11.4.2 Mid-Unit Assessment

**Text-Based Response**

**Your Task:** Rely on your reading and analysis of chapters I–XIX of *The Awakening* to write a well-developed response to the following prompt:

*How does the development of Edna’s character contribute to two interrelated central ideas in the text?*

Your writing will be assessed using the 11.4.2 Mid-Unit Text Analysis Rubric.

**Guidelines**

**Be sure to:**

* Closely read the prompt
* Address all elements of the prompt in your response
* Paraphrase, quote, and reference relevant evidence to support your claim
* Organize your ideas in a cohesive and coherent manner
* Maintain a formal style of writing
* Follow the conventions of standard written English

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| **CCSS:** RL.11-12.2, RL.11-12.3, W.11-12.2.a-f  **Commentary on the Task:**  This task measures RL.11-12.2 because it demands that students:   * Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.   This task measures RL.11-12.3 because it demands that students:   * Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).   This task measures W.11-12.2.a-f because it demands that students:   * Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. * Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. * Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic. * Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. * Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. * Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). |