

Text Plato's "Apology"

| FINDING DETAILS | | | Detail 3 (Ref.: line 16) |
|--|--|---|---------------------------|
| l find interesting details that are <u>related</u> and that stand out to | "the charge that has gotten me slandered" | "spouting all sorts of other nonsense about which I know | "None of it's true" |
| me from reading the text closely. | | absolutely nothing." | |
| | | | |

| CONNECTING THE DETAILS | What I think about detail 1: | What I think about detail 2: | What I think about detail 3: | |
|--|---|---|---------------------------------|--|
| | I think that the word | I think that Socrates establishes | Socrates is clearly saying that | |
| l re-read and think about the details, and <u>explain</u> the connections I find among them. | "slandered" suggests Socrates' | his opinion on the topic here. The | | |
| | opinion about the trial. | word "nonsense" also indicates he | false. | |
| | | thinks the charges are completely inaccurate. | | |
| | How I connect All of these details point out what Socrates thinks about the charges against him. the details: | | | |

MAKING A CLAIM My claim about the text:

| l state a conclusion that I have come to and can support with | Socrates believes he is innocent. |
|--|-----------------------------------|
| <u>evidence</u> from the text after reading and thinking about it | |
| closely. | |
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FORMING EVIDENCE-BASED CLAIMS