



TABLE OF CONTENTS

1.	Module 1: Module Overview <i>Reading Closely and Writing to Learn: Journeys and Survival</i> See separate module level combined PDF document on EngageNY
2.	Module 1: Assessments See separate module level combined PDF document on EngageNY
3.	Module 1: Performance Task <i>Research-Based Two-Voice Poem</i> See separate module level combined PDF document on EngageNY
4.	Module 1: Unit 2 Recommended Texts
5.	Module 1: Unit Overview <i>Unit 2: Case Study: Survival in Southern Sudan</i>

MODULE 7.1: UNIT 2 LESSONS

Lesson 1	<i>Introducing the Concept of Theme: Survival in A Long Walk to Water (Chapters 1–5)</i>
Lesson 2	<i>Establishing Routines for Discussing A Long Walk to Water (Chapter 6)</i>
Lesson 3	<i>Practicing Routines for Discussing A Long Walk to Water and Gathering Textual Evidence (Chapters 7 and 8)</i>
Lesson 4	<i>Using Routines for Discussing A Long Walk to Water and Introducing Juxtaposition (Chapters 9 and 10)</i>
Lesson 5	<i>Practice Evidence-Based Constructed Response: Explaining One Factor That Helps Nya or Salva Survive (Chapters 11–13)</i>
Lesson 6	<i>Comparing Historical and Fictional Accounts: Second Sudanese Civil War (Chapters 14 and 15, Plus Rereading “Time Trip”)</i>
Lesson 7	<i>Considering Author’s Purpose: Comparing Fictional and Historical Experiences of the Second Sudanese Civil War (Chapters 14 and 15, Plus Rereading “Time Trip,” Continued)</i>
Lesson 8	<i>World Café to Analyze Theme and Character in A Long Walk to Water (Chapters 16–18)</i>
Lesson 9	<i>Mid-Unit 2 Assessment: Comparing Fictional and Historical Texts</i>
Lesson 10	<i>Introducing Essay Prompt: Factors for Survival in A Long Walk to Water</i>



MODULE 7.1: UNIT 2 LESSONS

Lesson 11	<i>Analyzing a Model Essay: “Challenges Facing a Lost Boy of Sudan”</i>
Lesson 12	<i>Scaffolding for Essay: Examining a Model and Introducing the NYS Grade 6–8 Expository Writing Evaluation Rubric</i>
Lesson 13	<i>Scaffolding to Essay: Using Details to Support a Claim</i>
Lesson 14	<i>Scaffolding for Essay: Planning Body Paragraphs for Survival Factors in A Long Walk to Water</i>
Lesson 15	<i>End of Unit Assessment, Part 1a: Writing Body Paragraphs</i>
Lesson 16	<i>End of Unit Assessment, Part 1b: Writing Introduction and Conclusion</i>
Lesson 17	<i>Launching the Performance Task: Planning the Two-Voice Poem</i>
Lesson 18	<i>Gathering Textual Evidence for the Two-Voice Poem (Author’s Note)</i>
Lesson 19	<i>End of Unit 2 Assessment, Part 2: Revise Essay Drafts</i>