## **NEW LANGUAGE ARTS PROGRESSIONS**

		Anchor Standard (RL.2) elopment; summarize the key	MAIN ACADEMIC DEMAND Summarize Text by Determining Main Ideas and Supporting Details			
		Grade 1 Standard (RL.1 rstanding of their central me	GRADE LEVEL ACADEMIC DEMAND Identify Main Topic and Retell Key Details			
5 Levels of Language Development		Entering (Beginner)	<b>Emerging</b> (Low Intermediate)	<b>Transitioning</b> (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade	level texts and appropriate sup	oports, students are able to:	
IVE	Oracy	Listening-Centered Activity: Arrange pretaught words and phrases on a pocket chart to retell stories, including two or more details, as text is read aloud in partnership and/or teacher-led small groups	Listening-Centered Activity: Arrange preidentified words and phrases on a pocket chart to retell stories, including two or more details, as text is read aloud in partnership and/or small groups	Listening-Centered Activity: Arrange phrases and sentences from a bank on a partially completed pocket chart to retell stories, including multiple details, as text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Arrange information on a pocket chart to retell stories, including multiple details, after teacher modeling, as text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Arrange information on a pocket chart, independently, to retell stories, including multiple details, as text is read aloud in partnership, small group and/or whole class settings
RECEPTIVE	and Literacy Links	Reading-Centered Activity: Organize pretaught words and phrases on a retelling graphic organizer to identify the main idea and key details	Reading-Centered Activity: Organize preidentified words and phrases on a retelling graphic organizer to identify the main idea and key details	Reading-Centered Activity: Organize phrases and sentences from a bank on a partially completed retelling graphic organizer to identify the main idea and key details	Reading-Centered Activity: Organize information on a retelling graphic organizer to identify the main idea and key details	Reading-Centered Activity: Organize information on a self- created retelling graphic organizer, independently, to identify the main idea and key details
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the new and, occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
	anguage velopment Oracy and Literacy Links	(Beginner) Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters to retell a story and two or more details in partnership and/or teacher-led small groups Writing-Centered Activity: Use pretaught words and phrases to complete a cloze paragraph that identifies the central message	(Low Intermediate) Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters to retell a story and two or more details in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases to complete several cloze paragraphs that identify the central message	(High Intermediate) Speaking-Centered Activity: Use phrases and sentences to retell a story, including multiple details, in partnership, small group and/or whole class settings Writing-Centered Activity: Use a word bank to develop a short essay that identifies the central message	(Advanced) Speaking-Centered Activity: Use the previously completed graphic organizers to retell a story, including multiple details, in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided samples to develop an essay that identifies the central message	(Proficient) Speaking-Centered Activity: Use <i>information</i> to retell a familiar story, including multiple details, <i>independently</i> , in <i>partnership</i> , <i>small group</i> <i>and/or whole class settings</i> Writing-Centered Activity: Use <i>information</i> , <i>independently</i> , to develop an essay that identifies the central message
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and</i> , occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



Common Core Grade 1 Standard (RL.1.2): Retell stories, including ke demonstrate understanding of their central message or lesson.	GRADE LEVEL ACADEMIC DEMAND Identify Main Topic and Retell Key Details					
<b>Linguistic Demands:</b> The following are some examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.						
<ul><li>Use own words to retell stories.</li><li>Use nouns (including pronouns) and action words (verbs) to retell stories.</li></ul>	• Use adjectives and transition words (e.g., sequencing words—what is next, then).					
Examples to Address the Linguistic Demands						
Text Excerpt	Teacher Directions					
Then the <i>fairy</i> <u>said</u> to <b>Cinderella</b> , "There now, that <u>will take</u> <b>you</b> to the ball. <u>Are</u> <b>you</b> not pleased?"		mall group/whole class conversations, analyze how to and retell key details in a paragraph or text.				
"Oh, yes, but most I go in these rags?"	pronouns (e.g., <b>bol</b>	that appear frequently throughout the text, including their d refers to <b>Cinderella</b> and related pronouns <b>I</b> , <b>her</b> ). The				
Her <i>fairy godmother</i> had scarcely <u>touched</u> <b>Cinderella</b> with <i>her</i> wand when <b>her</b> rags <u>changed</u> into a gown of gold and silver, <u>embroidered</u> with rubies, pearls and diamonds. Then- <i>she</i> <u>gave</u> <b>her</b> a pair of little glass slippers, the prettiest in the		fairy ( <i>italics</i> ) (e.g., <i>fairy, fairy godmother, her</i> ). s by noting the verbs ( <u>underline</u> ) (e.g., <u>will take, touched</u> ,				
whole world.	• Use adjectives (wa	vy underline) (e.g., prettiest, whole). recount, following the same sequence of the text (e.g., first,				
Perrault, C. (1997). Cinderella. [M. Brown, Trans. and Illus.]. New York: Aladdin.	then, finally).					