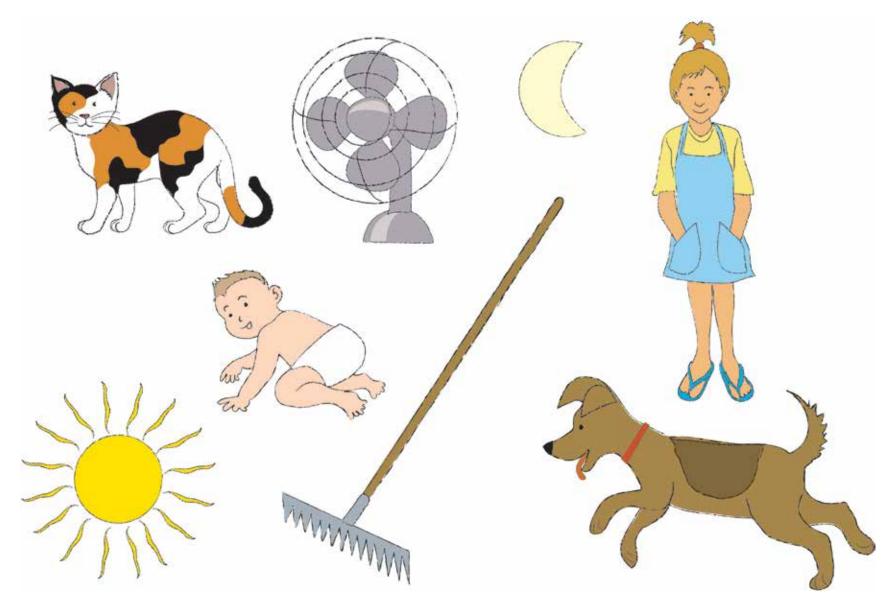
Help students identify and circle the sound picture for /k/ as in cat. Tell students to go word by word and to watch out for tricky words that don't have a /k/ sound in them. Help students remember what the sound picture for /k/ looks like by drawing a 'c' on a sheet of paper or having students draw it on paper or in the air.

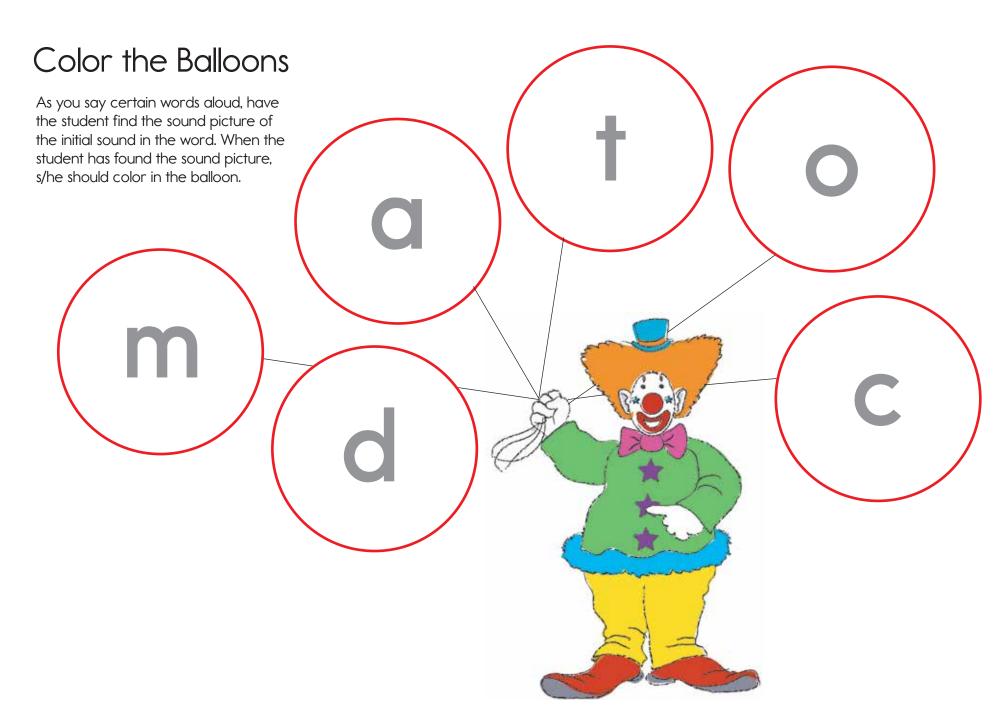


Starting Sounds

Tell your child that you are going to choose one picture and s/he has to guess which one it is. You'll give one clue: the sound that word starts with, such as the sound of "ccc..." for cat. Don't name the letter. Make its sound clearly. Now ask your child to point to the picture.







