NEW LANGUAGE ARTS PROGRESSIONS (ESL/New Language)

evide	nce such that	Anchor Standard (SL.4) t listeners can follow the line opriate to task, purpose and	MAIN ACADEMIC DEMAND Present Information Appropriate to Task, Purpose and Audience, with Coherent Reasoning and Evidence			
		focused, coherent manner w			GRADE LEVEL ACADEMIC DEMAND Present Claims and Findings with Relevant Evidence, Reasoning and Details	
5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
		When acquiring	a new language, using grade l	evel texts and appropriate sup	pports, students are able to:	
RECEPTIVE	Oracy and Literacy Links	Listening-Centered Activity: Organize pretaught words on a main-idea-and-details graphic organizer to identify evidence and details, as text is read aloud in partnership and/or teacher-led small groups	Listening-Centered Activity: Organize preidentified words and phrases on a main-idea- and-details graphic organizer to identify evidence and details, as text is read aloud in partnership and/or small groups	Listening-Centered Activity: Organize information, using a bank of phrases and short sentences, on a main-idea- and-details graphic organizer to identify evidence and details, as text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information, using a glossary, on a main-idea- and-details graphic organizer to identify evidence and details, as text is read aloud in partnership, small group and/or whole class settings	Listening-Centered Activity: Organize information independently in a note-taking guide to identify evidence and details, as text is read aloud in partnership, small group and/or whole class settings
		Reading-Centered Activity: Organize <i>pretaught, words on a</i> <i>claim-and-evidence graphic</i> <i>organizer</i> to identify claims and findings in a text	Reading-Centered Activity: Organize <i>preidentified words and</i> <i>phrases on a claim-and-</i> <i>evidence graphic organizer</i> to identify claims and findings in a text	Reading-Centered Activity: Organize <i>information, using a bank</i> <i>of phrases and short</i> <i>sentences, on a claim-and-</i> <i>evidence graphic organizer</i> to identify claims and findings in a text	Reading-Centered Activity: Organize <i>information, using a</i> <i>glossary, on a claim-and-</i> <i>evidence graphic organizer</i> to identify claims and findings in a text	Reading-Centered Activity: Organize <i>information independently</i> <i>in a note-taking guide</i> to identify claims and findings in a text
		in the new and/or the home language.	in the <i>new and/or the home language</i> .	in the new and, occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



5 Levels of Language Development		Entering (Beginner)	Emerging (Low Intermediate)	Transitioning (High Intermediate)	Expanding (Advanced)	Commanding (Proficient)
PRODUCTIVE	Oracy and Literacy Links	Speaking-Centered Activity: Use pretaught words and the previously completed graphic organizers to complete sentence starters that present claims, findings and relevant evidence, in partnership and/or teacher- led small groups Writing-Centered Activity: Use pretaught words to compete cloze paragraphs that coherently present claims and findings with relevant evidence, reasoning and details	Speaking-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to complete sentence starters that present claims, findings and relevant evidence, in partnership and/or small groups Writing-Centered Activity: Use preidentified words and phrases and the previously completed graphic organizers to write two or more paragraphs that coherently present claims and findings with relevant evidence, reasoning and details	Speaking-Centered Activity: Use a bank of phrases and short sentences and the previously completed graphic organizers to present claims, findings and relevant evidence, in partnership, small group and/or whole class settings Writing-Centered Activity: Use a bank of phrases and short sentences and the previously completed graphic organizers to write a short essay that coherently presents claims and findings with relevant evidence, reasoning and details	Speaking-Centered Activity: Use a glossary and the previously completed graphic organizers to present claims, findings and relevant evidence, in partnership, small group and/or whole class settings Writing-Centered Activity: Use a glossary and the previously completed graphic organizers to write an essay that coherently presents claims and findings with relevant evidence, reasoning and details	Speaking-Centered Activity: Use the previously developed notes to independently present claims, findings and relevant evidence, in partnership, small group and/or whole class settings Writing-Centered Activity: Use the previously completed notes to independently write an essay that coherently presents claims and findings with relevant evidence, reasoning and details
		in the <i>new and/or the home language</i> .	in the <i>new and/or the home language</i> .	in the <i>new and,</i> occasionally, in the home language.	in the <i>new language</i> .	in the <i>new language</i> .



Common Core Grade 8 Standard (SL.8.4): Present claims and findings, emp salient points in a focused, coherent manner with relevant evidence; sound, valid re well-chosen details; use appropriate eye contact, adequate volume and clear pronut	easoning; and	GRADE LEVEL ACADEMIC DEMAND Present Claims and Findings with Relevant Evidence, Reasoning and Details		
and findings (facts; e.g., toss down on the table a golden apple).	new and/or home language. entify/use transitional words and phrases (e.g., but, when, then) to present ints in a coherent manner. e words and phrases (e.g., for instance, as an example) to introduce details.			
Text Excerpt				
 In the high and far-off days when men were heroes and walked with the gods, Peleus, king of the Myrmidons, took for his wife a sea nymph called Thetis, Thetis of the Silver Feet. Many guests came to their wedding feast, and among the mortal guests came all the gods of high Olympus. But as they sat feasting, one who had not been invited was suddenly in their midst: Eris, the goddess of discord, had been left out because wherever she went she took trouble with her; yet here she was, all the same, and in her blackest mood, to avenge the insult. All she did—it seemed a small thing—was to toss down on the table a golden apple. Then she breathed upon the guests once, and vanished. The apple lay gleaming among the piled fruits and the brimming wine cups; and bending close to look at it, everyone could see the words "To the fairest" traced on its side. Then the three greatest of the goddesses each claimed that it was hers. Hera claimed it as wife to Zeus, the All-father, and queen of all the gods. Athene claimed that she had the better right, for the beauty of wisdom such as hers surpassed all else. 	 Teacher Directions Analyze in whole class or small groups how an author presents relevant descriptions, facts and details to present claims and findings: Identify claims (interpretations) (bold) (e.g., All she did—it seemed a small thing—; Then the three greatest of the goddesses each claimed that it was hers) and findings (facts) (<i>italics</i>) (e.g., <i>was to toss down on the table a golden apple</i>). Identify/use nouns and associated pronouns (underline) (e.g., Peleus and his wife Thetis/they, their) to describe the subject. Identify/use transitional words and phrases (wavy underline) (e.g., but, when, then, yet) to present points in a coherent manner. Use words and phrases (e.g., for instance, as an example) to introduce details. 			
<u>Aphrodite</u> only smiled, and asked who had a better claim to beauty's prize than the goddess of beauty <u>herself</u> . <u>They</u> fell to arguing among <u>themselves</u> ; the argument became a quarrel, and the quarrel grew more and more bitter, and each called upon the assembled guests to judge between <u>them</u> . But the other guests refused, for they knew well enough that, whichever goddess they chose to receive the golden apple, they would make enemies of the other two. Sutcliff, R. (1993). The golden apple. In <i>Black ships before Troy: The story of the Iliad</i> . New York: Delacorte. (From Appendix B, CCSS, pp. 81–82.)				