# Mathematics Curriculum 

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## Grade K•Module 2

## Two-Dimensional and ThreeDimensional Shapes

## OVERVIEW

In Module 1, students began the year observing their world. What is exactly the same? What is the same but...? They matched and sorted according to criteria sequenced from simple to complex. Their perceptions evolved into observations about numbers to 10 . " 4 is missing 1 to make 5 ." " 4 plus 1 more is 5 ." "There are the same number of dogs and flowers, 6!"

In this module, students seek out flat and solid shapes in their world (K.G.1). Empowered by this lens, they begin to make connections between the wheel of a bicycle, the moon, and the top of an ice cream cone. Just as the number 4 allowed them to quantify 4 mountains and 4 mice as equal numbers, learning to identify flats and solids allows them to see the relationship of the simple to the complex, a mountain's top to a plastic triangle and cone sitting on their desk.

To open Topic A, students find and name shapes in their environment using informal language, describing flat shapes without naming them (K.G.4). In Lesson 2, they classify the shapes, juxtaposing them with various examples and non-examples. This process further refines their ability to talk about the shapes, for example, as closed or having straight sides. The naming of the flat shape as a triangle or hexagon is part of that process, not the focus of it (K.G.2, K.G.1).
The same process is then repeated with rectangles in Lesson 3 and hexagons and circles in Lesson 4 . In Lesson 5 , students manipulate all the flat shapes using position words as the teacher gives directives such as, "Move the closed shape with three straight sides behind the shape with six straight sides." These positioning words are subsequently woven into the instructional program, at times in math fluency activities, but also throughout the entire school day.

The lessons of Topic B replicate those of Topic A but with solid shapes. In addition, students recognize the presence of the flats within the solids. The module closes in Topic C with discrimination between flats and solids. A culminating task involves students in creating displays of a given flat shape with counter-examples and show related solid shapes (K.G.3).

The fluency components in the lessons of Module 1 included activities wherein students used a variety of triangles and rectangles to practice the decompositions of 3 and 4 . Flats and solids will continue to be included in fluency activities in this module, and throughout the year so that students have repeated experiences with shapes, their attributes, and their names. Daily number fluency practice in this new module is critical. There are two main goals of consistent fluency practice: (1) to solidify the numbers of Module 1 and (2) to anticipate the numbers of Modules 3, 4, and 5. Therefore, students continue to work extensively with numbers to 10 and fluency with addition and subtraction to 5 .

The kindergarten year closes in Module 6 with another geometry unit. By that time having become much more familiar with flats and solids, the students compose new flat shapes ("Can you make a rectangle from
these two triangles?") and build solid shapes from components ("Let's use these straws to be the edges and these balls of clay to be the corners of a cube!"). This module will allow them to bring together all that they have learned throughout the year as they manipulate shapes and their components (K.G. 4 and K.G.5).


## Focus Grade Level Standards

## Classify objects and count the number of objects in each category.

K.MD. 3 Classify objects into given categories; count the numbers of objects in each category and sort the categories by count. (Limit category counts to be less than or equal to 10.)

Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).
K.G. 1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
K.G. 2 Correctly name shapes regardless of their orientations or overall size.
K.G. 3 Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").

Analyze, compare, create, and compose shapes. ${ }^{1}$
K.G. 4 Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length).

[^0]
## Foundational Standards

## Identify and describe shapes (squares, circles, triangles, rectangles).

PK.G. 1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as top, bottom, up, down, in front of, behind, over, under, and next to.

PK.G. 2 Correctly name shapes regardless of size.

## Analyze, compare, and sort objects.

PK.G. 3 Analyze, compare, and sort two- and three-dimensional shapes and objects, in different sizes, using informal language to describe their similarities, differences, and other attributes (e.g., color, size, and shape).

PK.G. 4 Create and build shapes from components (e.g., sticks and clay balls).

## Focus Standards for Mathematical Practice

MP. $1 \quad$ Make sense of problems and persevere in solving them. Students distinguish shapes from among variants, palpable distractors, and difficult distractors. ${ }^{2}$ (See examples to the right).

MP. 3 Construct viable arguments and critique the reasoning of others. Students are increasingly able to use shape attributes to defend identification of a plane or solid shape.

MP. 6 Attend to precision. Students use position words to clearly indicate the location of shapes. Also, when kindergarten students are analyzing and defining attributes such as " 3 straight sides" they are attending to precision.

MP. 7 Look for and make use of structure. Students use examples, non-examples, and shared attributes of geometric figures in order to develop a richer concept image (Geometry Progressions, p. 6) of each geometric shape. This concept image allows for more acute


Exemplars are the typical visual prototypes of the shape category.

Variants are other examples of the shape category.
Palpable distractors are nonexamples with little or no overall resemblance to the exemplars.

Difficult distractors are visually similar to examples but lack at least one defining attribute. discernment of the shape within the environment.

