## **Central Ideas and Motifs Tracking Tool**

Name	Class	Date	
•	•	•	
•	•	•	

**Directions:** Identify the central ideas and motifs that you encounter throughout the text. Trace the development of these ideas by noting how the author introduces, develops, or refines these ideas in the text. Cite textual evidence to support your work.

**Text:** Song of Solomon by Toni Morrison

Page #	Central Idea	Notes and Connections

File: 12 LC Lesson 3 Date: 6/30/15 Classroom Use: Starting 9/2015 © 2015 Public Consulting Group. This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License



