

End-of-Unit Text Analysis Rubric

____ / ____ (Total)

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>Text Analysis</p> <p>to which the determines two or al ideas of a text es in detail their nt over the course including how they d build on one d provides an ummary of a text.</p> <p>literacy.RI.11-12.2</p> <p>two or more central text and analyze their nt over the course of cluding how they d build on one provide a complex ovide an objective the text.</p>	<p>Precisely determine two or more central ideas of a text and skillfully analyze their development by providing precise and sufficient examples of how the central ideas interact and build on one another; (when necessary) provide a concise and accurate objective summary of a text.</p>	<p>Accurately determine two or more central ideas of a text and accurately analyze their development by providing relevant and sufficient examples of how the central ideas interact and build on one another; (when necessary) provide an accurate objective summary of a text.</p>	<p>Determine two central ideas of a text and with partial accuracy, analyze their development by providing relevant but insufficient examples of how the central ideas interact and build on one another; (when necessary) provide a partially accurate and somewhat objective summary of a text.</p>	<p>Fail to determine at least two central ideas of a text or inaccurately determine the central ideas of a text. Provide no examples or irrelevant and insufficient examples of how the central ideas interact and build on one another; (when necessary) provide a lengthy, inaccurate, or subjective summary of a text.</p>

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>Analysis</p> <p>to which the analyzes a complex or sequence of explains how individuals, ideas, or racts and develop.</p> <p>literacy.RI.11-12.3</p> <p>complex set of ideas of events and specific individuals, events interact and er the course of the</p>	<p>Skillfully analyze a complex set of ideas or sequence of events and thoroughly explain how specific individuals, ideas, or events interact and develop.</p>	<p>Accurately analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop.</p>	<p>With partial accuracy, analyze a complex set of ideas or sequence of events and partially explain how specific individuals, ideas, or events interact and develop.</p>	<p>Inaccurately analyze a complex set of ideas or sequence of events and minimally explain how specific individuals, ideas, or events interact and develop.</p>

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>of Evidence and</p> <p>to which the</p> <p>oroughly develops</p> <p>rough the effective</p> <p>nd analysis of the</p> <p>icant and relevant</p> <p>nded definitions,</p> <p>etails, quotations,</p> <p>formation and</p> <p>ppropriate to the</p> <p>knowledge of the</p> <p>iteracy.W.11-12.2</p> <p>native/explanatory</p> <p>mine and convey</p> <p>as, concepts, and</p> <p>clearly and</p> <p>through the effective</p> <p>rganization, and</p> <p>content.</p> <p>iteracy.W.11-12.2.b</p> <p>topic thoroughly by</p> <p>e most significant</p> <p>t facts, extended</p> <p>concrete details,</p> <p>or other information</p> <p>es appropriate to</p> <p>e's knowledge of the</p>	<p>Thoroughly and skillfully develop the topic with the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.11-12.2.b)</p>	<p>Develop the topic with significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.11-12.2.b)</p>	<p>Partially develop the topic with weak facts, extended definitions, details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.11-12.2.b)</p>	<p>Minimally develop the topic, providing few or irrelevant facts, extended definitions, details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.11-12.2.b)</p>

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>Organization, and</p> <p>to which the</p> <p>roduces a topic</p> <p>es complex ideas,</p> <p>and information so</p> <p>ew element builds</p> <p>ch precedes it to</p> <p>ified whole; when</p> <p>ding</p> <p>sion, includes</p> <p>graphics, and</p> <p>.</p> <p>iteracy.W.11-12.2</p> <p>native/explanatory</p> <p>mine and convey</p> <p>as, concepts, and</p> <p>clearly and</p> <p>through the effective</p> <p>rganization, and</p> <p>content.</p> <p>iteracy.W.11-12.2.a</p> <p>topic; organize</p> <p>as, concepts, and</p> <p>so that each new</p> <p>lds on that which</p> <p>to create a unified</p> <p>de formatting (e.g.,</p> <p>graphics (e.g.,</p> <p>es), and multimedia</p> <p>to aiding</p> <p>sion.</p> <p>to which the</p> <p>ses appropriate and</p>	<p>Skillfully introduce a topic; effectively organize complex ideas, concepts, and information so that each new element clearly builds on that which precedes it to create a unified whole; when useful to aiding comprehension, skillfully include formatting, graphics, and multimedia. (W.11-12.2.a)</p> <p>Skillfully use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. (W.11-12.2.c)</p> <p>Skillfully use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2.d)</p> <p>Skillfully establish and maintain a formal style and objective tone that is appropriate for the norms and conventions of the discipline. (W.11-12.2.e)</p> <p>Provide a concluding statement or section that clearly follows from and skillfully supports the information or explanation presented. (W.11-12.2.f)</p>	<p>Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; when useful to aiding comprehension, include formatting, graphics, and multimedia. (W.11-12.2.a)</p> <p>Effectively use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. (W.11-12.2.c)</p> <p>Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2.d)</p> <p>Establish a formal style and objective tone that is appropriate for the norms and conventions of the discipline. (W.11-12.2.e)</p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented. (W.11-12.2.f)</p>	<p>Ineffectively introduce a topic; organize complex ideas, concepts, and information so that each new element partially builds on that which precedes it to create a loosely unified whole; when useful to aiding comprehension, somewhat effectively include formatting, graphics, and multimedia. (W.11-12.2.a)</p> <p>Somewhat effectively use transitions or use unvaried transitions and syntax to link the major sections of the text, creating limited cohesion or clarity in the relationships among complex ideas and concepts. (W.11-12.2.c)</p> <p>Inconsistently use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2.d)</p> <p>Establish but fail to maintain a formal style and objective tone that is appropriate for the norms and conventions of the discipline. (W.11-12.2.e)</p> <p>Provide a concluding statement or section that loosely follows from and so ineffectively supports the information or explanation presented. (W.11-12.2.f)</p>	<p>Lack a clear topic; illogically arrange ideas, concepts, and information, failing to create a unified whole; when useful to aiding comprehension, ineffectively include formatting, graphics, and multimedia. (W.11-12.2.a)</p> <p>Ineffectively use transitions and syntax to link the major sections of the text, creating incoherent or unclear relationships among complex ideas and concepts. (W.11-12.2.c)</p> <p>Rarely or inaccurately use precise language, domain-specific vocabulary, or any techniques such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2.d)</p> <p>Lack a formal style and objective tone that adheres to the norms and conventions of the discipline. (W.11-12.2.e)</p> <p>Provide a concluding statement or section that does not follow from and so does not support the information or explanation presented. (W.11-12.2.f)</p>

