**11.3 Speaking and Listening Rubric**

**Assessed Standards: SL.11-12.3, SL.11-12.4, SL.11-12.5, SL.11-12.6**

*Presentation of Knowledge and Ideas*

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|  | **2-Point Participation** | **1-Point Participation** | **0-Point Participation** |
| **Listening**  **SL.11-12.3** | Identifies and accurately and respectfully critiques the speaker’s point of view, reasoning, and use of evidence and rhetoric, including assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. | Identifies and comments on the speaker’s point of view, reasoning, and use of evidence and rhetoric, including describing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. | Inaccurately or disrespectfully critiques the speaker’s main premise, reasoning, and use of evidence and rhetoric, including naming some links among ideas, word choice, points of emphasis, and tone used. |
| **Clarity**  **SL.11-12.4** | Presents information with a clear and distinct perspective, such that listeners can follow the line of reasoning and alternative or opposing perspectives are addressed. The organization, development, substance, and style of the presentation are effective and appropriate to the purpose, audience, and task. | Presents information clearly and logically such that listeners can follow the line of reasoning. The organization, development, substance, and style of the presentation are appropriate to the purpose, audience, and task. | Presents information unclearly or illogically, making it difficult for listeners to follow the line of reasoning. The organization, development, substance, and style of the presentation are inappropriate for the purpose, audience, and task. |
| **Media Utilization**  **SL.11-12.5** | Skillfully and strategically uses digital media in presentations to add interest and to enhance understanding of findings, reasoning, and evidence. | Makes effective use of digital media in presentations to add some interest and to enhance some understanding of findings, reasoning, and evidence. | Makes little or ineffective use of digital media in presentations to add interest or to enhance understanding of findings, reasoning, and evidence. |
| **Speech**  **SL.11-12.6** | Effectively demonstrates a strong command of formal English and the ability to adapt speech to the task and context of the presentation.  Includes subject-area terminology, and specific word choice to add interest. | Demonstrates a command of formal English and the ability to adapt speech to the task and context of the presentation.  Includes some subject-area terminology, rhetoric, and specific word choice to add interest. | Demonstrates some command of formal English and some ability to adapt speech to the task and context of the presentation.  Includes little to no subject-area terminology, rhetoric, and specific word choice to add interest. |

**11.3 Speaking and Listening Checklist**

**Assessed Standards: SL.11-12.4, SL.11-12.5, SL.11-12.6**

*Presentation of Knowledge and Ideas*

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|  | **Did I…** | **✔** |
|  | Prepare my video in a manner that ensures it conveys a clear and distinct perspective such that my audience will be able to follow my line of reasoning? | □ |
| **Clarity**  **(SL.11-12.4)** | Ensure that my video presentation’s organization, development, substance, and style are appropriate for my purpose, audience, and task? | □ |
|  | Make strategic use of digital media, including images or animations, to add interest to my video? | □ |
| **Media Utilization**  **(SL.11-12.5)** | Use the technology to enhance my findings, reasoning, and evidence? | □ |
|  | Demonstrate a command of formal English? | □ |
| **Speech**  **(SL.11-12.6)** | Adapt my speech accordingly to the task and the context of using video technology? | □ |
|  | Include specific and powerful word choice, language, rhetoric, and specific subject-area terminology to convey information clearly and keep the audience engaged? | □ |

11.3 Peer Feedback Speaking and Listening Checklist

**Assessed Standards: SL.11-12.3**

*Comprehension and Collaboration*

|  |  |  |
| --- | --- | --- |
| **Feedback** | **Did I…** | **✔** |
|  | Provide feedback related to my peer’s point of view or stance? |  |
| Provide feedback related to my peer’s use of evidence and points of emphasis? |  |
| Provide feedback related to my peer’s use of rhetoric? |  |
| Provide feedback related to my peer’s clarity and links among ideas? |  |
| Provide feedback related to my peer’s tone or word choice? |  |