Dear Family Member

and writing letters. be focusing on hearing sounds in words, blending these sounds to make words, farm and how plants and animals are raised for food. In our Small Groups, we will classroom and see our ocean and desert murals! We will also learn all about the about the animals and plants that live in the ocean and desert. Please visit our We are continuing to learn about habitats at school. Your child is learning all

Below are some suggestions for activities you might do at home to help your child remember what they are learning about at school:

1. Read Aloud Each Day

sounds. Talk with your child about how farmers care for farm animals and plants. children's books about farm animals. As you read, have your child make animal characters and talk about how these animals live in the water. There are also many Read books that have ocean animals such as fish, whales, and crabs as the

2. Sort Stuffed Animals

ocean, desert, or farm. they were real. Make separate piles of animals that live in the woodland, pond, Talk with your child about the habitats where his/her stuffed animals might live

3. Make a Book

the title of the story on the cover and have your child write his/her name, since s, that your child tells and have your child draw pictures to illustrate the story. Write he is the author. home. Fold and staple paper together to make a blank book. Write down a story Your child has made many books at school, and you can make one together at

4. Sing Nursery Rhymes

start with the /s/ sound as in snake. The words are sea, spade, and sandy (but not shore, which starts with /sh/). Louis Stevenson are on this back of this letter—help your child find the words that rhymes or reciting poems. The words to the poem "At the Seaside" by Robert Your child may come home singing and doing the motions to various nursery

5. Practice Writing Letters

lowercase letters and ask your child to say the sound that goes with each letter. Your child has had practice writing the letters 'o', 'c', 'g', and 'i'. Practice writing these



At the Seaside

by Robert Louis Stevenson

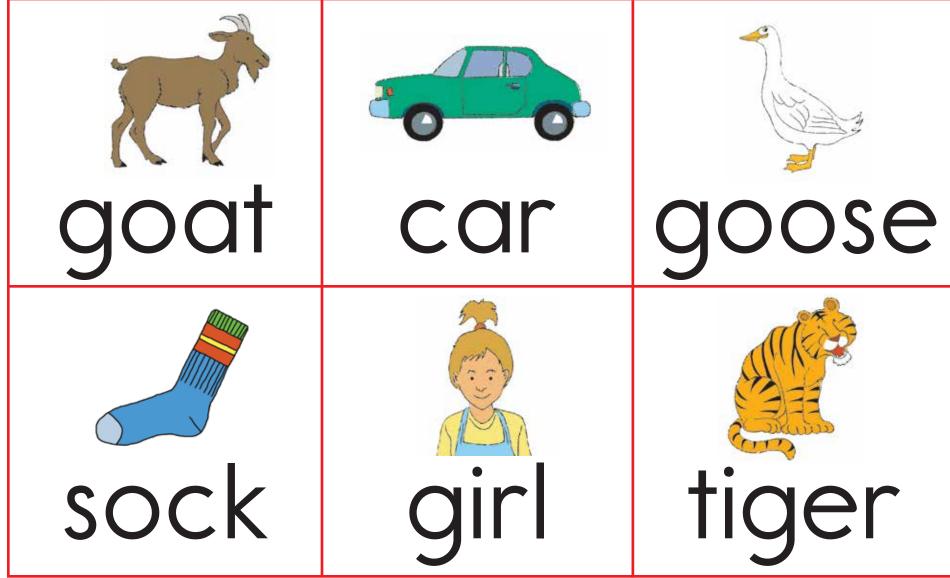
A wooden spade they gave to me When I was down beside the sea My holes were empty like a cup. In every hole the sea came up, Till it could come no more. To dig the sandy shore.



Circle the Sound Picture:



Help students identify and circle the sound picture for /g/ as in girl. Tell students to go word by word and to watch out for tricky words that don't have the /g/ sound in them. Help students remember what the sound picture for /g/ looks like by drawing it on a sheet of paper or having students draw it on paper or in the air.



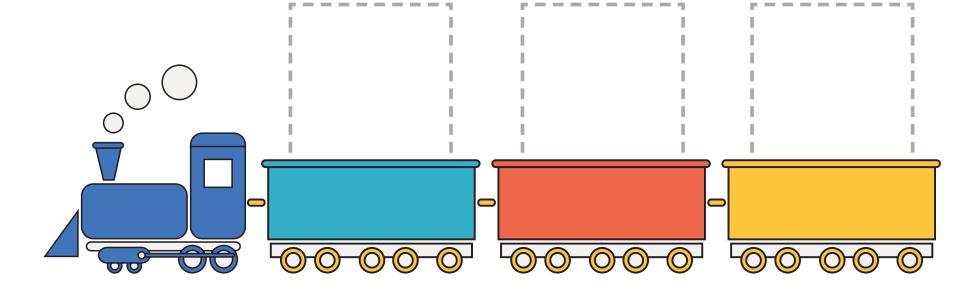
Blending Sounds Train

cat, mat, mad

Help students spell the words cat, mat, and mad, using these steps:

- Cut out the five sound pictures. Give students 'c', 'a', and 't' only.
- Say the word *cat* sound by sound and have students find and place the sound pictures that spell cat on the train.
- Help students glue down the word cat.