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>Conventions</p> <p>to which the</p> <p>observes</p> <p>n conventions.</p> <p>iteracy.L.11-12.2</p> <p>the command of the</p> <p>of standard English</p> <p>on, punctuation, and</p> <p>en writing.</p> <p>iteracy.L.11-12.2.a</p> <p>phenation</p> <p>.</p>	<p>Observe hyphenation conventions with no errors. (L.11-12.2.a)</p>	<p>Often observe hyphenation conventions with occasional errors that do not hinder comprehension. (L.11-12.2.a)</p>	<p>Occasionally observe hyphenation conventions with several errors that hinder comprehension. (L.11-12.2.a)</p>	<p>Rarely observe hyphenation conventions with frequent errors that make comprehension difficult. (L.11-12.2.a)</p>
<p>Conventions</p> <p>to which the</p> <p>spelled correctly.</p> <p>iteracy.L.11-12.2</p> <p>the command of the</p> <p>of standard English</p> <p>on, punctuation, and</p> <p>en writing.</p> <p>iteracy.L.11-12.2.b</p> <p>ctly.</p>	<p>Spell correctly with no errors. (L.11-12.2.b)</p>	<p>Often spell correctly with occasional errors that do not hinder comprehension. (L.11-12.2.b)</p>	<p>Occasionally spell correctly with several errors that hinder comprehension. (L.11-12.2.b)</p>	<p>Rarely spell correctly with frequent errors that make comprehension difficult. (L.11-12.2.b)</p>

	4 - Responses at this Level:	3 - Responses at this Level:	2 - Responses at this Level:	1 - Responses at this Level:
<p>Conventions</p> <p>to which the</p> <p>demonstrates</p> <p>of the conventions</p> <p>English grammar,</p> <p>capitalization,</p> <p>punctuation,</p> <p>usage, and spelling.</p> <p>Literacy.L.11-12.1</p> <p>Literacy.L.11-12.2</p> <p>the command of the</p> <p>of standard English</p> <p>usage, capitalization,</p> <p>punctuation, and spelling when</p> <p>writing.</p>	<p>Demonstrate skillful command of conventions with no grammar, usage, capitalization, punctuation, or spelling errors.</p>	<p>Demonstrate command of conventions with occasional grammar, usage, capitalization, punctuation, or spelling errors that do not hinder comprehension.</p>	<p>Demonstrate partial command of conventions with several grammar, usage, capitalization, punctuation, or spelling errors that hinder comprehension.</p>	<p>Demonstrate insufficient command of conventions with frequent grammar, usage, capitalization, punctuation, or spelling errors that make comprehension difficult.</p>

Response that is a personal response and makes little or no reference to the task or text can be scored no higher than a 1.

Response that is totally copied from the text with no original writing must be given a 0.

Response that is totally unrelated to the task, illegible, incoherent, blank, or unrecognizable as English must be scored as a 0.

.2.1 End-of-Unit Text Analysis Checklist

Assessed Standards: _____

	Does my response...	✓
Content and Analysis	Identify two or more central ideas from the text and analyze their development? (RI.11-12.2)	<input type="checkbox"/>
	Provide examples to support analysis of how the central ideas interact and build on one another? (RI.11-12.2)	<input type="checkbox"/>
	If necessary, include a brief summary of the text to frame the development of the central ideas? (RI.11-12.2)	<input type="checkbox"/>
	Analyze a complex set of ideas or sequence of events? (RI.11-12.3)	<input type="checkbox"/>
	Explain how specific individuals, ideas, or events interact and develop? (RI.11-12.3)	<input type="checkbox"/>
Command of Evidence and Reasoning	Develop the topic with the most significant and relevant textual evidence? (W.11-12.2.b)	<input type="checkbox"/>
Coherence, Organization, and Style	Introduce a topic? (W.11-12.2.a)	<input type="checkbox"/>

	Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole? (W.11-12.2.a)	<input type="checkbox"/>
	When useful to aiding comprehension, include formatting, graphics, and multimedia? (W.11-12.2.a)	<input type="checkbox"/>
	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts? (W.11-12.2.c)	<input type="checkbox"/>
	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic? (W.11-12.2.d)	<input type="checkbox"/>
	Establish a formal style and objective tone that is appropriate for the norms and conventions of the discipline? (W.11-12.2.e)	<input type="checkbox"/>
	Provide a concluding statement or section that follows from and supports the explanation or analysis? (W.11-12.2.f)	<input type="checkbox"/>
Control of Conventions	Demonstrate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling? (L.11-12.1, L.11-12.2)	<input type="checkbox"/>
	Demonstrate command of hyphenation conventions? (L.11-12.2.a)	<input type="checkbox"/>
	Demonstrate accurate spelling? (L.11-12.2.b)	<input type="checkbox"/>

