

## *A Streetcar Named Desire* Film Viewing Tool

<b>Name:</b>		<b>Class:</b>		<b>Date:</b>	
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**Directions:** Use this tool to record your observations about Elia Kazan's directorial choices in the film *A Streetcar Named Desire*.

**Focus Question:** What do you notice about the characters, setting/set design, and cinematic choices the director makes in the film?

Character Development	Setting/Set Design	Cinematic Choices
<i>e.g., Which characters are in each scene? How do the actors portray their characters? How are the characters dressed? Which character(s) is the focus of each scene? How do the characters interact with each other?</i>	<i>e.g., Where is this scene set? What do you notice about this environment? What do you notice about the time and place?</i>	<i>e.g., How is sound used? How is lighting used? How are camera angles used? Who or what is framed by the camera?</i>
<b>Segment 1: 00:00-07:22 (pages 3-15)</b>		
<b>Segment 2: 32:04-43:51 (pages 54-67)</b>		

<b>Segment 3: 1:08:46-19:37 (pages 108-123)</b>		
<b>Segment 4: 1:30:30-1:41:10 (pages 132-150)</b>		
<b>Segment 5: 1:52:00-2:04:30 (pages 162-179)</b>		

File: 12.4.1 Lesson 11 Date: 6/30/15 Classroom Use: Starting 9/2015

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