Central Ideas and Motifs Tracking Tool

Name:		Class:		Date:	

Directions: Identify the central ideas and motifs that you encounter throughout the text. Trace the development of these ideas by noting how the author introduces, develops, or refines these ideas in the text. Cite textual evidence to support your work.

Text:	*Song of Solomon* by Toni Morrison

Page #	Central Idea	Notes and Connections