Name Model

CLAIM: In stanza 4 Dickinson uses a change in meter (rhythm) to mark an important development in the poem.			
Point 1 The first lines of stanzas 1-3 follow a fixed form.		Point 2 The first line of the 4th stanza breaks this meter.	
A Supporting Evidence Because I could not stop for Death	B Supporting Evidence We slowly drove, he knew no haste	A Supporting Evidence Or rather, he passed us;	B Supporting Evidence
(Reference:line 1)	(Reference: line 5)	(Reference:line 13)	(Reference:)
C Supporting Evidence We passed the school, where children strove	D Supporting Evidence	C Supporting Evidence	D Supporting Evidence
(Reference:line 9)	(Reference:)	(Reference:)	(Reference:)





ORGANIZING EVIDENCE-BASED CLAIMS