

Name Model



Inquiry Question/Path Why did ancient humans paint on cave walls?

REF.	DETAILS	COMMENTS
Source # and location in the source:	I record details, ideas, or information that I find in my sources that help me answer my inquiry questions:	I explain the reason why I think they are important, and write personal comments:
Source #2 - The Lascaux Cave & Lascaux Cave Paintings	The paintings in the "Hall of the Bulls" are very detailed and colorful. Some of the animals are only outlined in dark ink, and some are filled in with red ink. The bulls, deer and horses are easily recognizable as such. Several paintings are painted within or on top of one another.	The people that painted the figures seem to have been very good at painting, making me wonder if they practiced somewhere else, or if they used this space to practice drawing. Many figures are drawn over or within others, perhaps at different times. Maybe different groups of people used this space at different times.
Source #4 - Hands Across Time	Painting in the caves was dangerous work due to the darkness and presence of wild animals. Both making the paint and doing the stencils were very hard.	It's amazing how the people took such great risks to paint in the caves. They also had to take time away from other activities I imagine - like hunting and making food - to make the inks and paint the walls. This must have been a very important activity for them.
Source #4 - Hands Across Time	The hand figures form different signs, perhaps making up a language or message. This is difficult to prove though. These people were imaginative and creative - artists.	If the people were making different hand signals, they might have been communicating with one another, or developing a language. This would mean that these people were much smarter than we always thought. This shows that they were not simply trying to survive from day to day, but were creative and had imaginative as well.