[^1]
## Overview of Module Topics and Lesson Objectives

| Standards | Topics and Objectives |  |  | Days |
| :---: | :---: | :---: | :---: | :---: |
| K.G. 1 <br> K.G. 2 <br> K.G. 4 <br> K.MD. 3 | A | Two-Dimens <br> Lesson 1: <br> Lesson 2 : <br> Lesson 3: <br> Lesson 4: <br> Lesson 5: | al Flat Shapes <br> Find and describe flat triangles, squares, rectangles, hexagons, and circles using informal language without naming. <br> Explain decisions about classifications of triangles into categories using variants and non-examples. Identify shapes as triangles. <br> Explain decisions about classifications of rectangles into categories using variants and non-examples. Identify shapes as rectangles. <br> Explain decisions about classifications of hexagons and circles, and identify them by name. Make observations using variants and non-examples. <br> Describe and communicate positions of all flat shapes using the words above, below, beside, in front of, next to, and behind. | 5 |
| K.G. 1 <br> K.G. 2 <br> K.G. 4 <br> K.MD. 3 | B | Three-Dimen <br> Lesson 6: <br> Lesson 7: <br> Lesson 8: | nal Solid Shapes <br> Find and describe solid shapes using informal language without naming. <br> Explain decisions about classification of solid shapes into categories. Name the solid shapes. <br> Describe and communicate positions of all solid shapes using the words above, below, beside, in front of, next to, and behind. | 3 |
| $\begin{aligned} & \text { K.MD. } 3 \\ & \text { K.G. } 3 \\ & \text { K.G. } 4 \\ & \text { K.G. } 1 \\ & \text { K.G. } 2 \end{aligned}$ | C | Two-Dimens Lesson 9: <br> Lesson 10: | and Three-Dimensional Shapes <br> Identify and sort shapes as two-dimensional or threedimensional, and recognize two-dimensional and threedimensional shapes in different orientations and sizes. <br> Culminating task-collaborative groups create displays of different flat shapes with examples, non-examples, and a corresponding solid shape. | 2 |
|  |  | End-of-Modu | ssessment: Topics A-C (Interview style assessment: 2 days) | 2 |
| Total Number of Instructional Days |  |  |  | 12 |

## Terminology

## New or Recently Introduced Terms

- Above, below, beside, in front of, next to, behind (position words)
- Circle
- Cone (solid shape)
- Cube (solid shape)
- Cylinder (solid shape)
- Face (flat side of a solid) ${ }^{3}$
- Flat (two-dimensional shape)
- Hexagon (flat figure enclosed by six straight sides)
- Rectangle (flat figure enclosed by four straight sides)
- Solid (three-dimensional shape)
- Sphere (solid shape)
- Square (flat figure enclosed by four straight, equal sides)
- Triangle (flat figure enclosed by three straight sides)


## Familiar Terms and Symbols ${ }^{4}$

- Match (group items that are the same or have the same given attribute)
- Sort


## Suggested Tools and Representations

- Three-dimensional shapes: cone, sphere, cylinder, and cube
- Two-dimensional shapes: circle, hexagon, rectangle, square, and triangle

[^2]
## Scaffolds ${ }^{5}$

The scaffolds integrated into A Story of Units give alternatives for how students access information as well as express and demonstrate their learning. Strategically placed margin notes are provided within each lesson, elaborating on the use of specific scaffolds at applicable times. They address many needs presented by English language learners, students with disabilities, students performing above grade level, and students performing below grade level. Many of the suggestions are organized by Universal Design for Learning (UDL) principles and are applicable to more than one population. To read more about the approach to differentiated instruction in A Story of Units, please refer to "How to Implement A Story of Units."

## Assessment Summary

| Type | Administered | Format | Standards Addressed |
| :--- | :--- | :--- | :--- |
| End-of-Module | After Topic C | Interview with Rubric | K.MD.3 |
| Assessment Task |  |  | K.G.1 |
|  |  |  | K.G.2 |
|  |  |  | K.G.3 |
| Culminating Task | Lesson 10 | Collaborative Project | K.G.4 |
|  |  |  | K.MD.3 |
|  |  |  | K.G.1 |
|  |  |  | K.G.3 |

[^3]
[^0]:    ${ }^{1}$ The balance of this cluster is addressed in Module 6.

[^1]:    ${ }^{2}$ This image plus further clarification is found in Geometry Progressions, p. 6.

[^2]:    ${ }^{3}$ In the context of polyhedra, faces must be polygonal. However, in more general contexts, a face may be circular (such as the base of a right circular cylinder), or even irregular. It is this more inclusive interpretation of face that is used in this Kindergarten module.
    ${ }^{4}$ These are terms and symbols students have seen previously.

[^3]:    ${ }^{5}$ Students with disabilities may require Braille, large print, audio, or special digital files. Please visit the website www.p12.nysed.gov/specialed/aim for specific information on how to obtain student materials that satisfy the National Instructional Materials Accessibility Standard (NIMAS) format.

