### 12.2.2 Part 1 End-of-Unit Checklist

| Name <br> $:$ | Class <br> $:$ | Date <br> $:$ |
| :--- | :--- | :--- | :--- | :--- |

## Group Members:

Text: Julius Caesar, Act ___:__, lines ___-_

| Criterion | Score |  | Comments |
| :--- | :--- | :--- | :--- |
| Comprehension | 3 | The group performed a dramatic <br> reading that provided an accurate <br> interpretation of the excerpt and <br> conveyed the meaning and tone of <br> the play's language. |  |
| 2 | The group performed a dramatic <br> reading that provided a somewhat <br> accurate interpretation of the <br> excerpt and partially conveyed the <br> meaning and tone of the play's <br> language. |  |  |
| 1 | The group performed a dramatic <br> reading that did not provide an <br> accurate interpretation of the <br> excerpt and did not convey the <br> meaning and tone of the play's <br> language. |  |  |
| Movement | 3The group's movement during the <br> dramatic reading was appropriate <br> for the selection presented. |  |  |
| 2 | The group's movement during the <br> dramatic reading was somewhat <br> appropriate for the selection <br> presented. |  |  |
| 1 | The group's movement during the <br> dramatic reading was <br> inappropriate for the selection <br> presented. |  |  |
| Affect | 3 | The readers presented the lines in <br> interesting and varied ways. |  |

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engage ${ }^{\text {ny }}$
Our Students. Their Moment.

| 2 | The readers presented the lines in <br> somewhat interesting and varied <br> ways. |
| :--- | :--- | :--- |
| 1 | The readers presented the lines in <br> uninteresting and unvaried ways. |

