



EXPEDITIONARY  
LEARNING

# Grade 8: Module 3A: Recommended Texts



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The list below includes texts with a range of Lexile® text measures about the Japanese American relations in World War II. It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note however that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures in Grade 4–5 band level (&lt;740L–925L)</b>			
<i>A Boy at War: A Novel of Pearl Harbor</i>	Harry Mazer (author)	Literature	530
<i>Citizen 13660</i>	Miné Okubo (author)	Biography	920
<i>Remember Pearl Harbor: American and Japanese Survivors Tell Their Stories</i>	Thomas Allen (author)	Collective Biography	820
<i>Pearl Harbor: The U.S. Enters World War II</i>	Steve Dougherty (author)	Informational	900



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within Grade 6 band level (925L–1070L)</b>			
<i>The War at Home: Japan During World War II</i>	Linda Spencer (author)	Informational	930*
<i>Up from the Ashes: Rebuilding Japan After World War II</i>	Pat Ohlenroth (author)	Informational	1020*
<i>Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference</i>	Joanne Oppenheim (author)	Informational	1040
<i>Why Did Hiroshima Happen?</i>	R.G. Grant (author)	Informational	1170*
<b>Lexile text measures within Grade 6–8 band level (925–1185L)</b>			
<i>Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment</i>	Jeanne Houston (author)	Informational	1040
<i>Air Raid—Pearl Harbor! The Story of December 7, 1941</i>	Theodore Taylor (author)	Informational	1070
<i>Why Did Hiroshima Happen?</i>	R.G. Grant (author)	Informational	1170*

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 1185L)</b>			
<i>A Battle History of the Imperial Japanese Navy (1941–1945)</i>	Paul Dull (author)	Informational	No LXL ‡
<i>World War II</i>	R.G. Grant (author)	Informational	No LXL ‡
<i>Impounded: Dorothea Lange and the Censored Images of Japanese American Internment</i>	Linda Gordon (editor)	Informational	No LXL ‡
<i>Dr. Seuss Goes to War: The World War II Editorial Cartoons of Theodore Seuss Geisel</i>	Richard Minear (author)	Informational	No LXL ‡
<i>Desert Exile: The Uprooting of a Japanese American Family</i>	Yoshiko Uchida (author)	Informational	1280

\*Lexile based on a conversion from Accelerated Reading level.

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‡Book content may have higher-maturity-level text