



EXPEDITIONARY  
LEARNING

# Grade 3: Module 1: Unit 2

## Recommended Texts



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Unit 2 focuses on accounts of real people and fictional characters from many cultures in many countries who have worked hard to build their reading powers, and helps students understand more about what “reading superpowers” are. The list below includes works with a range of Lexile® text measures. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency that the CCLS demand.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-grade band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 420L)</b>			
<i>Wolf!</i>	Becky Bloom (author), Pascal Biet (illustrator)	Literature	340
<i>The Beast in Ms. Rooney’s Room</i>	Patricia Reilly Giff (author), Blanche Sims (illustrator)	Literature	340
<i>A Girl Named Helen Keller*</i>	Margo Lundell (author), Irene Trivas (illustrator)	Biography	350
<i>Prairie School</i>	Avi (author), Bill Farnsworth (illustrator)	Literature	410



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>I Am the Book</i>	Lee Bennett Hopkins (author)	Poetry	NL
<i>Helen Keller</i>	Margaret Davidson (author), Wendy Watson (illustrator)	Literature	540
<i>The Wednesday Surprise</i>	Eve Bunting (author) Donald Carrick (illustrator)	Literature	540
<i>Edward and the Pirates</i>	David McPhail (author/illustrator)	Literature	550
<i>Thank You, Mr. Falker</i>	Patricia Polacco (author/illustrator)	Literature	650
<i>The Bee Tree</i>	Patricia Polacco (author/illustrator)	Literature	680
<i>Bats at the Library</i>	Brian Lies (author/illustrator)	Literature	720
<i>Helen Keller: Her Life in Pictures</i>	George Sullivan (author)	Biography	770



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>The Library</i>	Sarah Stewart (author), David Small (illustrator)	Poetry	Not provided
<i>My Life as a Book</i>	Janet Tashjian (author), Jake Tashjian (illustrator)	Literature	880
<i>Moxy Maxwell Does Not Love Stuart Little</i>	Peggy Elizabeth Gifford (author), Valorie Fisher (photographer)	Literature	890
<i>That Book Woman</i>	Heather Henson (author), David Small (illustrator)	Literature	920
<i>Helen Keller: Rebellious Spirit<sup>1</sup></i>	Laurie Lawlor (author)	Biography	1040
<i>Miss Dorothy and Her Bookmobile</i>	Gloria Houston (author), Susan Condie Lamb (illustrator)	Literature	1090

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<sup>1</sup>Also available as *Una niña llamada Helen Keller*