

Name Model

Inquiry Path Why did ancient humans paint on cave walls?



CLAIM: Ancient cave painters were intelligent people who used art to communicate.

Point 1 Ancient cave painters were intelligent		Point 2 Ancient peoples used art to communicate	
A Supporting Evidence "Prehistoric people made their own coloring materials by grinding and pounding substances like charcoal or red clay and then mixing them with a liquid like cave water. Making the actual stencil was another challenge." (Reference: Source #4 - Hands Across Time)	B Supporting Evidence "Even so, we can still admire their courage, imagination, and artistry. Ancient people were not only painters; they were artists ... They represent the artists who used courage, intelligence, and imagination to leave behind images that have lasted for thousands of years." (Reference: Source #4 - Hands Across Time)	A Supporting Evidence "Ancient people may have used the different combinations as a kind of sign language, but there is no way of knowing what messages they were leaving." (Reference: Source #4 - Hands Across Time)	B Supporting Evidence Hand symbols and different symbols in the Lascaux cave. (Reference: Source #2 - The Lascaux Cave)
C Supporting Evidence "The new discoveries support the theory that modern human behavior developed gradually, starting about 285,000 years ago, say some experts." (Reference: Source #8 - Ancient Cave Behavior)	D Supporting Evidence "The imagination of those who had a biological potential for genius and those of normal intelligence were limited by their culture. Had it been otherwise, modern times would have come much sooner." (Reference: Source #7 - Origins of Religion)	C Supporting Evidence "Storytelling described their world in a way that they could understand, and it provided them with a vision of order in the universe similar to the order that existed in their own lives." (Reference: Source #7 - Origins of Religion)	D Supporting Evidence "Since the 19th century this idea has fallen out of favour, given the incredible amount of effort people invested in the art. They created scaffolding to reach high areas, ventured into deep, dark and dangerous areas (which involved the invention of the oil lamp) and much more. Clearly, many argued, they were investing too much in this artwork just for it to be a doodle (White, 2003)." (Reference: Source #5 - Adam Benton)