

Name ModelTopic MusicArea of Investigation How does unlimited access to recorded music files influence the way we experience music?

SOURCE	Title: <u>The Debate Over Anti-Piracy Laws</u>	Location: <u>http://www.cfr.org/united-states/debate-over-anti-piracy-laws/p27208</u>
# 3	Author: <u>Toni Johnson</u>	Text Type: <u>Summary/Essay</u> Publication Date: <u>01/30/2012</u>
General Content / Key Ideas / Personal Comments: Data does not support the notion that music pirates are music fans who would consume music if free, unlimited access to music were unavailable. QUESTIONS: How does music piracy influence the size of a musician's fan-base/listenership? How does a idea of "Freedom of the internet" play into the music access issue?		Connection to Inquiry Paths: #2
Credibility: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low		Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: <u>Music HD's moment is now</u>	Location: <u>http://go.galegroup.com/dmvgateway.nysed.gov/ps/i.do?id=GALE A328282312&v=2.1&u=nysl_ca_dmvaccess&it=r&p=GPS&sw=w</u>
# 7	Author: <u>Tim Ingham</u>	Text Type: <u>Article</u> Publication Date: <u>03/08/13</u>
General Content / Key Ideas / Personal Comments: Experts are concerned with what the mp3 format (poor, outdated music product - in terms of quality) will teach younger listeners about music fidelity/quality. The mp3 is a "dial-up" age technology; it persists for unknown reasons, particularly in light of manufacturers who want and are able to sell 4G music.		Connection to Inquiry Paths: #1, 3
Credibility: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low		Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low Accessibility/Interest: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: <u>Why I No Longer Give Away My Music</u>	Location: <u>http://onthecommons.org/magazine/why-i-no-longer-give-away-my-music</u>
# 9	Author: <u>Bob Ostertag</u>	Text Type: <u>Opinion</u> Publication Date: <u>06/03/2013</u>
General Content / Key Ideas / Personal Comments: People have unimaginable storages of pirated music, to which they've never listened; what the author calls: "gigabytes of meaningless data," while reports confirm that people listen to music they've purchased. Despite the law, we have instant music "available to everyone at the push of a button."		Connection to Inquiry Paths: #1, 2
Credibility: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low		Relevance/Richness: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low