



FINDING DETAILS	Detail 1 (Ref.: line 2)	Detail 2 (Ref.: line 5)	Detail 3 (Ref.: lines 6- 8)
<p>I find interesting details that are <u>related</u> and that stand out to me from reading the text closely.</p>	<p>He kindly stopped for me;</p>	<p>We slowly drove, he knew no haste,</p>	<p>And I had put away My labor and my leisure too, For his civility.</p>

CONNECTING THE DETAILS	What I think about detail 1:	What I think about detail 2:	What I think about detail 3:
<p>I re-read and think about the details, and <u>explain</u> the connections I find among them.</p>	<p>Death is characterized as being nice and pleasant rather than a bad or scary.</p>	<p>Death drives slowly and doesn't frighten the author - she seems comfortable.</p>	<p>The author trusts Death, and she leaves everything behind; she again describes Death in a nice manner - civil.</p>
<p>How I connect the details: Death is described as an actual person driving a carriage and is characterized as being nice and trustworthy.</p>			

MAKING A CLAIM	My claim about the text:
<p>I state a conclusion that I have come to and can support with <u>evidence</u> from the text after reading and thinking about it closely.</p>	<p>Dickinson personifies death as a pleasant and trustworthy carriage driver giving the reader the impression that death as an actual experience is a welcome experience rather than something to be feared.</p>