12.4.1 Lesson 11 Exit Slip

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| **Name:** |  | **Class:** |  | **Date:** |  |

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| **Directions:** Explain how the discussion confirmed or changed your initial ideas about the prompt. |

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| **Text:** | *A Streetcar Named Desire* (1951) by Elia Kazan. |

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| **Prompt:** What do you notice about the characters, setting/set design, and cinematic choices the director makes in the film? |
| **Provide evidence of how the discussion changed or confirmed your initial ideas from the *A Streetcar Named Desire* Film Viewing Tool.** |
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