

Name Model

Topic Prehistoric Art



Area of Investigation Why did ancient humans paint on cave walls?

INQUIRY PATH	INQUIRY PATH	INQUIRY PATH
Reference: IP # 1	Reference: IP # 2	Reference: IP # 3
Name this Inquiry Path in the form of a brief description or question: What do researchers already know about the people who painted the caves?	Name this Inquiry Path in the form of a brief description or question: Were the people practicing any kind of religion or other ceremony?	Name this Inquiry Path in the form of a brief description or question: Were the humans merely painting artwork or were they communicating to one another?
List all the questions in this Inquiry Path: What sorts of artifacts do scientists use to figure out who painted the caves? How do scientists know how old the paintings are? Do researchers know if it was humans or Neanderthals that painted the caves in Europe? Do scientists know about how the people communicated with one another? What do scientists know about how the people lived at the time of the paintings?	List all the questions in this Inquiry Path: Do researchers already know if they had any kind of religion? Were there different religions for different groups of people? How do the researchers link the paintings to religious ceremonies? Are there repeated symbols? Do the places where they painted have any religious significance?	List all the questions in this Inquiry Path: Are there any types of messages in the drawings like with ancient Egyptian or Mesopotamian writings? How good are the paintings with our modern eyes and techniques? How do scientists analyze the different types of drawings - do they mean different things? What other objects or information help scientists figure out what the paintings mean? Where did they do the paintings? Why do they always seem to be in caves?