		Anchor Standard (RI.7): a, including visually and qua	MAIN ACADEMIC DEMAND Synthesize and Evaluate Content Presented in Various Formats			
		Grade 2 Standard (RI.2. achine works) contribute to	GRADE LEVEL ACADEMIC DEMAND Explain the Contributions and Impact of Images in a Text			
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade l	level texts and appropriate sup	pports, students are able to:	
IVE	Омогу	Listening-Centered Activity: Organize pretaught words and phrases on a web to identify how an image contributes to a text, as text is read in partnership and/ or teacher-led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a web to identify how an image contributes to a text, as text is read in partnership and/ or small groups	Listening-Centered Activity: Organize phrases and sentences on a partially completed web to identify how an image contributes to a text, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize sentences on a web to identify how an image contributes to a text, as text is read in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information on a self- created web, independently, to identify how an image contributes to a text, as text is read in partnership, small group and/or whole class settings
RECEPTIVE	Oracy and Literacy Links	Reading-Centered Activity: Organize pretaught words and phrases on a double column chart to identify and connect images with their impact on the text	Reading-Centered Activity: Organize preidentified words and phrases on a double column chart to identify and connect images with their impact on the text	Reading-Centered Activity: Organize phrases and sentences on a partially completed double column chart to identify and connect images with their impact on the text	Reading-Centered Activity: Organize sentences on a double column chart, after teacher modeling, to identify and connect images with their impact on the text	Reading-Centered Activity: Organize information on a self- created double column chart, independently, to identify and connect images with their impact on the text
		in the new and/or the home language.	in the new and/or the home language.	in the new and, occasionally, in the home language.	in the new language.	in the new language.

5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
PRODUCTIVE	Oracy and Literacy Links	Speaking-Centered Activity: Use pretaught words and phrases and the previously completed graphic organizers to complete sentence starters that describe how an image contributes to or impacts a text, when speaking in partnership and/or teacher- led small groups Writing-Centered Activity: Use pretaught words and phrases to complete a cloze paragraph that analyzes how an image contributes to and affects a text	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that describe how an image contributes to or impacts a text, when speaking in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases to complete cloze paragraphs that analyze how an image contributes to and affects a text	Speaking-Centered Activity: Use a word bank to describe how an image contributes to or impacts a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use a word bank and the previously completed graphic organizers to develop a short essay that analyzes how an image contributes to and impacts a text	Speaking-Centered Activity: Use previously completed graphic organizers to describe how an image contributes to or impacts a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed graphic organizers and teacher-provided models to develop an essay that analyzes how an image contributes to and impacts a text	Speaking-Centered Activity: Use information, independently, to describe how an image contributes to or impacts a text, when speaking in partnership, small group and/or whole class settings Writing-Centered Activity: Use information, independently, to develop a multiple paragraph essay that analyzes how an image contributes to and impacts a text
		in the <i>new and/or the home</i> language.	in the <i>new and/or the home</i> language.	in the new and, occasionally, in the home language.	in the <i>new language</i> .	in the new language.

Common Core Grade 2 Standard (RI.2.7): Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

GRADE LEVEL ACADEMIC DEMAND

Explain the Contributions and Impact of Images in a

Text

Linguistic Demands: The following are examples in English that may vary based on the language of instruction. In the first three levels (entering, emerging and transitioning), students can approach these linguistic demands in the new and/or home language.

- Identify the nouns (e.g., seesaw, lever) that indicate the subject of the images and text.
- Identify the verbs (e.g., goes, lifts) that indicate the action that the illustrations and the text depict.
- Use cause and effect words and phrases (e.g., that is, that is why) to explain how
 the images clarify the text.
- Use sentence structures to provide examples of how an image and the text support each other (e.g., The image shows ____; the text explains ____; the text says ____).

Example to Address the Linguistic Demands

Text Excerpt 9A Lever: First-Class Levers 15A 111A Recall the exit you turn it adde, because the following turn the add applied between the force (effor) and he load. In a third-lab turn the add applied between the force (effor) and he load. A good 6 the white turn the add applied between the force (effor) and he load. A good 1 turn the add applied between the force (effor) and he load. A good 6 the white force that first class lever is the seen go up and down, they take turns been go up and feel the difficulty of moving the load. Arrange the fulcrum in the middle position of your Type 1 lever. Then press down feel the difficulty of moving the load. 157 / 1

A good example of a first class level is the **seesaw**. As the **seesaw** goes up and down, the children go up and down. They take turns being the **lever** and the **force**. That is, as a child goes down his or her weight provides the **force** that lifts the other child.

Simple machines activity cards set. Learning Resources.

Teacher Directions

In a small group or whole class setting, explain how a diagram showing how a machine works, contributes to clarify the text:

- Identify the nouns (**bold**) (e.g., **seesaw**, **lever**) that indicate the subject of the images and text.
- Identify the verbs (*italics*) (e.g., *goes*, *lifts*) that indicate the action that the illustrations and the text depict.
- Use cause and effect words and phrases (e.g., that is, that is why) to explain how the images clarify the text.
- Use sentence structures to provide examples of how an image and the text support each other (e.g., The image shows ____; the text explains ___; the text says ____.

engage^{ny}