Grade 4: Module 1A

Recommended Texts

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Students who have the opportunity to read engaging and accessible texts on a regular basis outside of class improve their fluency and academic vocabulary. The texts provided in the list below are recommendations for independent reading, but can also be used to supplement instruction, as read-alouds, and/or with book groups. The list is not exhaustive; coordination with school and community librarians to find culturally appropriate and contemporary texts that link to the ideas in this module is highly encouraged.

The texts, arranged alphabetically by author, are also labeled according to text type and Lexile. Please note that Lexile is only one measure of text complexity, and teachers must consider qualitative factors as well when recommending texts. For more information, see Appendix 1 of the Common Core State Standards.

There module also includes the option of the independent reading unit *Eagle Song* by Joseph Bruchac.

**Common Core Band Level Text Difficulty Ranges**

• Grades 2–3: 420–820L

• Grades 4–5: 740–1010L

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| Title | Author And Illustrator | Text Type | Lexile |
| Tia Lola Stories  *How Tía Lola Came to ~~Visit~~Stay*  *How Tía Lola Saved the Summer* | Julia Alvarez | Literature | 850 |
| *Return to Sender* | Julia Alvarez | Literature | 890 |
| *Hidden Roots* | Joseph Bruchac | Literature | 830 |
| *Thirteen Moons on Turtles Back: A Native American Year of Moons* | Joseph Bruchac | Literature/Poetry | 960 |
| *Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist* | Gina Capaldi and Q.L. Pearce  Gina Capaldi (illustrator) | Biography | 940 |
| *A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero* | Gina Capaldi | Biography | 880 |
| *Dia's Story Cloth: The Hmong People's Journey of Freedom* | Dia Cha and Cha Chue | Autobiography | 1050 |
| *Guests* | Michael Dorris | Literature | 850 |
| *Sees Behind Trees* | Michael Dorris | Literature | 840 |
| *The Caribou Feed Our Soul* | Pete Enzoe | Informational Text/story | NA  (Grades 4-6) |
| *The Birchbark House* | Louise Erdrich | Literature | 970 |
| *Sacagewea* | Louise Erdrich | Literature | 840 |
| *The Matchbox Diary* | Paul Fleischman | Literature picture book | 420 |
| *Homesick: My Own Story* | Jean Fritz | Autobiography | 860 |
| *Death of the Iron Horse* | Paul Goble (author/illustrator) | Literature | 550 |
| *The Woman who Lived with Wolves and Other Stories from the Tipi* | Paul Goble (author/illustrator) | Literature, collection of stories | 930 |
| *Off to Class: Incredible and Unusual Schools Around the World* | Susan Hughes | Informational Text | 950 |
| *Any Small Goodness: A Novel of the Barrio* | Tony Johnston | Novel in vignettes | 600 |
| *The Year of the Dog* | Grace Lin | Literature | 690 |

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| Title | Author And Illustrator | Text Type | Lexile |
| *Mohala Mai;o Hau: How Hau Became Hau’ula* | Robert Lono ‘Ikuwa  Matthew Kawika Ortiz (illustrator) | Literature | NA (bilingual- English and Hawaiian) |
| *Ellen's Broom* | Kelly Starling Lyons | Literature | 610 |
| *Stitchin' and Pullin': A Gee's Bend Quilt* | Patricia C. McKissack | Literature (read aloud) | 710 |
| *Cloudwalker: Contemporary Native American Stories* | Joel Monture | Contemporary Fiction | 880 |
| *The People Shall Continue* | Simon Ortiz | Literature/Poetry/History | 540 |
| *We Are Many: A Picture Book of American Indians* | Doreen Rappaport, Van Wright and Hu | Literature | 690 |
| *DK Eyewitness Books: North American Indian* | David S. Murdoch | Informational Text | NA  (Grades 4-6) |
| *Sequoyah: The Cherokee Man Who Gave His People Writing* | James Rumford  Anna Sixkiller Huckaby (Cherokee translator) | Informational Text (picture book) | 700 |
| *Tales from Big Spirit* Series*:*  *The Ballad of Nancy April*: *Shawnadithit*  *The Land of Os: John Ramsay*  *The Poet: Pauline Johnson*  *The Rebel: Gabriel Dumont*  *The Scout: Tommy Prince*  *The Peacemaker: Thanadelthur* | David Alexander Robertson, et al | Graphic Novels based on historical figures | NA  (Grades 4-6) |
| *Brother Eagle, Sister Sky: A Message from Chief Seattle* | Chief Seattle (author),  Susan Jeffers (illustrator) | Literature (picture book) | 740 |
| *Giving Thanks: A Native American Good Morning Message* | Chief Jake Swamp,  Erwin Printup Jr. (illustrator) | Literature (picture book) | 680 |
| *Crossing Bok Chitto: A Choctaw Tale of Friendship & Freedom* | *Tim Tingle and Jeanne Rorex Bridges* | Literature | 800 |
| *The Quilt* | Gary Paulsen | Literature | 1160 |
| *The Dreamer* | Pam Munoz Ryan | Fictionalized Biography | 650 |