NEW LANGUAGE ARTS PROGRESSIONS

		Anchor Standard (RI.2): elopment; summarize the key	MAIN ACADEMIC DEMAND Summarize Text by Determining Main Idea and Supporting Details			
Common Core Grade 9–10 Standard (RI.9–10.2): Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.					GRADE LEVEL ACADEMIC DEMAND Summarize Text and Analyze Development of a Central Idea, Including Use of Specific Details	
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade	level texts and appropriate sup	oports, students are able to:	
RECEPTIVE	Oracy and Literacy Links	Listening-Centered Activity: Organize pretaught words and phrases on a main-idea- and-details graphic organizer to determine a central idea and supporting details of a text, as a text is read aloud in partnership and/or teacher-led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a main-idea- and-details graphic organizer to determine a central idea and supporting details of a text, as a text is read aloud in partnership and/or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed main-idea-and- details graphic organizer to determine a central idea and supporting details of a text, as a text is read aloud in partnership, small group and/or whole class settings	<i>idea-and-details graphic</i> <i>organizer</i> to determine a	Listening-Centered Activity: Organize information, when taking notes independently, to determine a central idea and supporting details of a text, as a text is read aloud in partnership, small group and/or whole class settings
		Reading-Centered Activity: Organize pretaught words and phrases on a plot development graphic organizer to analyze the development of a central idea	Reading-Centered Activity: Organize <i>preidentified words and</i> <i>phrases on a plot</i> <i>development graphic</i> <i>organizer</i> to analyze the development of a central idea	Reading-Centered Activity: Organize phrases and sentences on a partially completed plot development graphic organizer to analyze the development of a central idea	× *	Reading-Centered Activity: Organize <i>information in a note-taking</i> <i>guide, independently,</i> to analyze the development of a central idea
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
	Oracy	Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that summarize a text and analyze the development of its central idea, when speaking in partnership and/or teacher-led small groups	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that summarize a text and analyze the development of its central idea, when speaking in partnership and/or small groups	Speaking-Centered Activity: Use a word bank to summarize a text and analyze the development of its central idea, when speaking in partnership, small group and/or whole class settings	Speaking-Centered Activity: Use the <i>previously completed</i> <i>graphic organizers</i> to summarize a text and analyze the development of its central idea, when speaking in <i>partnership</i> , <i>small group and/or whole</i> <i>class settings</i>	Speaking-Centered Activity: Use <i>information</i> , <i>independently</i> , to summarize a text and analyze the development of its central idea, when speaking in <i>partnership</i> , <i>small group and/or whole</i> <i>class settings</i>
PRODUCTIVE	and Literacy Links	Activity: Use pretaught words and phrases to complete cloze paragraphs that summarize a text by analyzing the development of a central idea and use specific details	Activity: Use preidentified words and phrases to write two or more paragraphs that summarize a text by analyzing the development of a central idea and use specific details	Activity: Use a word bank and the previously completed graphic organizers to compose a short essay that summarizes a text by analyzing the development of a central idea and uses specific details	Activity: Use the previously completed graphic organizers and teacher-provided models to compose an essay that summarizes a text by analyzing the development of a central idea and uses specific details	Activity: Use information, independently, to compose a multiple page essay that summarizes a text by analyzing the development of a central idea and uses specific details
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



Common Core Grade 9-10 Standard (RI.9-10.2): Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

GRADE LEVEL ACADEMIC DEMAND Summarize Text and Analyze Development of a Central Idea, Including Use of Specific Details

Linguistic Demands: The following are some examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.

- Identify words and phrases that have the same meaning and are repeated throughout the text to determine two or more central ideas (two central ideas can • Use words that support summarization (e.g., this text is mostly about; the main be exemplified by related words, e.g., life/live).
- Identify/use words and phrases that signal the development and refinement of ideas: sequencing and/or chronological markers (e.g., first, in the beginning, the next).
- Identify transitional words and phrases (e.g., whether, but, even though, in fact).
- argument is; the main points the author makes are).

Text Excerpt	Teacher Directions
I	Itacher Directions
 for so long a time, as the United States. And the problem of "the color line," as W. E. B. Du Bois put it, is still with us. So it is more than a purely historical question to ask: How does it start?—and an even more urgent question: How might it end? Or, to put it differently: Is it possible for whites and blacks to live together without hatred? If history can help answer these questions, then the beginnings of slavery in North America—a continent where we can trace the coming of the first whites and the first blacks—might supply at least a few clues. 	small group/whole class discussions, analyze how a central idea is developed er the course of a text. Identify words and phrases that have the same meaning and are repeated throughout the text to determine two or more central ideas (bold). In this excerpt the words racism , color line , slaves , slavery are the key words. Identify/use transitional words and phrases (<i>italics</i>) (e.g., <i>for so long a time</i> , <i>still with us</i> , <i>the beginnings of</i> , <i>for the next 350 years</i>). Identify signal words that introduce details throughout the text (<u>underline</u>) (e.g., <u>whether</u> ; <u>but</u> ; <u>even</u> ; <u>in fact</u>). Use words that support summarization (e.g., this text is mostly about; the main argument is; the main points the author makes are).

Example to Address the Linguistic Demands

