

12.4.1 Lesson 11 Exit Slip

Name:		Class:		Date:	
--------------	--	---------------	--	--------------	--

Directions: Explain how the discussion confirmed or changed your initial ideas about the prompt.

Text: *A Streetcar Named Desire* (1951) by Elia Kazan.

Prompt: What do you notice about the characters, setting/set design, and cinematic choices the director makes in the film?

Provide evidence of how the discussion changed or confirmed your initial ideas from the *A Streetcar Named Desire* Film Viewing Tool.

File: 12.4.1 Lesson 11 Date: 6/30/15 Classroom Use: Starting 9/2015

© 2015 Public Consulting Group. This work is licensed under a

Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