- Give students 'm', and 'd'.
- Say the word mat sound by sound and help students spell mat by gluing 'm' on top of 'c'.
- Say the word *mad* sound by sound and help students spell mad by gluing 'd' on top of 't'.

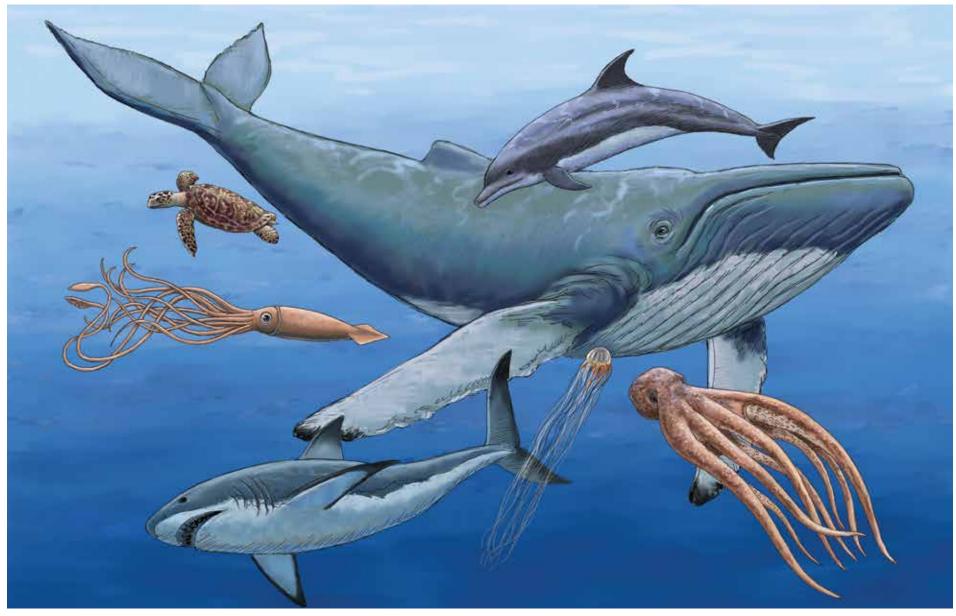


Cut out these sound pictures

In the Ocean

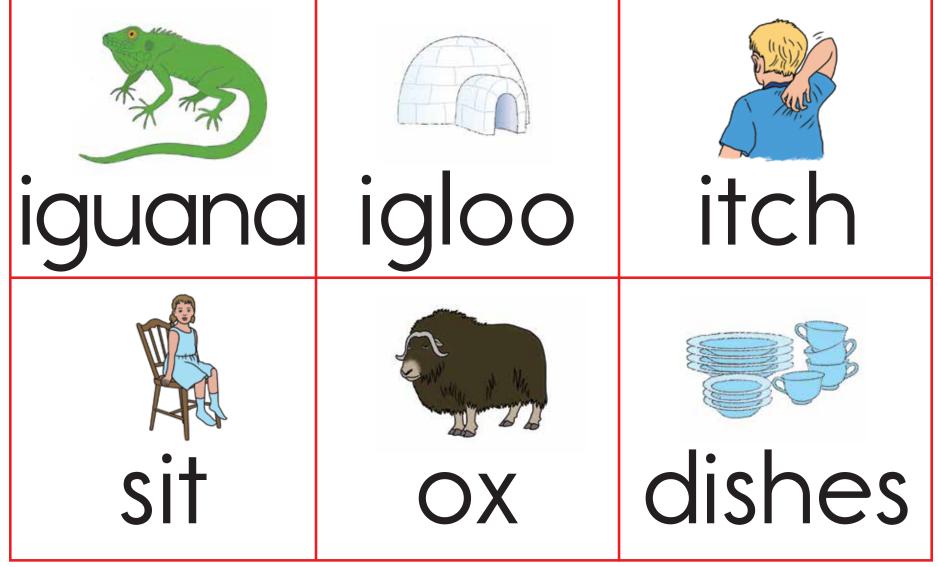
Talk about this picure with your child. Emphasize that this is the ocean, or sea, and that these animals live in the ocean. Ask your child to name the animals he/she sees.





