

Name Model

Text "The Red Convertible," Louise Erdrich

CLAIM:

Erdrich, through Lyman's eyes and voice, tells us in an understated way that "When he came home [from the war]... Henry was different, and... the change was no good," then presents a series of details that let the reader see the effects of Henry's experiences in Vietnam.

Supporting Evidence

Supporting Evidence

Supporting Evidence

(Reference:

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(Reference:

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(Reference:

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CLAIM:

Erdrich, through Lyman's eyes and voice, presents vivid details about the photo Bonita takes of the two brothers to suggest what has happened to each of the characters and their relationship.

Supporting Evidence

Supporting Evidence

Supporting Evidence

(Reference:

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(Reference:

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(Reference:

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