

Name **Model**

Topic **Prehistoric Art**



Write a brief account of the class conversation about the topic, describing what you know at this point about some of its aspects:

Today we had a discussion about the article "Hands across time" by Mary Reina. Everyone thought it was good to read about how the art was done after seeing the videos and pictures of the different animals and hands in the Lascaux and Chauvet caves. We all thought two things were amazing: that the work was so difficult and hard to do, which makes it seem like these paintings were very important; and that these people might have been making signs with their hands.

### POTENTIAL AREA OF INVESTIGATION 1

In a few words, describe an area within the topic that you would like to know more about:

I was amazed at the quantity and detail of all the different paintings in the caves. I was able to tell what each and every animal was because the paint was so clear. I wonder how they were able to paint like that, what materials they used, and why it lasted so long.

Explain why you are interested in this area of the topic:

I was not expecting the paintings to be so vivid, which made me curious as to how they painted the walls so well.

Express your potential area of investigation as a question or problem:

What kinds of inks did the people use in order to paint the cave walls and how were the paintings preserved for so long?

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POTENTIAL AREA OF INVESTIGATION 2	POTENTIAL AREA OF INVESTIGATION 3	POTENTIAL AREA OF INVESTIGATION 4
<p>In a few words, describe what you would like to know more about within the topic:</p> <p>Reina says that these people "used courage, intelligence, and imagination to leave behind images." If they had courage and intelligence, I would like to know more about the connection between this art and their intelligence.</p>	<p>In a few words, describe what you would like to know more about within the topic:</p> <p>In the article "Hands across time," Reina says that "Ancient people may have used the different combinations as a kind of sign language, but there is no way of knowing what messages they were leaving." I wonder how we can tell whether or not they had a language.</p>	<p>In a few words, describe what you would like to know more about within the topic:</p> <p>If these people were indeed artists, I wonder how they were treated by their communities. Were they waisting valuable time and considered eccentric? Or, were they important people, perhaps like priests, who were revered by their peers?</p>
<p>Explain why you are interested in this:</p> <p>I never thought that these ancient people were capable of painting art like that. I had always imagined these people to be primitive and dumb - simply trying to live from day to day. Now, it seems that these people must have been smarter than I had thought.</p>	<p>Explain why you are interested in this:</p> <p>I think it would completely change how we look at these ancient humans if we could prove that they had a language or some way of communicating. We always think of them as brutes, but Reina makes them seem more like modern humans.</p>	<p>Explain why you are interested in this:</p> <p>I look at artists today - some are well-respected like Monet, but I know that others like Picasso were not liked by many. Also, I thought that the only thing these people did was try to eat and stay alive. How could they possibly have time to crawl around dark caves and paint animals and symbols?</p>
<p>Express your potential area of investigation as a question or problem:</p> <p>How does the artwork these people left behind show that they were intelligent?</p>	<p>Express your potential area of investigation as a question or problem:</p> <p>How can we find out whether or not the symbols in the caves made up a type of language or way of communicating?</p>	<p>Express your potential area of investigation as a question or problem:</p> <p>Were the cave painters respected by their communities, or were they rejects that didn't add to their communities' needs?</p>