Circle the Sound Picture:

Help students identify and circle the sound picture for /i/ as in itch. Tell students to go word by word and to watch out for tricky words that don't have the /i/ sound in them. Help students remember what the sound picture for /i/ looks like by drawing it on a sheet of paper or having students draw it on paper or in the air.



Home Alone

Look at these pictures together and talk about them. Now ask your child to tell you the story that these pictures tell. Encourage him/her to point to each frame as s/he tells the story.



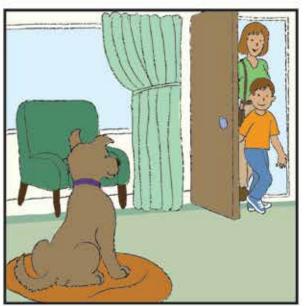












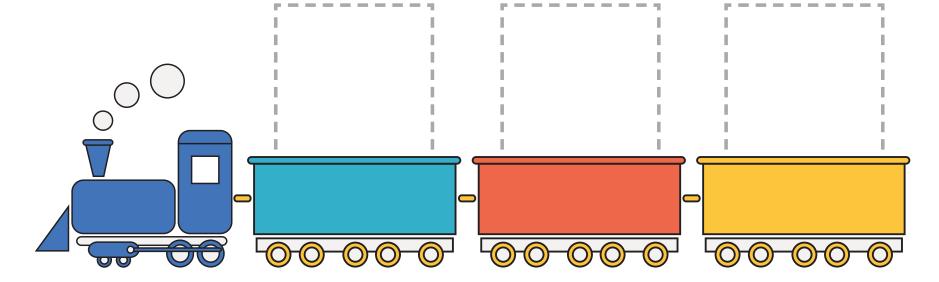
Blending Sounds Train

got, dot, dog

Help students spell the words got, dot, and dog, using these steps:

- Cut out the five sound pictures. Give students 'g', 'o', and 't' only.
- Say the word *got* sound by sound and have students find and place the sound pictures that spell got on the train.
- Help students glue down the word got.

- Give students 'd' and 'g'.
- Say the word dot sound by sound and help students spell dot by gluing 'd' on top of 'g'.
- Say the word *dog* sound by sound and help students spell dog by gluing 'g' on top of 't'.



Cut out these sound pictures

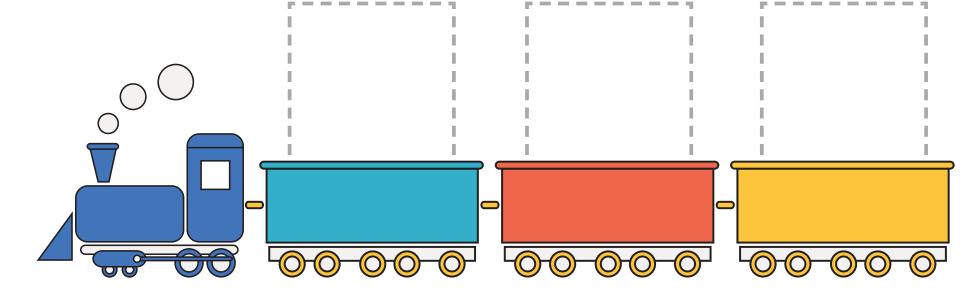
Blending Sounds Train

dog, dig, dim

Help students spell the words dog, dig, and dim, using these steps:

- Cut out the five sound pictures. Give students 'd', 'o', and 'g' only.
- Say the word *dog* sound by sound and have students find and place the sound pictures that spell dog on the train.
- Help students glue down the word dog.

- Give students 'i' and 'm'.
- Say the word dig sound by sound and help students spell dig by gluing "i' on top of 'o'.
- Say the word *dim* sound by sound and help students spell dim by gluing 'm' on top of 'g'.



Cut out these sound pictures

CORE KNOWLEDGE LANGUAGE ARTS

Series Editor-in-Chief E. D. Hirsch, Jr.

PRESIDENT

Linda Bevilacqua

EDITORIAL **S**TAFF

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan

Paula Coyner Sue Fulton

Sara Hunt Erin Kist Robin Luecke

Rosie McCormick

Cynthia Peng Liz Pettit

Deborah Samley Lauren Simmons

Ellen Sadler

Diane Auger Smith Sarah Zelinke

Design and Graphics Staff

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene

Matt Leech Bridget Moriarty Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

And Blanchette

Ang Blanchette Dorrit Green

Carolyn Pinkerton

ACKNOWLEDGMENTS

the enterprise alone. To helpers named and unnamed we are deeply grateful. know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford

development of this program. We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early

SCHOOLS

Academy, Three Oaks Elementary, West Manor Elementary. Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy) Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation

support to teachers using these materials in their classrooms was critical. And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day





Domain 5: HabitatsActivity Pages

PRESCHOOL

The Core Knowledge Foundation www.coreknowledge.org