



FINDING DETAILS	Detail 1 (Ref.: par. 1)	Detail 2 (Ref.: par. 1)	Detail 3 (Ref.: par. 1)
<p>I find interesting details that are <u>related</u> and that stand out to me from reading the text closely.</p>	<p>the red convertible "I was the first one to drive a convertible on my reservation." "it was red, a red Olds" "We owned it together until... he bought out my share"</p>	<p>Henry Junior "my brother" "We owned it together until his boots filled with water on a windy night" "Now Henry owns the whole car"</p>	<p>the narrator - Lyman "younger brother Lyman (that's myself)" "Lyman walks everywhere he goes"</p>

CONNECTING THE DETAILS	What I think about detail 1:	What I think about detail 2:	What I think about detail 3:
<p>I re-read and think about the details, and <u>explain</u> the connections I find among them.</p>	<p>The narrator implies that he lives on a reservation, where a red convertible would be unusual - How did he come to own it? Why doesn't he own it anymore?</p>	<p>Lyman's description of Henry's boots is rather cryptic - What happened to cause them to fill with water? Why did this cause him to now "own the whole car"?</p>	<p>Erdrich has Lyman introduce himself in an understated way - Why does Lyman tell us he now "walks everywhere he goes"? Where in time does this passage fit - start of story's events, middle, or end?</p>
<p>How I connect the details: Erdrich introduces the characters and plot line but does so in an understated, puzzling way. Perhaps she is foreshadowing important narrative events and a shifting time sequence.</p>			

MAKING A CLAIM	My claim about the text:
<p>I state a conclusion that I have come to and can support with <u>evidence</u> from the text after reading and thinking about it closely.</p>	<p>Louise Erdrich, through Lyman's eyes and voice, begins her narrative sparsely, provides only a few, puzzling details about its three main characters, and shifts in mid-paragraph from past to present tense and time frame. Her narrative choices in the first paragraph create mystery and anticipation, causing the reader to wonder where the story is going and how it will unfold in time.</p>