12.4.1 Lesson 11 Exit Slip

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name:** |  | **Class:** |  | **Date:** |  |

|  |
| --- |
| **Directions:** Explain how the discussion confirmed or changed your initial ideas about the prompt.  |

|  |  |
| --- | --- |
| **Text:**  | *A Streetcar Named Desire* (1951) by Elia Kazan. |

|  |
| --- |
| **Prompt:** What do you notice about the characters, setting/set design, and cinematic choices the director makes in the film? |
| **Provide evidence of how the discussion changed or confirmed your initial ideas from the *A Streetcar Named Desire* Film Viewing Tool.** |
|  |