

Name Model

Topic Prehistoric Art



Area of Investigation Why did ancient humans paint on cave walls?

SOURCE	Title: Chauvet Cave Paintings: Paleolithic Art, 32000 BC	Location: Youtube.com
#1	Author: rayuwish	Text Type: video
Publication Date: 01/02/2013		
General Content / Key Ideas / Personal Comments: The video shows many beautiful images from the Chauvet Pont d' Arc cave in southern France. They were painted around 32,000BC. They painted animals like hyenas, mammoths, horses and cows. It is amazing to think that humans, at the time woolly mammoths were still alive, were painting them. These humans seem much smarter than the ones from movies.		Connection to Inquiry Paths: 1, 2, 3
Credibility: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low	Relevance/Richness: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low	Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: The Lascaux Cave & Lascaux Cave Paintings - An Introduction	Location: http://www.lascaux.culture.fr/index.php#/en/02_00.xml
#2	Author: French Ministry of Culture	Text Type: video
Publication Date: current		
General Content / Key Ideas / Personal Comments: The video is a virtual tour of the Lascaux Cave in France. It shows how long the caves are and how much artwork is painted on them. Almost all of the paintings are of animals such as bulls, horses and even what seems to be a unicorn. The video gives the viewer a greater appreciation of the quantity of paintings in the cave. There is only one painting of a person in the entire cave, which is very interesting.		Connection to Inquiry Paths: 1, 2, 3
Credibility: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: Hands across time	Location: Gale, Kid's Bits, Boy's Quest, June-July 2008 v14 i1 p28(2)
#4	Author: Mary Reina	Text Type: article
Publication Date: 2008		
General Content / Key Ideas / Personal Comments: The article explains the process and difficulty to paint the caves. First, the caves were not safe as they had no light and possibly wild animals. This means they people who painted them must have taken great risks to do so, which adds to their importance. The people also had to find and make the materials with which they painted. The article also makes it clear that these people were artists, not just painters. This adds a new perspective on how we consider these ancient people.		Connection to Inquiry Paths: 1, 2, 3
Credibility: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low